



Quality is not an act;
It is a habit.

(Aristotle °384 – †322 b.C.)

For devotees of aesthetic refinement our dedicated team has created a line of exceptional outdoor furniture. The successful blend of precision and functionality is aimed at fulfilling each and every wish of our privileged customers. Indeed your leisure is our pleasure...

Pour les adeptes de l'esthétisme, notre équipe a créé une ligne exceptionnelle de mobilier de jardin. Un savant mélange de précision et de fonctionnalité vise à satisfaire chacun des désirs de nos clients. En effet votre loisir est notre plaisir.

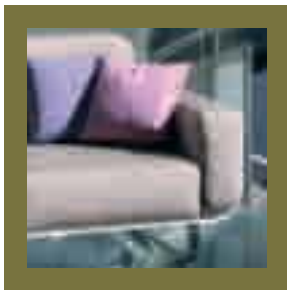
Für begeisterte Anhänger der ästhetischen Veredelung hat unser engagiertes Team eine Linie außergewöhnlicher Gartenmöbel kreiert. Die erfolgreiche Mischung aus Präzision und Funktionalität ist auf die Erfüllung jedes einzelnen Wunsches unserer privilegierten Kunden ausgerichtet. In der Tat, Ihre Freizeit ist unser Vergnügen.

Your leisure; our pleasure...

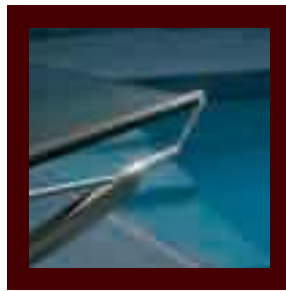
Voor liefhebbers van esthetische verfijning, heeft ons toegewijd team een collectie uitzonderlijke buitenmeubelen gecreëerd. De succesvolle samensmelting van precisie en functionaliteit is gericht op het vervullen van iedere wens van ons geprivilegeerd clientele. Inderdaad uw vrije tijd is onze passie...

Per gli affezionati della perfezione estetica abbiamo creato una linea di mobili da giardino eccezionali. La riuscita miscela di precisione e funzionalità è finalizzata a soddisfare ogni singolo desiderio della nostra privilegiata clientela. Il Vostro tempo libero è la nostra passione.

Para los más exigentes en cuanto al diseño, nuestro equipo ha creado una línea excepcional de muebles de exterior. La lograda mezcla entre precisión y funcionalidad va dirigida a cumplir cada uno de los deseos más exigentes de nuestros privilegiados clientes. Efectivamente, su ocio es nuestra dedicación.



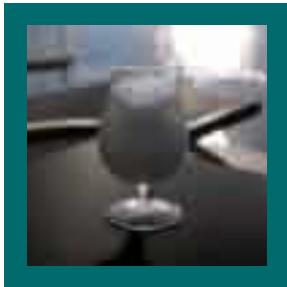
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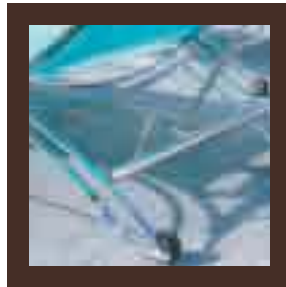
EZ P 100-105



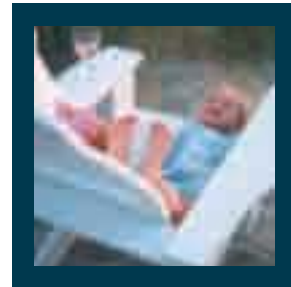
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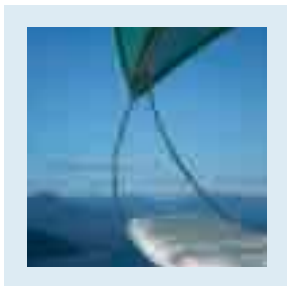
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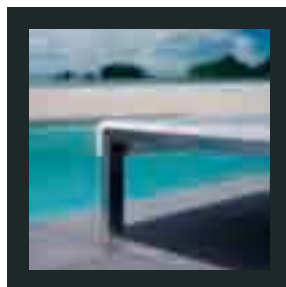
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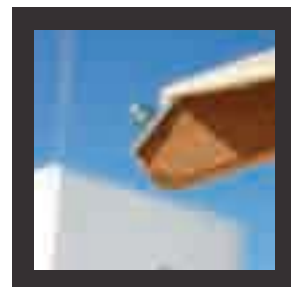
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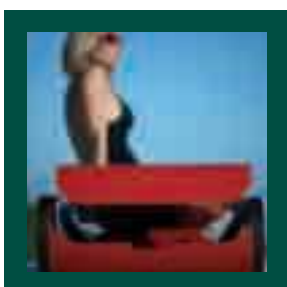
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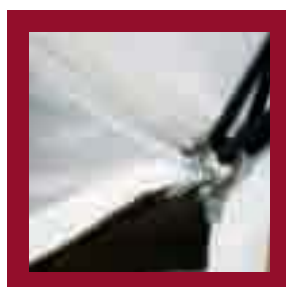
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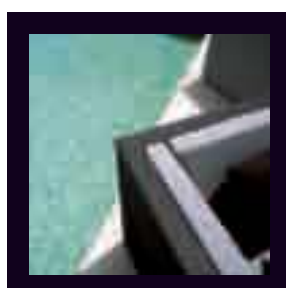
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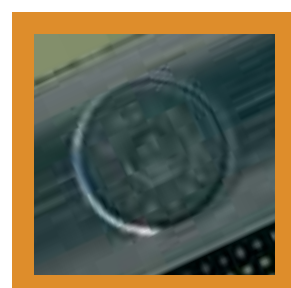
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A marriage between contemporary materials and a 60's design, this is what FOLD is all about. The seat made of carefully shaped and bent acrylic plates nicely complements its shiny electro-polished stainless steel base. The different elements can be joined in numerous combinations, allowing you to be creative with the lay-out of the lounge corner of your dreams. Now just throw in the deluxe cushions and invite your friends for a drink...

Un mariage de matériaux contemporains et de looks des années soixante, voilà comment résumer FOLD. L'assise baquet réalisée en plaque d'acrylate courbée contraste magnifiquement avec le piétement brillant en acier inoxydable électropoli. Les innombrables possibilités de combinaison vous permettent d'être créatif dans la composition du coin salon de vos rêves. Il ne vous reste plus qu'à ajouter des coussins et inviter vos amis à venir passer du bon temps eux aussi...

FOLD steht für eine Kombination moderner Materialien und Looks aus den Sixties. Die aus einer gebogener Acrylatplatte bestehende Sitzschale kontrastiert perfekt mit dem glänzenden Gestell aus elektropoliertem Edelstahl. Zahllose Kombinationsmöglichkeiten ermöglichen ihnen bei der Zusammenstellung der Lounge-Ecke Ihrer Träume kreativ zu sein. Sie müssen lediglich noch die Kissen hineinwerfen und Ihre Freunde zum Genießen einladen...

Een huwelijk tussen eigentijdse materialen en looks uit de sixties, dat is waar FOLD voor staat. De zitkuip vervaardigd uit gebogen acrylaat-plaat, steekt prachtig af tegen het glanzende onderstel uit geëlektropolijst RVS. Ontelbare combinatiemogelijkheden laten u toe, creatief te zijn bij het samenstellen van de lounge hoek van uw dromen. Nu enkel de kussens er nog ingooien en uw vrienden uitnodigen om mee te komen genieten....

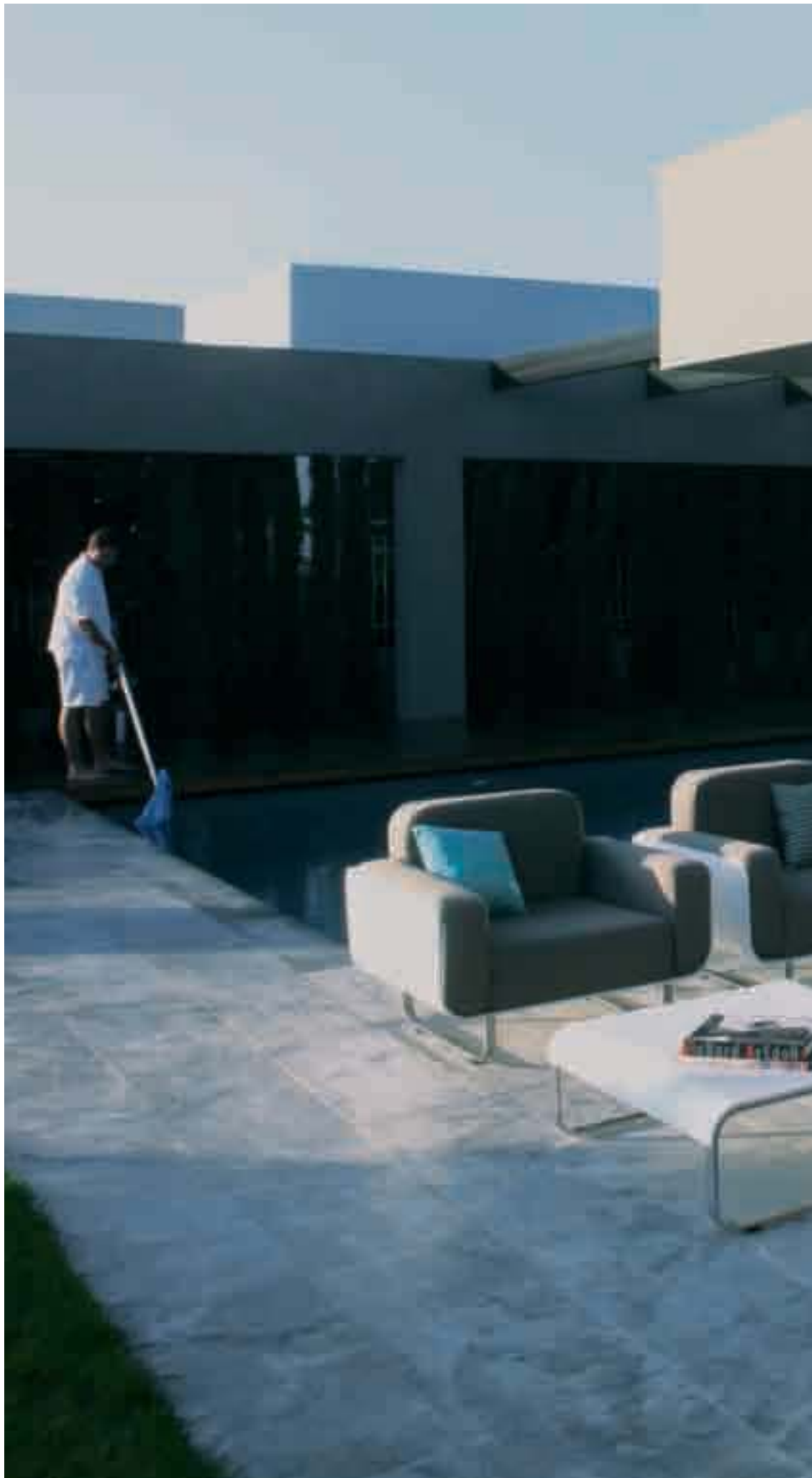
Un connubio fra materiali contemporanei e design anni Sessanta: ecco cos'è FOLD. La seduta ottenuta da un pannello curvato in acrilico risalta magnificamente sul brillante telaio in acciaio inox con finitura elettrolitica. Infinite possibili combinazioni vi consentiranno di liberare la vostra creatività per comporre l'angolo relax dei vostri sogni. E una volta aggiunti i cuscini, non vi resta che invitare qualche amico a trascorrere piacevoli momenti in compagnia...

La unión entre los materiales contemporáneos y un diseño de los años 60, así podríamos describir FOLD. La silla, realizada con planchas acrílicas cuidadosamente curvadas y formadas, se complementa con su base de acero inoxidable electropulido de acabado brillante. Los diferentes elementos pueden aliarse en numerosas combinaciones, permitiéndole dar rienda suelta a su creatividad a la hora de diseñar el salón de sus sueños. Tan sólo déjese caer sobre unos cojines deluxe e invite a sus amigos a una copa...

FOLD



Design: Frank Boschman
















The fusion of straight lines and smooth curves. Indeed, the rectangular aluminium tubes are in strong contrast with the curves of the frame. The latter allow optimal ergonomics. The chairs, carvers, as well as the loungers of this featherweight range are readily stackable. An advantage to those who want to store the furniture in winter time. An illusion to think the ALUSION can't stand cold winters...

La fusion des lignes droites et des courbes. En effet, la rigidité du profil aluminium contraste avec les arrondis doux du design général, qui sont garants d'un confort optimal. Aussi bien les chaises, que les fauteuils et les chaises longues de cette collection particulièrement légère, sont empilables. Ce qui constitue un avantage pour ceux qui veulent remiser leurs meubles de jardin en hiver. Même si croire qu'ALUSION ne résistera pas à la rigueur de l'hiver n'est que pure illusion...

Die Fusion von geraden Linien und sanften Konturen. Tatsächlich kontrastieren die streng rechtwinkligen Aluminiumrohre mit den Formen des Rahmens, die einen optimalen Sitzkomfort erlauben. Sowohl die Stühle, als auch die Sessel und die Liegen aus dieser federleichten Linie sind platzsparend stapelbar. Ein Vorteil für alle, die die Gartenmöbel im Winter lieber verstauen wollen. Es wäre eine Illusion, zu glauben, dass ALUSION nicht winterfest sei....

De fusie van rechtlijnigheid en zachte rondingen. Inderdaad het strak rechthoekig aluminium buisprofiel contrasteert met de zachte rondingen van de algemene vormgeving, die op hun beurt garant staan voor optimaal zitcomfort. Zowel de stoelen als de zetels en de ligbedden van deze lichtgewicht collectie zijn compact stapelbaar. Een voordeel voor diegene die het terras graag ontruimen in de winter. Een illusie nochtans te geloven dat de ALUSION de winter niet aankan....

La combinazione di linee diritte e morbide curve. Infatti i tubolari rettangolari in alluminio sono in forte contrasto con le forme curve della struttura, le quali garantiscono un'ergonomia ottimale. Le sedie, le poltrone così come i lettini da sole di questa leggerissima collezione sono facilmente sovrapponibili. Un vantaggio per coloro che desiderano riporre i mobili da giardino durante il periodo invernale. Sarebbe un'illusione pensare che la collezione ALUSION non possa resistere all'aperto nei freddi inverni ...

Líneas rectas con suaves curvas. De hecho, los tubos de aluminio rectangular están en fuerte contraste con las curvas de la estructura, consiguiendo una gran ergonomía y confort. Las sillas, sillones, y tumbonas de esta colección particularmente ligera son apilables, una ventaja para aquellos que quieren guardar los muebles en invierno. Una ilusión pensar que ALUSION no puede aguantar inviernos fríos...

ALUSION



Design: Kris Van Puyvelde

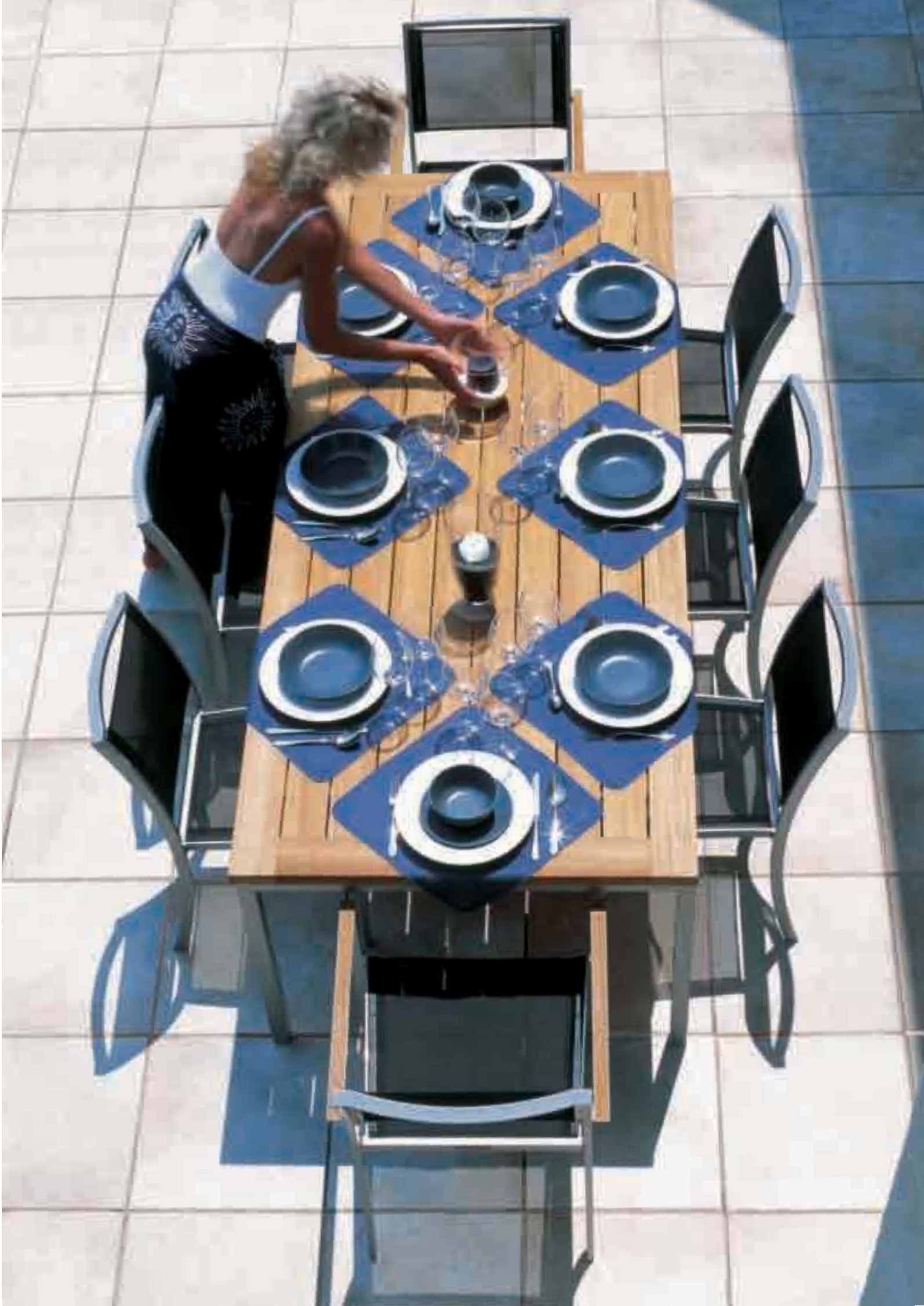
















CASSIS

FRANCE

1.45 PM

35°C











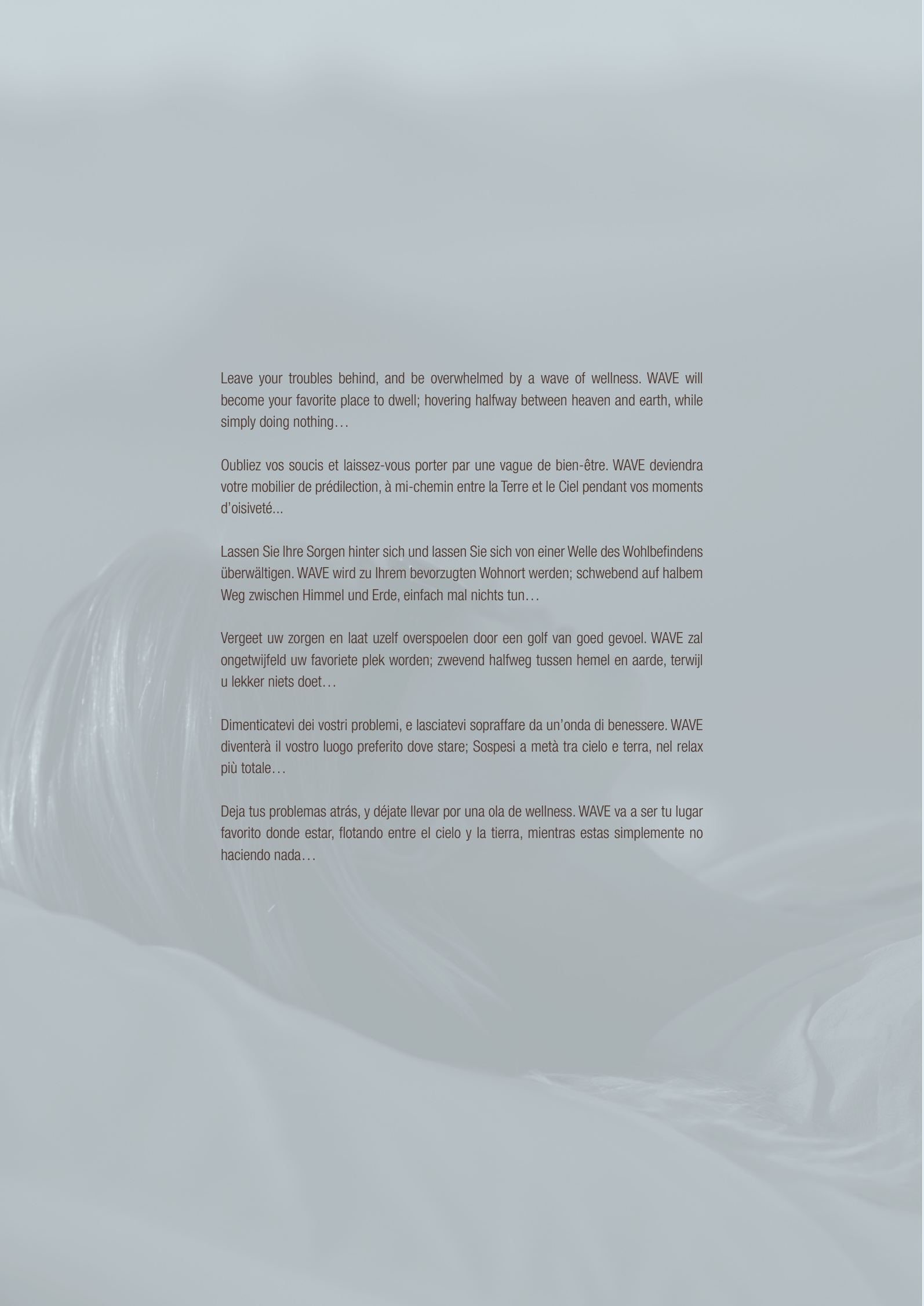












Leave your troubles behind, and be overwhelmed by a wave of wellness. WAVE will become your favorite place to dwell; hovering halfway between heaven and earth, while simply doing nothing...

Oubliez vos soucis et laissez-vous porter par une vague de bien-être. WAVE deviendra votre mobilier de prédilection, à mi-chemin entre la Terre et le Ciel pendant vos moments d'oisiveté...

Lassen Sie Ihre Sorgen hinter sich und lassen Sie sich von einer Welle des Wohlbefindens überwältigen. WAVE wird zu Ihrem bevorzugten Wohnort werden; schwebend auf halbem Weg zwischen Himmel und Erde, einfach mal nichts tun...

Vergeet uw zorgen en laat uzelf overspoelen door een golf van goed gevoel. WAVE zal ongetwijfeld uw favoriete plek worden; zwevend halfweg tussen hemel en aarde, terwijl u lekker niets doet...

Dimenticatevi dei vostri problemi, e lasciatevi sopraffare da un'onda di benessere. WAVE diventerà il vostro luogo preferito dove stare; Sospesi a metà tra cielo e terra, nel relax più totale...

Deja tus problemas atrás, y déjate llevar por una ola de wellness. WAVE va a ser tu lugar favorito donde estar, flotando entre el cielo y la tierra, mientras estas simplemente no haciendo nada...

WAVE



Design: Erik Nyberg & Gustav Ström







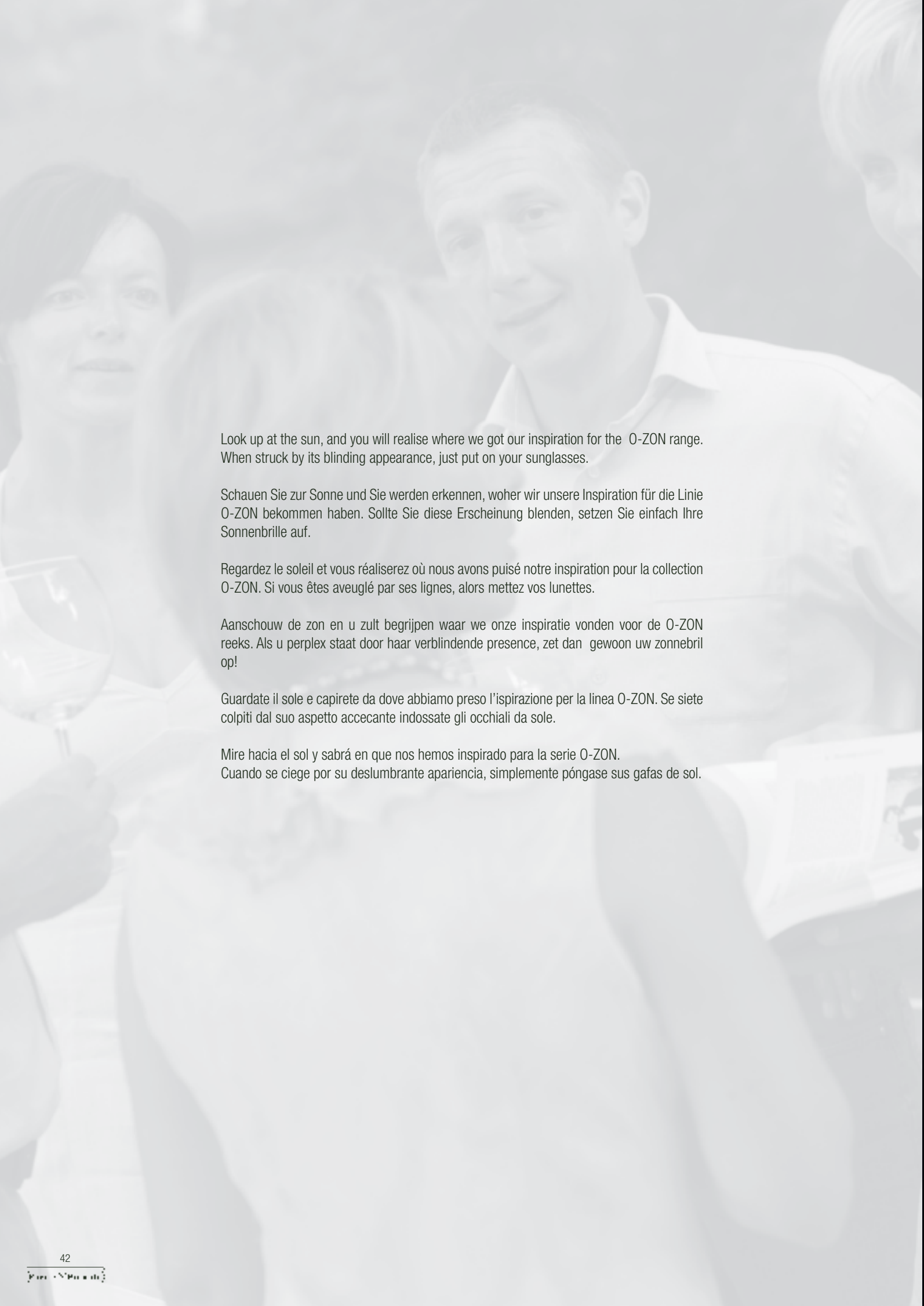


WAVE



Be overwhelmed,
by a WAVE of wellness...





Look up at the sun, and you will realise where we got our inspiration for the O-ZON range. When struck by its blinding appearance, just put on your sunglasses.

Schauen Sie zur Sonne und Sie werden erkennen, woher wir unsere Inspiration für die Linie O-ZON bekommen haben. Sollte Sie diese Erscheinung blenden, setzen Sie einfach Ihre Sonnenbrille auf.

Regardez le soleil et vous réaliserez où nous avons puisé notre inspiration pour la collection O-ZON. Si vous êtes aveuglé par ses lignes, alors mettez vos lunettes.

Aanschouw de zon en u zult begrijpen waar we onze inspiratie vonden voor de O-ZON reeks. Als u perplex staat door haar verblindende presence, zet dan gewoon uw zonnebril op!

Guardate il sole e capirete da dove abbiamo preso l'ispirazione per la linea O-ZON. Se siete colpiti dal suo aspetto accecante indossate gli occhiali da sole.

Mire hacia el sol y sabrá en que nos hemos inspirado para la serie O-ZON. Cuando se ciege por su deslumbrante apariencia, simplemente póngase sus gafas de sol.

0-ZON

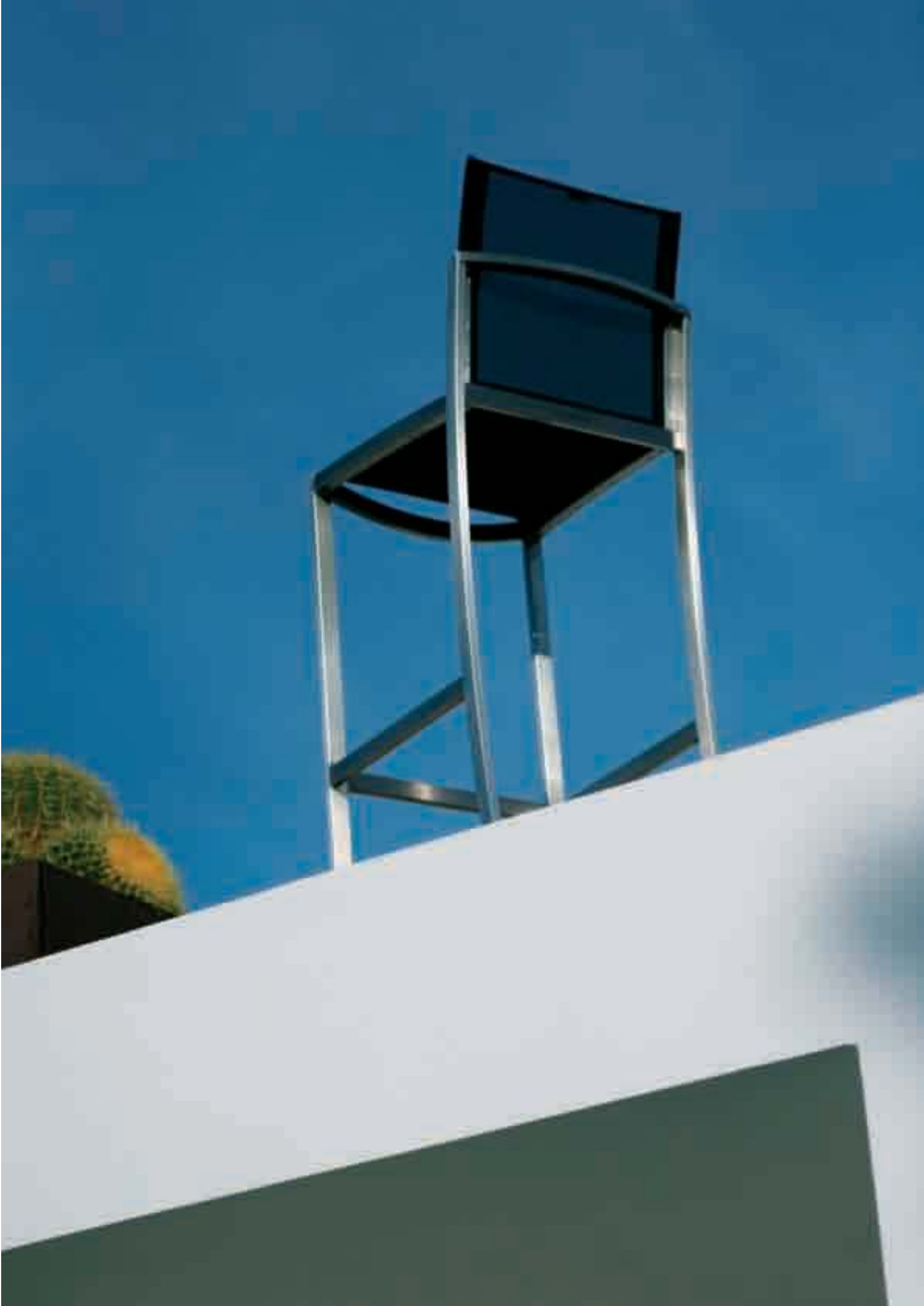


D e s i g n : K r i s V a n P u y v e l d e











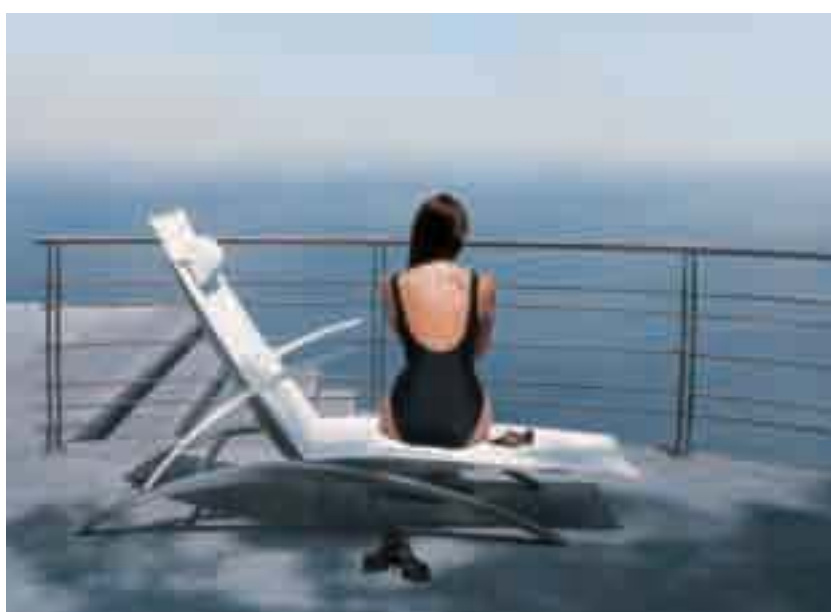






















Straight minimalist lines are known to result in pure shapes. Therefore achieving purity in design, working with female curves, and convex- or concave surfaces, is much more of a challenge. This exercise gets even more complex when the outcome not only needs to look sleek but also needs to provide optimal ergonomics and comfort. Nevertheless, all these requirements have been met by cutting and forming aluminium plates into these exceptionally beautiful shapes that are so typical of D-LUX. Indeed, the word 'ordinary' simply does not feature in a description of D-LUX furniture.

Tout le monde sait que des lignes droites minimalistes génèrent des concepts aux looks épurés. C'est précisément pourquoi réussir à obtenir un design épuré en combinant de douces rondeurs féminines avec des plans convexes et concaves représente un important défi. Cette mission devient encore plus complexe si on ne vise pas seulement un objet agréable à regarder, mais aussi ergonomique et confortable. Néanmoins, tous ces objectifs sont atteints grâce à la découpe et au façonnage ingénieux de tôles en aluminium pour arriver aux formes extraordinaires qui caractérisent le D-LUX. Ne parlez donc jamais d'un D-LUX comme d'un simple meuble.

Es ist allgemein bekannt, dass gerade, minimalistische Linien pur aussehende Objekte ergeben. Gerade darum ist das Erreichen von Reinheit im Design durch Kombination weicher, weiblicher Rundungen mit konvexen und konkaven Flächen eine Herausforderung. Die Aufgabe wird noch komplexer, wenn man nicht nur nach einer Augenweide strebt, sondern auch nach Ergonomie und Komfort. Und doch werden all diese Ziele durch geschicktes Schneiden und Formen von Aluminiumplatten zu den außerordentlichen Formen, die den D-LUX charakterisieren, erreicht. Nennen Sie einen D-LUX also nie einfach ein Möbelstück.

Het is algemeen geweten dat rechte minimalistische lijnen leiden tot puur ogende ontwerpen. Net daarom is het bereiken van puurheid in design, door het combineren van zachte vrouwelijke rondingen met convexe- en concave vlakken, des te meer een uitdaging. Die opgave wordt nog complexer, als niet enkel gestreefd wordt naar het strelen van de ogen, maar ook naar ergonomie en comfort. Toch worden al deze doelen bereikt door het kunstig snijden en vormen van aluminium plaatwerk tot de uitzonderlijke vormen die de D-LUX karakteriseren. Dus gelieve een D-LUX dus nooit zomaar een meubel te noemen.

È risaputo che il minimalismo delle linee rette dà vita ad oggetti dalle forme pure. Proprio per questo, quindi, cercare di raggiungere la purezza nel design, laddove si mescolano morbide rotondità femminili e superfici concave e convesse, è una sfida persino più ambiziosa. Il compito si complica ulteriormente se, oltre a creare un articolo che sia un piacere per gli occhi, si cerca anche di ottenere ergonomia e comfort. Tutti questi obiettivi, comunque, sono stati raggiunti tagliando e modellando abilmente lastre di alluminio fino a trasformarle nelle forme esclusive che caratterizzano D-LUX. Pertanto, ricordate sempre: D-LUX non è semplicemente un mobile.

Las líneas minimalistas rectas derivan en formas definitivamente puras. Por lo tanto, lograr la pureza en el diseño, trabajar con curvas femeninas y con superficies cóncavas o convexas, supone mucho más que un reto. Este ejercicio resulta mucho más complejo cuando el resultado no solamente requiere un aspecto pulcro, sino que además debe ofrecer una ergonomía y un confort óptimos. Aún así, todos estos requisitos se lograron cortando y conformando planchas de aluminio con estas formas excepcionales y sorprendes, haciendo de D-LUX un elemento cómodo y atractivo.

D - LUX



Design: Kris Van Puyvelde



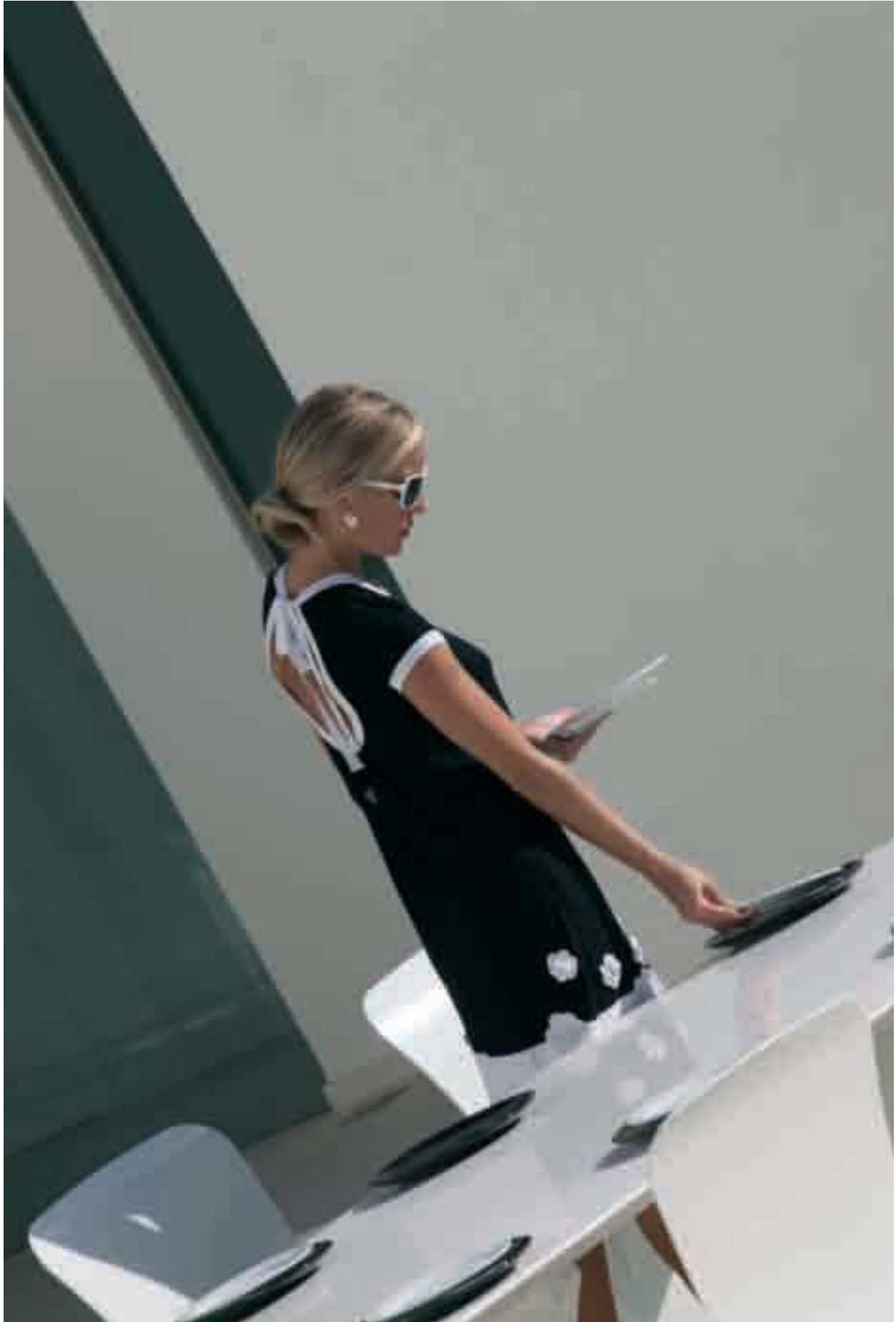





















NINIX means both minimal and maximal. A Contradiction? Not if you know that in material selection, comfort, and refinement, the maximum is being offered. The hairline finish of the stainless steel frame, the woodwork in carefully selected teak, it's optimised ergonomics,.... The minimum relates to the lines of the design. Almost a pity to use outdoors....

NINIX symbolise à la fois le minimal et le maximal. Une contradiction? Non, si vous attendez d'un meuble, confort et raffinement, le maximum doit être offert : finition pure de la structure en acier inoxydable, délicat travail d'un teck parfaitement sélectionné, excellence de son ergonomie. Le minimum est relatif à son design. NINIX, c'est le minimal et le maximal qui fluctue de l'extérieur vers l'intérieur.

NINIX soll beides vereinen: Minimal und Maximal. Ein Widerspruch glauben Sie? Nicht wenn Sie sich vergegenwärtigen, dass die Materialauswahl, der Sitz-Komfort und die Verarbeitung höchsten Standards genügen sollen! Das feine Finish des Edelstahl-Gestells, die Holzarbeiten aus sorgfältig selektiertem Teak, die optimale Ergonomie. Der Minimalismus liegt in der Formgebung des Designs. Beinahe eine Schmach, diese Möbel im Freien zu verwenden...

NINIX betekent zowel minimaal als maximaal. Contradictorisch? Niet als u weet dat qua materiaalkeuze, qua comfort en qua verfijning het maximum wordt geboden: het nauwkeurig geslepen roestvrijstalen frame, het houtwerk in zorgvuldig geselecteerd volgroeid teakhout met zijn geoptimaliseerde ergonomische vormgeving. Het minimum als we het lijnenspel bekijken. Bijna zonde om enkel buiten te gebruiken.....

NINIX significa minimale e massimale. Una contraddizione ? No, se sai che nella selezione del materiale, comfort e raffinatezza, è offerto il massimo. La perfetta finitura della struttura in acciaio inossidabile, la lavorazione del legno di teak selezionato attentamente, l'ergonomia ottimizzata. Minimale si riferisce alle linee del disegno. Quasi un peccato usarli fuori casa...

NINIX significa las dos cosas "minimal" y "maximal." ¿Una contradicción? No, si conoces que en la selección de material, confort y refinamiento, se alcanza el máximo. El exquisito acabado de la estructura de acero inoxidable, el acabado de la madera en teca cuidadosamente seleccionada, su ergonomía optimizada. El "minimal" se refiere a su diseño. Una pena usarla sólo para exterior...

N I N I X



D e s i g n : K r i s V a n P u y v e l d e





AEGINA

GREECE

11.52 AM

27°C





To those who have experienced
the passion for beauty
The ordinary will no longer appeal...

(Willem Elsschot 1882-1960)









CACELLA VELHA PORTUGAL

11.22 AM

31°C

























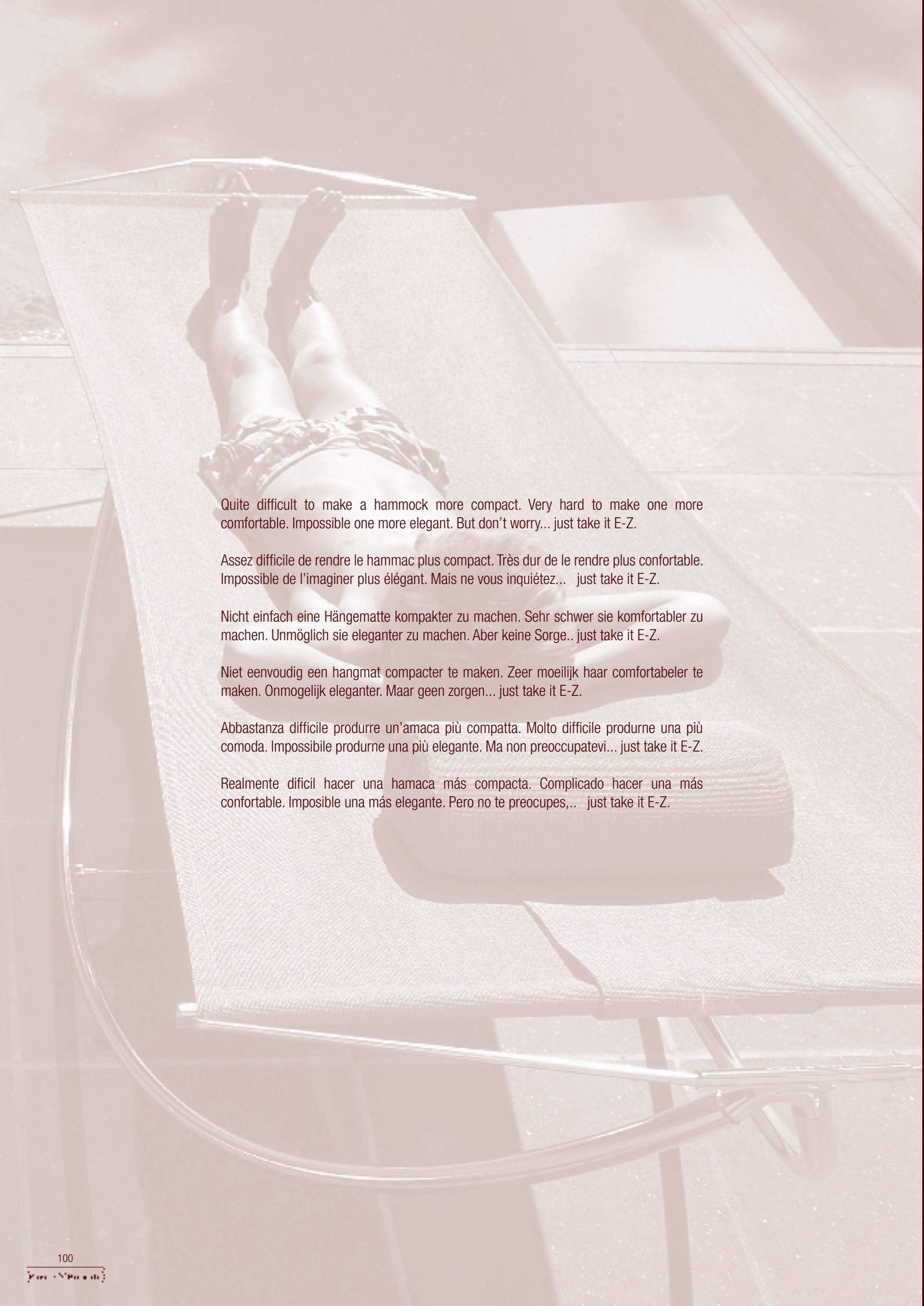












Quite difficult to make a hammock more compact. Very hard to make one more comfortable. Impossible one more elegant. But don't worry... just take it E-Z.

Assez difficile de rendre le hamac plus compact. Très dur de le rendre plus confortable. Impossible de l'imaginer plus élégant. Mais ne vous inquiétez... just take it E-Z.

Nicht einfach eine Hängematte kompakter zu machen. Sehr schwer sie komfortabler zu machen. Unmöglich sie eleganter zu machen. Aber keine Sorge.. just take it E-Z.

Niet eenvoudig een hangmat compacter te maken. Zeer moeilijk haar comfortabeler te maken. Onmogelijk eleganter. Maar geen zorgen... just take it E-Z.

Abbastanza difficile produrre un'amaca più compatta. Molto difficile produrne una più comoda. Impossibile produrne una più elegante. Ma non preoccupatevi... just take it E-Z.

Realmente difícil hacer una hamaca más compacta. Complicado hacer una más comfortable. Imposible una más elegante. Pero no te preocupes,.. just take it E-Z.

E - Z







ANTWERP

BELGIUM

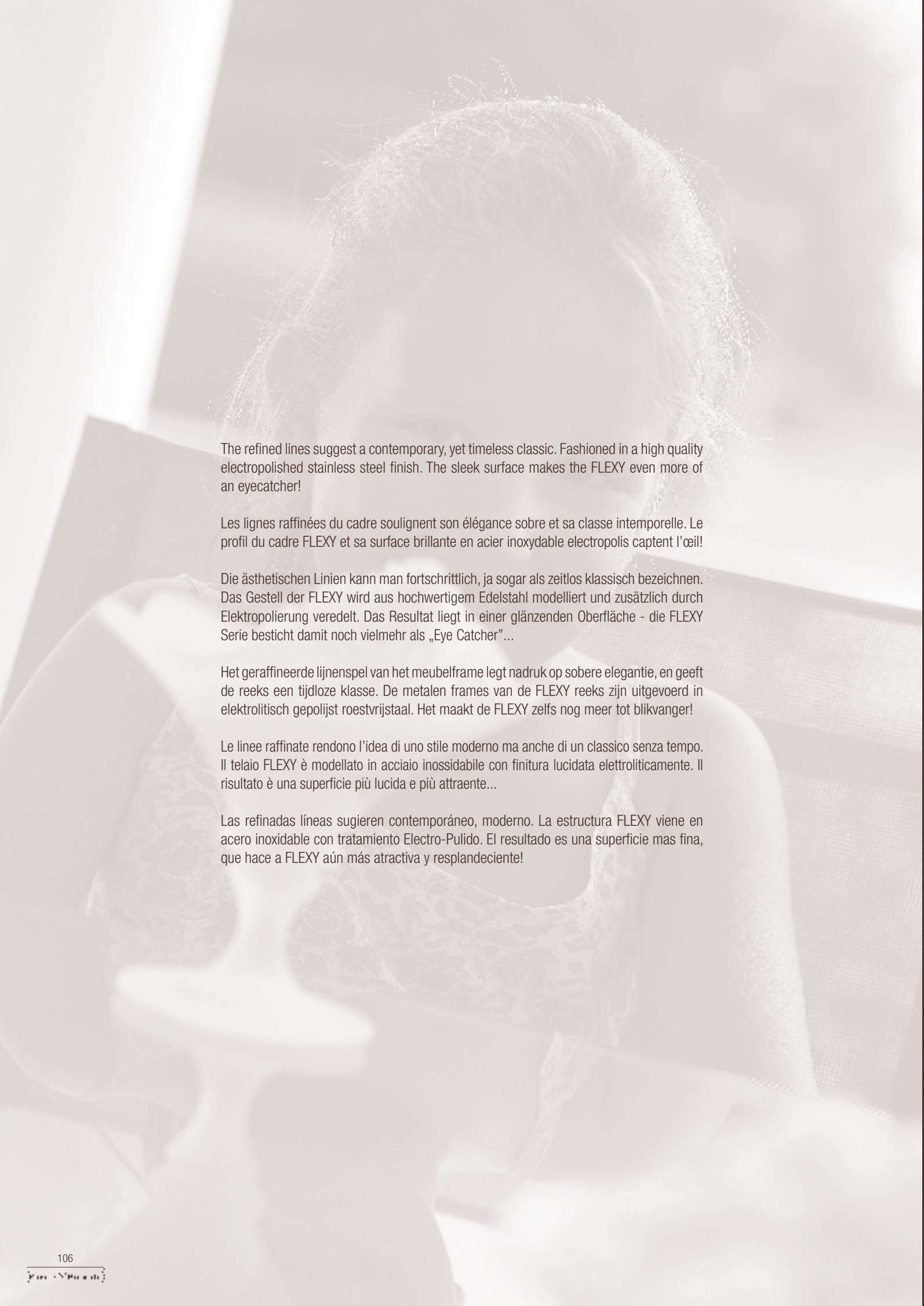
4.10 PM

27°C





Just take it ez...



The refined lines suggest a contemporary, yet timeless classic. Fashioned in a high quality electropolished stainless steel finish. The sleek surface makes the FLEXY even more of an eyecatcher!

Les lignes raffinées du cadre soulignent son élégance sobre et sa classe intemporelle. Le profil du cadre FLEXY et sa surface brillante en acier inoxydable electropolis captent l'œil!

Die ästhetischen Linien kann man fortschrittlich, ja sogar als zeitlos klassisch bezeichnen. Das Gestell der FLEXY wird aus hochwertigem Edelstahl modelliert und zusätzlich durch Elektropolierung veredelt. Das Resultat liegt in einer glänzenden Oberfläche - die FLEXY Serie besticht damit noch vielmehr als „Eye Catcher“...

Het geraffineerde lijnenspel van het meubelframe legt nadruk op sobere elegantie, en geeft de reeks een tijdloze klasse. De metalen frames van de FLEXY reeks zijn uitgevoerd in elektrolitisch gepolijst roestvrijstaal. Het maakt de FLEXY zelfs nog meer tot blikvanger!

Le linee raffinate rendono l'idea di uno stile moderno ma anche di un classico senza tempo. Il telaio FLEXY è modellato in acciaio inossidabile con finitura lucidata elettroliticamente. Il risultato è una superficie più lucida e più attraente...

Las refinadas líneas sugieren contemporáneo, moderno. La estructura FLEXY viene en acero inoxidable con tratamiento Electro-Pulido. El resultado es una superficie mas fina, que hace a FLEXY aún más atractiva y resplandeciente!

F L E X Y



Design: Kris Van Puyvelde - Frank Boschman









ANTWERP

BELGIUM

1.16 PM

27°C













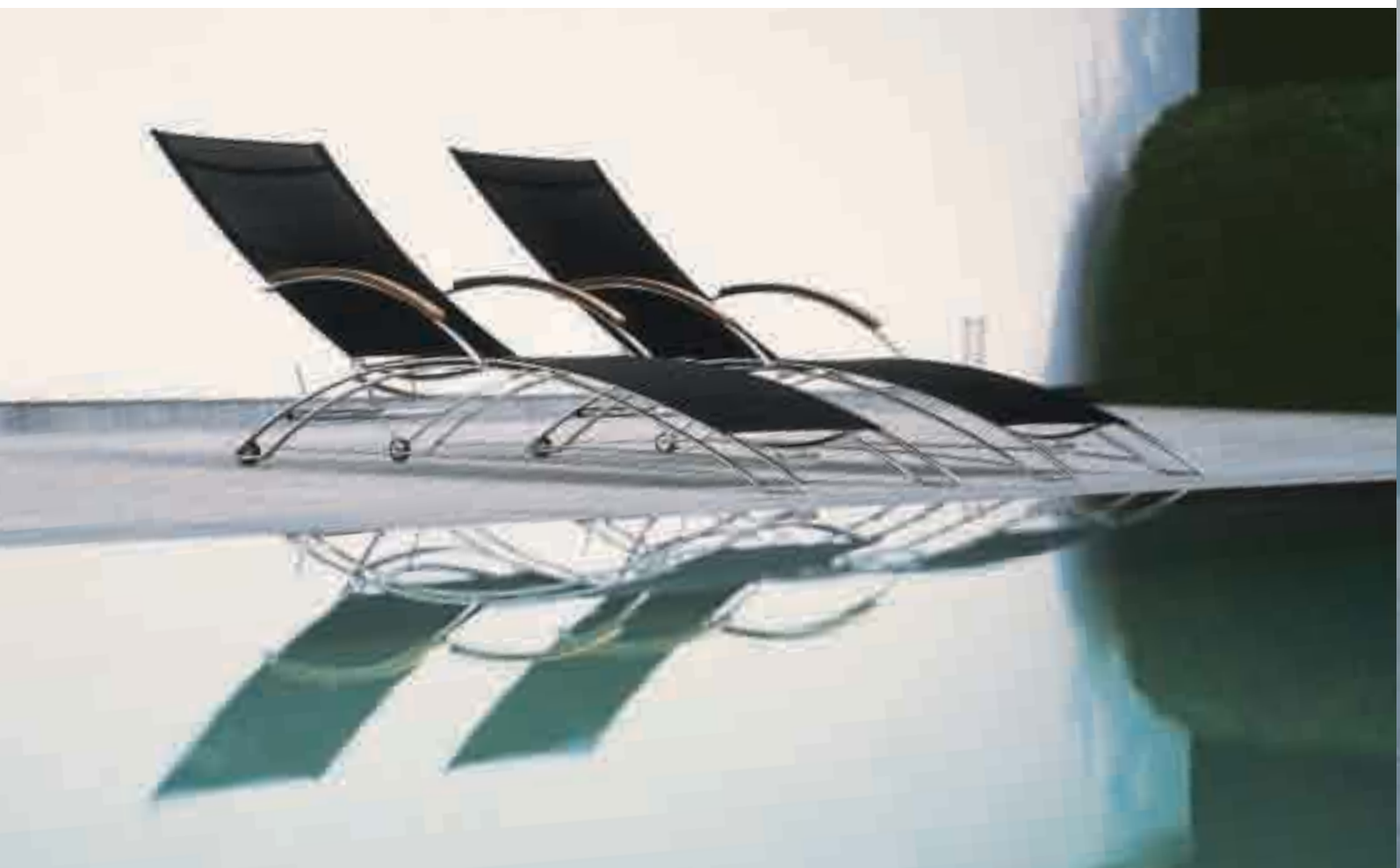





F L E X Y

I don't have time,
to hurry ...

(Igor Stravinsky 1882-1971)







We still cherish our roots! Indeed for many years the Royal Botania name has been associated with fine teak outdoor furniture. That is why the refinement that Royal Botania is known for is obviously found in the selection of carefully harvested mature teakwood, the supreme precision of the manufacturing and of course the ergonomic designs. Indeed...only the best is good enough!

Durant ces années la diversité de Royal Botania n'a jamais cessé de grandir sans pour autant nous éloigner de nos racines. De ce fait depuis toutes ces années notre nom a toujours été synonyme de haute qualité en mobilier en teck. L'excellence de Royal Botania est apportée dans le choix du bois de teak mûr soigneusement récolté, la précision suprême de la fabrication, et naturellement des conceptions ergonomiques. En effet... seulement le meilleur est assez bon !

Wir werden an unseren Wurzeln festhalten! Schon allein deswegen, weil unser Name in Verbindung gebracht wird mit hoch qualitativen Teakholz Möbeln. Seit vielen Jahren wird der Name Royal Botania mit qualitativ hochwertigen Teakholz-Möbeln in Verbindung gebracht. Die hohe Qualität, für die Royal Botania bekannt ist, ist in der Auswahl von sorgfältig gerodetem, ausgereiftem Teakholz, in der Präzision bei der Herstellung und in dem ergonomischem Design begründet. Es ist wahr nur das Beste ist gut genug.

Wij blijven trouw aan onze roots! Sinds vele jaren immers wordt onze naam geassocieerd met superieure teakhouten buitenmeubelen. Om die reden wordt de verfijning waarvoor Royal Botania vermaard is, teruggevonden in de selectie van het zorgvuldig geoogste teakhout, in de precisie van de verwerking ervan, en in het uitzonderlijk comfort van het eindproduct. Immers...enkel het beste is goed genoeg!

Non dimentichiamo le nostre origini! Infatti da molti anni il nostro nome viene associato ai mobili da esterno in ottimo teak. La qualità che viene riconosciuta a Royal Botania è da ricercare nell'accurata selezione del legno di teak maturo, nell'estrema precisione della produzione e logicamente nel design ergonomico. Infatti solo il meglio è abbastanza buono!

Aunque la diversidad de la línea de Royal Botania ha crecido durante años, seguimos teniendo nuestra identidad. De hecho, hace muchos años que nuestro nombre ha venido siendo asociado con teca de alta calidad para exterior. Es por ello que la delicadeza por la que es conocida Royal Botania es obviamente encontrada en la selección de la teca madura cultivada cuidadosamente, en la suprema precisión en la fabricación, y por supuesto, en los diseños ergonómicos. De hecho...sólo lo mejor es suficientemente bueno!

SOLID



Design: Kris Van Puyvelde


















































Woodlodge and Royal Botania joined forces in 2007. The refreshing ideas from Woodlodge designer Pierre Stelmaszyk, combining classical elements and contemporary style, fit nicely into the Royal Botania picture. KENNEBUNK is a reflection of all this: the painted woodwork wrapped around the shiny stainless steel frame has charisma to spare, while the level of refinement leaves no room for improvement.

Woodlodge et Royal Botania ont joint leurs forces en 2007. Les idées régénératrices du concepteur Pierre Stelmaszyk de Woodlodge, combinant les éléments classiques et le modèle contemporain, s'adaptent bien dans l'image de Royal Botania. KENNEBUNK est une mure réflexion de tout ceci, le travail du bois peint enroulé autour de l'armature brillante d'acier inoxydable. Avec une recherche d'amélioration qui n'a souffert d'aucun compromis.

Woodlodge und Royal Botania haben sich im Jahr 2007 zusammen getan. Die erfrischenden Ideen vom Woodlodge Designer Pierre Stelmaszyk, der klassische Elemente mit zeitgenössischem Stil vereinbart, paßten hervorragend in das Bild von Royal Botania. In KENNEBUNK spiegelt sich all dies wider. Das lackierte Holz, das um das glänzende Edelstahlgerüst gewickelt ist, hat ein großzügiges Charisma, wobei der Grad der Verarbeitung keinen Platz mehr für Verbesserung läßt.

Woodlodge en Royal Botania sloegen de handen in elkaar in 2007. De frisse ideeën van Woodlodge designer Pierre Stelmaszyk, die klassieke elementen en eigentijdse stijl verenigen, passen perfect in het Royal Botania plaatje. De KENNEBUNK reeks is een reflectie van dit alles. Het geleverde houtwerk dat als gegoten rond het roestvrijstalen onderstel past, heeft charisma te over. Terwijl het afwerkingsniveau niet voor verbetering vatbaar is...

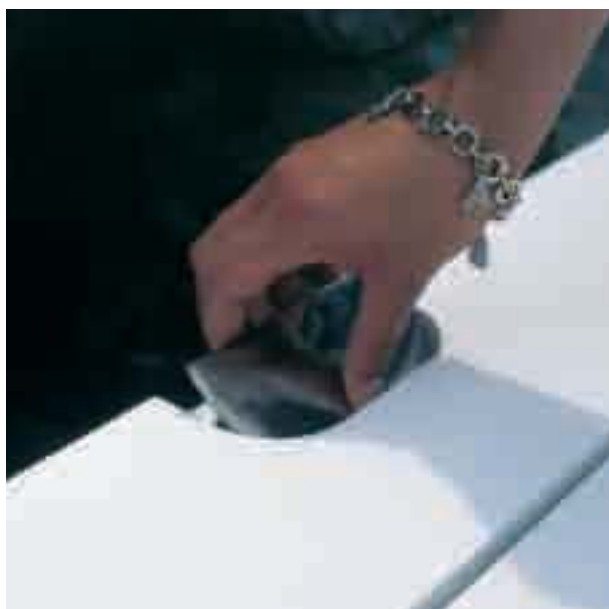
Woodlodge e Royal Botania hanno unito le loro forze nel 2007. Le idee innovative del designer della Woodlodge Pierre Stelmaszyk, che combina elementi classici e stile contemporaneo, si adattano perfettamente allo stile Royal Botania. KENNEBUNK è il risultato di tutto questo. Il legno verniciato avvolto intorno alla lucente struttura in acciaio inossidabile ha carisma da vendere, mentre il livello di finitura non lascia spazio al miglioramento.

Woodlodge y Royal Botania han unido sus fuerzas en 2007. Las ideas refrescantes de Woodlodge, diseñadas por Pierre Stelmaszyk, combinando elementos clásicos y estilo contemporáneo, encajan perfectamente en las bases de Royal Botania. KENNEBUNK es un reflejo de todo esto. Los acabados en madera pintada, en mix con el resplandeciente Acero Inoxidable de la estructura le dan un carisma extra, mientras que el nivel de delicadeza no deja opción a mejorarse.

KENNEBUNK



Design: Pierre Stelmaszyk













LANGKAWI

MALAYSIA

2.35 PM

31°C





Getting away from the hectic world, sheltering in your own private universe, that's what KOKOON is all about. Suspended between earth and sky, either all by yourself or with some friends. A set of curtains can be added, making your KOKOON an even more romantic place to dwell.

Se tenir loin de l'agitation de notre monde, s'abriter confortablement dans notre univers privé, voilà la raison d'être de KOKOON. Seul ou entre amis, vous y serez suspendu entre ciel et terre. L'ajout de voiles en fera un endroit encore plus romantique où vous étendre.

Abstand nehmen von der hektischen Aussenwelt, sich zurückziehen in ein eigenes kleines Universum, das ist KOKOON. Schwebend zwischen Erde und Himmel, entweder ganz allein oder gemeinsam mit Freunden. Einen noch romantischeren Ort zum Verweilen machen Ihrem KOKOON die zusätzlichen Gardinen.

Schuilen, ver weg van het hectische leven, in uw eigen private wereld, dat is waar KOKOON voor staat. Als het ware zwevend tussen hemel en aarde, rustig luieren, zij het alleen of in gezelschap. De optionele gordijnset, maakt de KOKOON bovendien tot een nog romantischer plekje om te vertoeven.

Fuggire dal mondo caotico per rifugiarsi nel proprio universo privato? Ecco KOKOON! Sospesi tra terra e cielo, da soli oppure con gli amici. Per una maggiore riservatezza può essere aggiunto un set di tende; ciò renderà la Vostra KOKOON un ambiente ancora più romantico in cui riposare.

Huir del agitado mundo, refugiarte en tu propio universo, eso es KOKOON. Suspendido entre la tierra y el cielo, con tu propia compañía o con la de amigos. Para aquellos que se preocupan de más privacidad, se puede añadir un set de cortinas, haciendo de su KOKOON un lugar aun más romántico donde vivir.

KOKOON



Design : Olivier Le Pensec





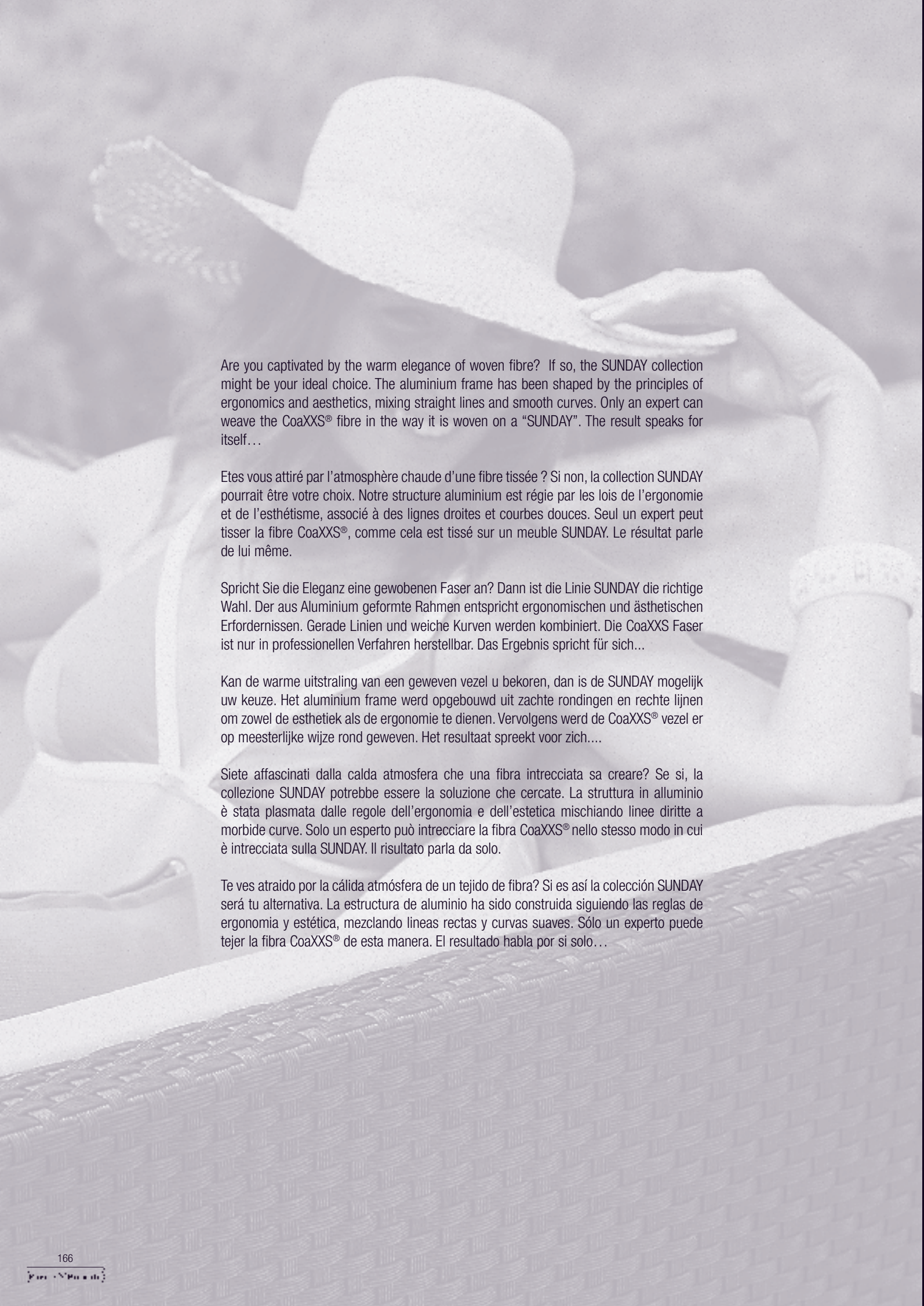






Your private universe...





Are you captivated by the warm elegance of woven fibre? If so, the SUNDAY collection might be your ideal choice. The aluminium frame has been shaped by the principles of ergonomics and aesthetics, mixing straight lines and smooth curves. Only an expert can weave the CoaXXS® fibre in the way it is woven on a "SUNDAY". The result speaks for itself...

Etes vous attiré par l'atmosphère chaude d'une fibre tissée ? Si non, la collection SUNDAY pourrait être votre choix. Notre structure aluminium est régie par les lois de l'ergonomie et de l'esthétisme, associé à des lignes droites et courbes douces. Seul un expert peut tisser la fibre CoaXXS®, comme cela est tissé sur un meuble SUNDAY. Le résultat parle de lui même.

Spricht Sie die Eleganz eine gewobenen Faser an? Dann ist die Linie SUNDAY die richtige Wahl. Der aus Aluminium geformte Rahmen entspricht ergonomischen und ästhetischen Erfordernissen. Gerade Linien und weiche Kurven werden kombiniert. Die CoaXXS Faser ist nur in professionellen Verfahren herstellbar. Das Ergebnis spricht für sich...

Kan de warme uitstraling van een geweven vezel u bekoren, dan is de SUNDAY mogelijk uw keuze. Het aluminium frame werd opgebouwd uit zachte rondingen en rechte lijnen om zowel de esthetiek als de ergonomie te dienen. Vervolgens werd de CoaXXS® vezel er op meesterlijke wijze rond geweven. Het resultaat spreekt voor zich....

Siete affascinati dalla calda atmosfera che una fibra intrecciata sa creare? Se si, la collezione SUNDAY potrebbe essere la soluzione che cercate. La struttura in alluminio è stata plasmata dalle regole dell'ergonomia e dell'estetica mischiando linee diritte a morbide curve. Solo un esperto può intrecciare la fibra CoaXXS® nello stesso modo in cui è intrecciata sulla SUNDAY. Il risultato parla da solo.

Te ves atraído por la cálida atmósfera de un tejido de fibra? Si es así la colección SUNDAY será tu alternativa. La estructura de aluminio ha sido construida siguiendo las reglas de ergonomia y estética, mezclando lineas rectas y curvas suaves. Sólo un experto puede tejer la fibra CoaXXS® de esta manera. El resultado habla por si solo...

SUNDAY



Design: Kris Van Puyvelde - Frank Boschman

















KEA

GREECE

2.05 PM

27°C





















SUNDAY





SUNDAY

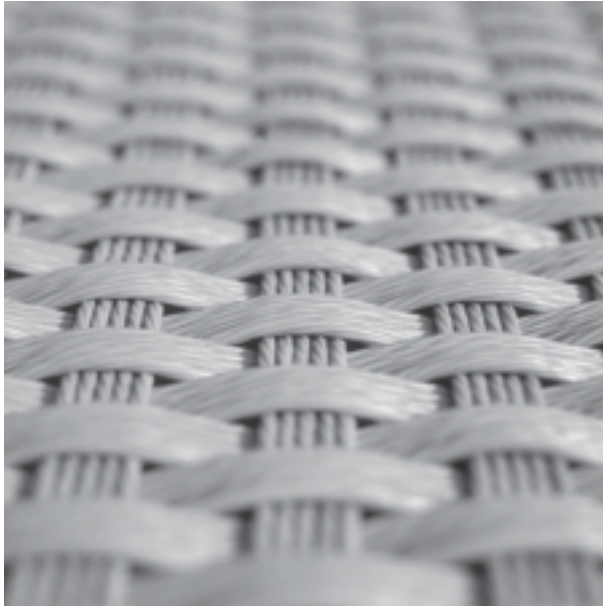




ST. TROPEZ FRANCE 9.17 AM 26°C
























MIXT: The name reveals the concept- a mix of different materials. The frame is made of noble mature teak, the subframe of stainless steel, and finished with a Batyline® upholstery. This series blends perfectly into its environment, be it contemporary or more classical.

MIXT: Le nom reflète la combinaison de différents matériaux. La structure est réalisée à partir d'un teck noble. Le cadre de fixation est composée d'acier inoxydable, garnie par une toile Batyline®. Cette collection se fond parfaitement dans son environnement, contemporain ou plus classique.

MIXT: Der Name verrät das Konzept – ein Mix aus verschiedenen Materialien. Die Rahmen dieser Linie sind aus veredeltem, gereiftem Teakholz gefertigt. Die für Komfort sorgende Bespannung aus elastischem, wetterfestem Batyline Gewebe ist mittels Eckstahlstreben an den Rahmen befestigt. Ein Highlight dieser Serie liegt in der Anpassungsfähigkeit an eine individuelle Umgebung – zeitgemäß oder klassisch.

MIXT: De naam verradt het concept. Inderdaad in deze reeks wordt een "mix" gebracht van materialen. Het frame is vervaardigd uit nobel volwassen teakhout en roestvrij staal met daarop een bespanning uit Batyline® polyesterweefsel. De MIXT reeks voelt zich perfect thuis zowel in een meer eigentijds als in een eerder klassiek kader.

MIXT: Il nome rivela il concetto di abbinamento di materiali. La struttura è costruita con splendido teak maturo, il tessuto Batyline® è fissato alla struttura mediante un sottotelaio di acciaio inossidabile. Un vantaggio di questa serie è come si armonizzi perfettamente nel suo ambiente, che sia esso contemporaneo o più classico.

MIXT: El nombre revela el concepto- un mix de diferentes materiales. La estructura está construida en madera de teca noble, la subestructura en acero inoxidable, y tejido en tela Batyline®. La ventaja de esta serie es cómo se adapta perfectamente a su ambiente, ya sea éste contemporáneo o más clásico.

MIXT



D e s i g n : K r i s V a n P u y v e l d e





BOECHOUT BELGIUM 2.10 PM 26°C





The only way to get rid of
temptation is to yield to it...

(Oscar Wilde 1854-1900)
















The origin of the NEW ENGLAND range is based on the Adirondack chair, first designed by Thomas Lee in 1903 for his summerhouse in Westport New York. When updating this American classic, our focus was on getting it more aesthetically balanced, enhancing the functionality and level of refinement, without disavowing its roots.

L'origine de la serie NEW ENGLAND est basée sur la chaise Adirondack, initialement conçue par Thomas Lee en 1903 pour sa maison d'été à Westport New York. En mettant à jour ce classique américain, notre objectif était d'obtenir un résultat plus esthétiquement équilibré, augmentant la fonctionnalité et le niveau de finition, sans désavouer ses racines.

Das Vorbild der Linie NEW ENGLAND ist der Adirondack Stuhl, der 1903 von Thomas Lee für sein Sommerhaus in Westport New York entworfen wurde. Als Royal Botania diesen amerikanischen Klassiker für sich wiederentdeckte, wurde besonderer Wert auf die ästhetische Weiterentwicklung, Funktionalität und die Verarbeitung gelegt, ohne die ursprüngliche Idee dabei zu verfälschen.

De NEW ENGLAND reeks vindt haar oorsprong in de Adirondack stoel ontworpen in 1903 door Thomas Lee voor zijn zomerverblijf in Westport New York. Bij het actualiseren van deze Amerikaanse klassieker legden we de nadruk op het bereiken van een zuiverdere esthetische balans en het verhogen van zowel de functionaliteit als de afwerkingsgraad.

L'origine della collezione NEW ENGLAND trae spunto dalla sedia Adirondack, progettata nel 1903 da Thomas Lee per la sua casa estiva a Westport, New York. Abbiamo riaggiornato questo classico americano concentrandoci sull'idea di renderlo esteticamente bilanciato, aumentandone la funzionalità ed il livello di finitura, senza rinnegarne le origini.

El origen de la colección NEW ENGLAND se encuentra en la silla "Adirondack", primeramente diseñada por Thomas Lee para su casa de campo en Westport New York. Al adaptar este clásico americano, nuestro objetivo ha sido hacerlo más estético, resaltando la funcionalidad y delicadeza, pero sin sacarlo de sus originarias raíces.

NEW ENGLAND



D e s i g n : P i e r r e S t e l m a s z y k















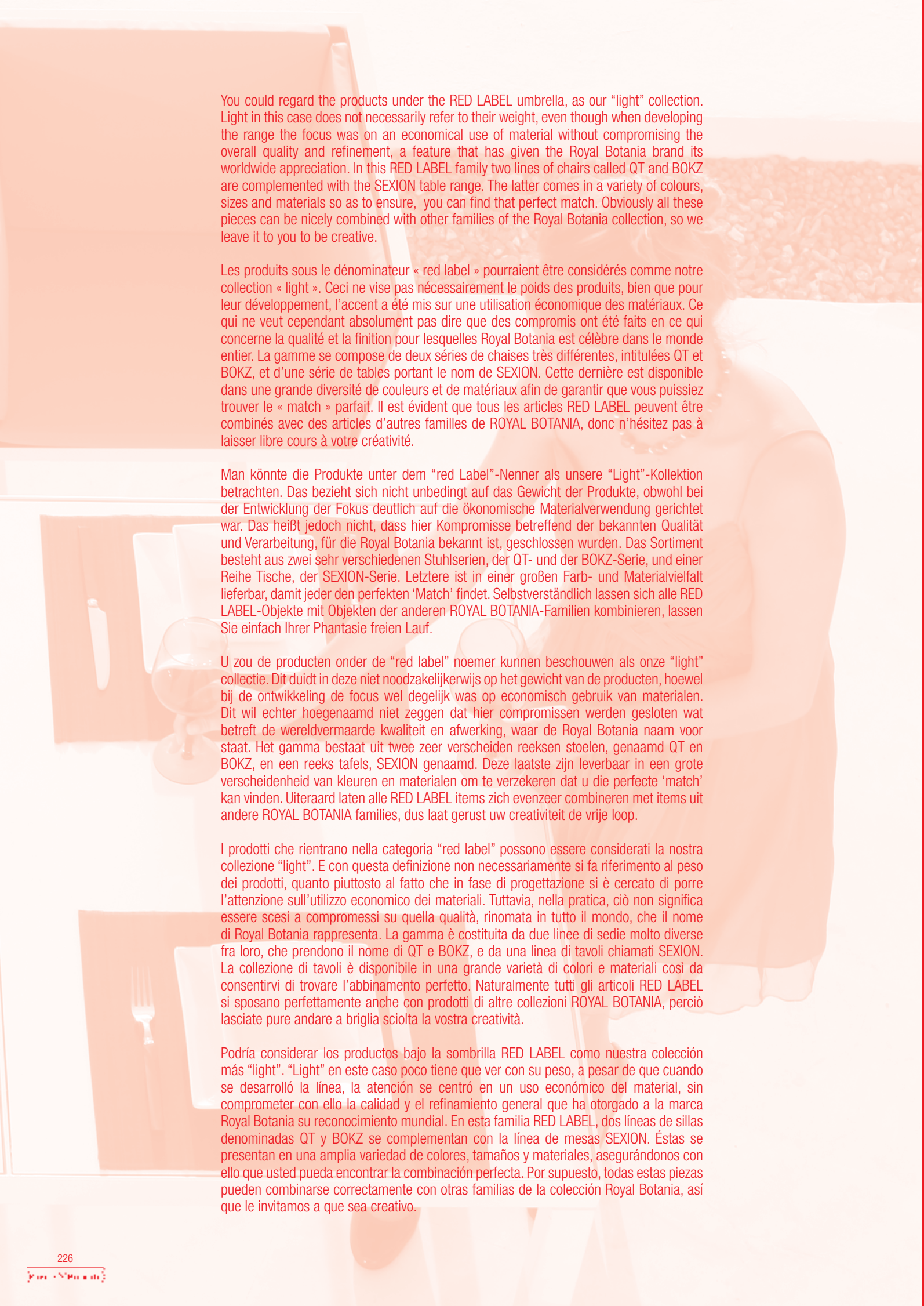












You could regard the products under the RED LABEL umbrella, as our “light” collection. Light in this case does not necessarily refer to their weight, even though when developing the range the focus was on an economical use of material without compromising the overall quality and refinement, a feature that has given the Royal Botania brand its worldwide appreciation. In this RED LABEL family two lines of chairs called QT and BOKZ are complemented with the SEXION table range. The latter comes in a variety of colours, sizes and materials so as to ensure, you can find that perfect match. Obviously all these pieces can be nicely combined with other families of the Royal Botania collection, so we leave it to you to be creative.

Les produits sous le dénominateur « red label » pourraient être considérés comme notre collection « light ». Ceci ne vise pas nécessairement le poids des produits, bien que pour leur développement, l'accent a été mis sur une utilisation économique des matériaux. Ce qui ne veut cependant absolument pas dire que des compromis ont été faits en ce qui concerne la qualité et la finition pour lesquelles Royal Botania est célèbre dans le monde entier. La gamme se compose de deux séries de chaises très différentes, intitulées QT et BOKZ, et d'une série de tables portant le nom de SEXION. Cette dernière est disponible dans une grande diversité de couleurs et de matériaux afin de garantir que vous puissiez trouver le « match » parfait. Il est évident que tous les articles RED LABEL peuvent être combinés avec des articles d'autres familles de ROYAL BOTANIA, donc n'hésitez pas à laisser libre cours à votre créativité.

Man könnte die Produkte unter dem “red Label”-Nenner als unsere “Light”-Kollektion betrachten. Das bezieht sich nicht unbedingt auf das Gewicht der Produkte, obwohl bei der Entwicklung der Fokus deutlich auf die ökonomische Materialverwendung gerichtet war. Das heißt jedoch nicht, dass hier Kompromisse betreffend der bekannten Qualität und Verarbeitung, für die Royal Botania bekannt ist, geschlossen wurden. Das Sortiment besteht aus zwei sehr verschiedenen Stuhlserien, der QT- und der BOKZ-Serie, und einer Reihe Tische, der SEXION-Serie. Letztere ist in einer großen Farb- und Materialvielfalt lieferbar, damit jeder den perfekten ‘Match’ findet. Selbstverständlich lassen sich alle RED LABEL-Objekte mit Objekten der anderen ROYAL BOTANIA-Familien kombinieren, lassen Sie einfach Ihrer Phantasie freien Lauf.

U zou de producten onder de “red label” noemer kunnen beschouwen als onze “light” collectie. Dit duidt in deze niet noodzakelijkerwijs op het gewicht van de producten, hoewel bij de ontwikkeling de focus wel degelijk was op economisch gebruik van materialen. Dit wil echter hoegenaamd niet zeggen dat hier compromissen werden gesloten wat betreft de wereldvermaarde kwaliteit en afwerking, waar de Royal Botania naam voor staat. Het gamma bestaat uit twee zeer verscheiden reeksen stoelen, genaamd QT en BOKZ, en een reeks tafels, SEXION genaamd. Deze laatste zijn leverbaar in een grote verscheidenheid van kleuren en materialen om te verzekeren dat u die perfecte ‘match’ kan vinden. Uiteraard laten alle RED LABEL items zich evenzeer combineren met items uit andere ROYAL BOTANIA families, dus laat gerust uw creativiteit de vrije loop.

I prodotti che rientrano nella categoria “red label” possono essere considerati la nostra collezione “light”. E con questa definizione non necessariamente si fa riferimento al peso dei prodotti, quanto piuttosto al fatto che in fase di progettazione si è cercato di porre l'attenzione sull'utilizzo economico dei materiali. Tuttavia, nella pratica, ciò non significa essere scesi a compromessi su quella qualità, rinomata in tutto il mondo, che il nome di Royal Botania rappresenta. La gamma è costituita da due linee di sedie molto diverse fra loro, che prendono il nome di QT e BOKZ, e da una linea di tavoli chiamati SEXION. La collezione di tavoli è disponibile in una grande varietà di colori e materiali così da consentirvi di trovare l'abbinamento perfetto. Naturalmente tutti gli articoli RED LABEL si sposano perfettamente anche con prodotti di altre collezioni ROYAL BOTANIA, perciò lasciate pure andare a briglia sciolta la vostra creatività.

Podría considerar los productos bajo la sombrilla RED LABEL como nuestra colección más “light”. “Light” en este caso poco tiene que ver con su peso, a pesar de que cuando se desarrolló la línea, la atención se centró en un uso económico del material, sin comprometer con ello la calidad y el refinamiento general que ha otorgado a la marca Royal Botania su reconocimiento mundial. En esta familia RED LABEL, dos líneas de sillas denominadas QT y BOKZ se complementan con la línea de mesas SEXION. Éstas se presentan en una amplia variedad de colores, tamaños y materiales, asegurándonos con ello que usted pueda encontrar la combinación perfecta. Por supuesto, todas estas piezas pueden combinarse correctamente con otras familias de la colección Royal Botania, así que le invitamos a que sea creativo.

Royal  **Botania** .com
red label collection



Design: Kris Van Puyvelde

A box-like folded seat suspended in a tubular aluminium space-frame might not be the first thing that comes to mind when imagining a comfortable chair. Nevertheless, this original concept reveals more than just good looks, it also offers more comfort than you might expect once the inside is clad with the fine upholstery of the matching cushions. The latter do not only bring comfort, but the wide range of colours also allows you to customize your BOKZ chair, and thus make it even more appealing.

Une assise baquet plié en forme de boîte suspendue dans une structure tubulaire tridimensionnelle en aluminium n'est probablement pas ce à quoi vous pensez en premier en essayant de vous imaginer une chaise confortable. Cependant, une fois équipé du coussin adéquat, ce concept original vous offre non seulement son look, mais aussi plus de confort que vous ne l'auriez pensé. De plus, le vaste choix de coloris pour les tissus vous permet d'habiller cette chaise BOKZ entièrement selon vos envies pour qu'il accroche davantage l'attention.

Eine schachtelförmig gebogene Sitzschale, die in einem dreidimensionalen Aluminiumrahmen hängt, das ist wahrscheinlich nicht das, woran Sie denken, wenn Sie sich einen komfortablen Stuhl vorstellen. Und trotzdem, mit dem angepassten Kissen versehen, bietet dieses originelle Konzept nicht nur Looks, sondern auch mehr Sitzkomfort als Sie sich vorstellen können. Außerdem können Sie diesen BOKZ-Stuhl dank der umfangreichen Farbpalette der Stoffe nach Wunsch verkleiden und ihn somit noch mehr zum Blickfänger machen.

Een doosvormig geplooid zitkuip opgehangen in een 3-dimensioneel aluminium buisframe, is mogelijk niet uw eerste beeld, wanneer u zich een comfortabele stoel tracht voor te stellen. Nochtans, eens voorzien van het aangepaste kussen, ziet dit originele concept er niet enkel zeer leuk uit, maar biedt tevens meer zitcomfort dan u zou denken. Bovendien laat het ruime kleurenpalet aan stoffen u toe deze BOKZ stoel volledig naar uw wens aan te kleden, en zodoende er nog meer een blikvanger van te maken.

Una seduta piegata a forma di scatola sospesa all'interno di un telaio tubolare tridimensionale in alluminio probabilmente non è la prima cosa che vi viene in mente quando provate a immaginare una poltrona comoda. Eppure, una volta provvista del cuscino su misura, questa originale creazione offre, oltre all'estetica, anche più comodità di quanta si possa pensare. Inoltre, la ricca gamma di colori dei tessuti vi offre la possibilità di personalizzare completamente a vostro piacimento la BOKZ, rendendola, così, ancora più seducente.

Seguramente un asiento plegado a modo de caja y suspendido en un marco tubular abierto de aluminio no sea lo primero que viene a la cabeza al imaginar una silla cómoda. Sin embargo, este original concepto revela algo más que una apariencia magnífica, además ofrece mayor confort del que podría esperarse una vez dentro de su estructura, con la refinada tapicería de los cojines a juego. Estos últimos no solo aportan todo su confort, sino que además nos traen toda una gama de colores, permitiéndole personalizar su silla BOKZ y haciendo que sea mucho más atractiva.











It is very difficult not to appreciate the unique refined shape of these items. Even though comprising very slim stainless steel profiles, the concept has been carefully studied to not only offer maximal stability, looks and comfort, but also to ensure that both the chairs and the loungers are easily stackable. What other name to give these cute pieces, than..... QT!

Il serait très difficile de ne pas apprécier la forme raffinée unique de ces articles. Malgré le fait qu'ils sont composés de profils en acier inoxydable effilés, le concept a été élaboré pour offrir non seulement du confort, un look et de la stabilité, mais surtout, tant les chaises que les chaises longues sont empilables. Le nom QT était évident...

Es ist sehr schwierig die einmalig verfeinerte Form dieser Objekte nicht zu schätzen. Trotz der Tatsache, dass sie aus sehr schlanken Edelstahlprofilen bestehen, wurde das Konzept nicht nur erarbeitet um Komfort, Looks und Stabilität zu bieten, sondern auch erreicht, dass sowohl die Stühle als auch Liegestühle stapelbar sind. Der Name QT lag nahe...

Zeer moeilijk, is het, de unieke verfijnde vorm van deze items niet te appreciëren. Ondanks het feit dat ze opgebouwd zijn uit zeer slanke roestvrijstalen profielen, werd het concept uitgewerkt om niet enkel comfort, looks en stabiliteit te bieden, maar bovendien werd er voor gezorgd dat zowel de stoelen als de ligbedden stapelbaar zijn. De naam QT lag voor de hand...

Difficilissimo non apprezzare la linea raffinata ed esclusiva di questi articoli. Sebbene siano realizzati con telai in acciaio inossidabile estremamente affusolati, il concept è stato elaborato non soltanto per offrire comfort, estetica e stabilità, ma anche per fare in modo che sia le sedie sia i lettini fossero impilabili. E non potevamo che chiamarli QT...

Es muy difícil no apreciar las formas refinadas y únicas de estos elementos. A pesar de consistir en perfiles de acero inoxidable realmente finos, el concepto ha sido estudiado cuidadosamente para ofrecer, no solamente una estabilidad, un diseño y un confort máximos, sino que además, tanto las sillas como las tumbonas pueden ser fácilmente apilables. ¿Y qué otro nombre podrían recibir estas piezas, sino... QT?









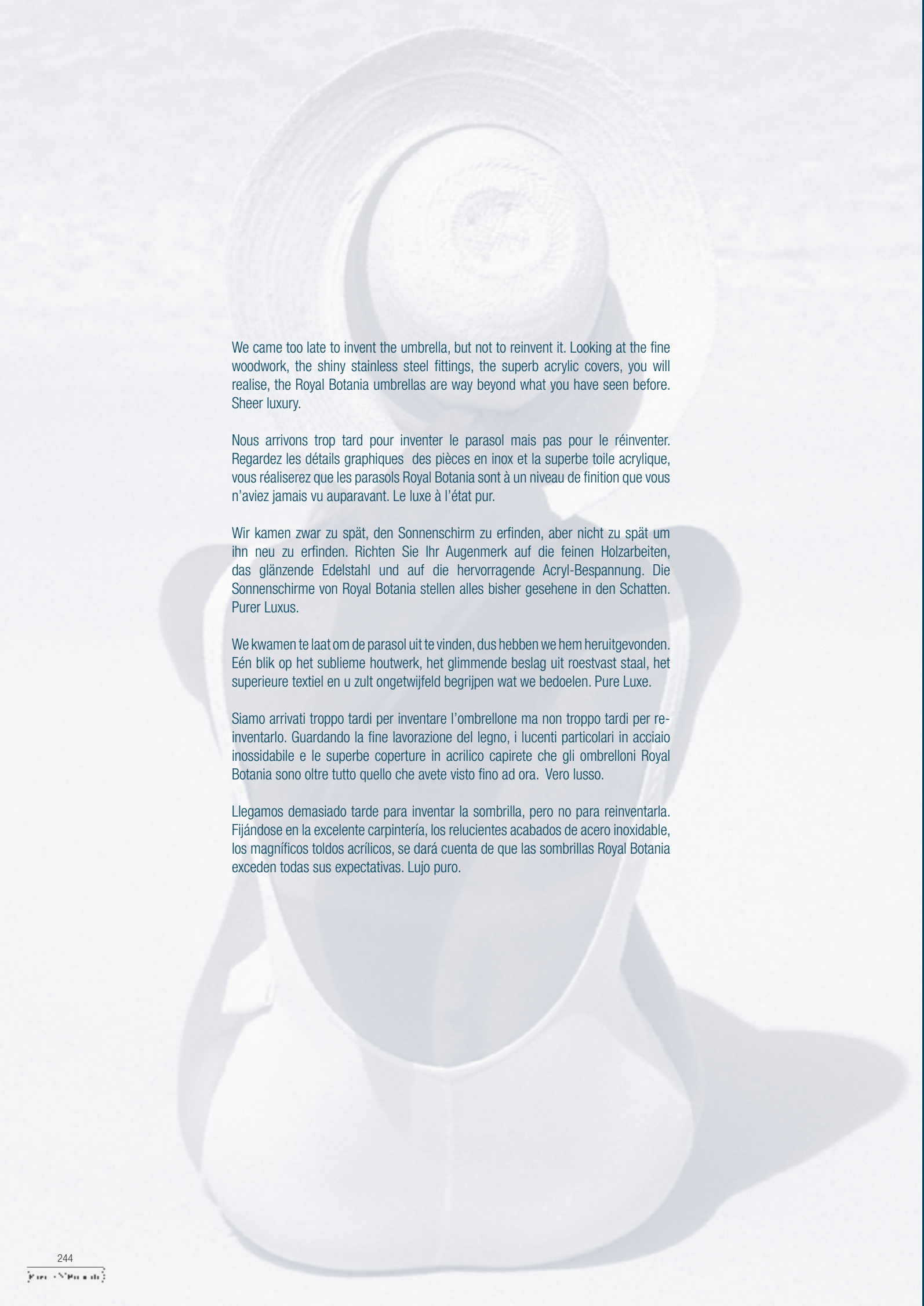












We came too late to invent the umbrella, but not to reinvent it. Looking at the fine woodwork, the shiny stainless steel fittings, the superb acrylic covers, you will realise, the Royal Botania umbrellas are way beyond what you have seen before. Sheer luxury.

Nous arrivons trop tard pour inventer le parasol mais pas pour le réinventer. Regardez les détails graphiques des pièces en inox et la superbe toile acrylique, vous réaliserez que les parasols Royal Botania sont à un niveau de finition que vous n'aviez jamais vu auparavant. Le luxe à l'état pur.

Wir kamen zwar zu spät, den Sonnenschirm zu erfinden, aber nicht zu spät um ihn neu zu erfinden. Richten Sie Ihr Augenmerk auf die feinen Holzarbeiten, das glänzende Edelstahl und auf die hervorragende Acryl-Bespannung. Die Sonnenschirme von Royal Botania stellen alles bisher Gesehene in den Schatten. Purer Luxus.

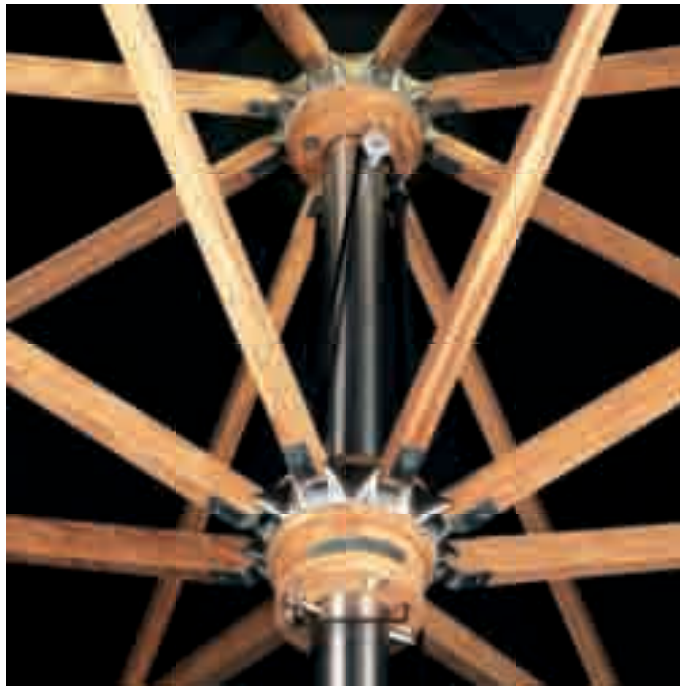
We kwamen te laat om de parasol uit te vinden, dus hebben we hem heruitgevonden. Eén blik op het sublieme houtwerk, het glimmende beslag uit roestvast staal, het superieure textiel en u zult ongetwijfeld begrijpen wat we bedoelen. Pure Luxe.

Siamo arrivati troppo tardi per inventare l'ombrellone ma non troppo tardi per reinventarlo. Guardando la fine lavorazione del legno, i lucenti particolari in acciaio inossidabile e le superbe coperture in acrilico capirete che gli ombrelloni Royal Botania sono oltre tutto quello che avete visto fino ad ora. Vero lusso.

Llegamos demasiado tarde para inventar la sombrilla, pero no para reinventarla. Fijándose en la excelente carpintería, los relucientes acabados de acero inoxidable, los magníficos toldos acrílicos, se dará cuenta de que las sombrillas Royal Botania exceden todas sus expectativas. Lujo puro.

UMBRELLAS





FEATURES

- Stainless steel pole ø 60 mm
- Stainless steel crown rings and fittings
- Double stainless steel pulley system with integrated ballbearings
- "A-grade" teak ribs and hubs
- cover solution dyed acrylic fibre 300gr/m²
- Cover easily removable
- Ribs easily exchangeable
- Deluxe storage bag included

CARACTERISTIQUES

- Mât de ø 60 mm en acier inoxydable sablé
- Coliers de couronnes et viserie en acier inoxydable
- Poulie double en acier inoxydable avec roulements intégrés
- Baleines et couronnes en "A-grade" teck
- Toile en fibre acrylique 300gr/m² teintée à cœur.
- Couverture facilement démontable
- Baleines facilement échangeables
- Housse de protection luxueux inclus

SPEZIFIKATIONEN

- Edelstahlmast mit Ø 60 mm Durchmesser
- Edelstahl-Kronen an den Schirrnaben und Edelstahl-Beschläge
- Doppelter Flaschenzug aus Edelstahl mit integrierten Kugellagern
- Schirmstreben und Schirrnaben aus erstklassigem Teakholz
- Bespannung aus 300gr/m² Polyacryl Lösung gefärbt.
- Bespannung leicht abziehbar
- Leicht auswechselbare Schirmstreben
- Inklusiv Deluxe-Schirmhülle

KENMERKEN

- Mast in roestvrij staal ø 60 mm
- Kroonringen en beslag in roestvrij staal
- Dubbel gelagerd katrolsysteem in roestvrij staal
- Ribben en kronen in "A-grade" teakhout
- Doek vervaardigd uit in de massa gekleurd acrylaat van 300 gr/m²
- Doek eenvoudig afneembaar
- Ribben eenvoudig vervangbaar
- Luxeuzer opberghoes inbegrepen

CARATTERISTICHE

- Palo in acciaio inossidabile diam. 60 mm
- Corone e accessori in acciaio inossidabile
- Doppia carrucola con cuscinetto a sfera in acciaio inossidabile
- Stecche e mozzi in legno teak di grado A
- Tessuto à poliacrilico 300gr/m² tinto in pasta.
- Tessuto facilmente rimovibile
- Stecche facilmente intercambiabili
- Telo di protezione Deluxe incluso

CARACTERISTICAS

- Mastil en acero inoxidable de 60 mm de diametro
- Aro de corona y accesorios en acero inoxidable
- Doble polea con cojinetes en acero inoxidable
- Corona y brazos en madera de teca "A"
- Acrílico 300gr/m² solución tintada
- Tela fácilmente extraíble
- Brazos fácilmente recambiables
- Funda deluxe incluida

S H A D Y C O L O U R S (colour details see p. 260-264)



WU



EU



TU



BU



GU



3,5

SHA 35 WU

SHA 35 EU

SHA 35 TU

SHA 35 BU

SHA 35 GU



4,5

SHA 45 WU

SHA 45 EU

SHA 45 TU

SHA 45 BU

SHA 45 GU



3X3

SHA 30V WU

SHA 30V EU

SHA 30V TU

SHA 30V BU

SHA 30V GU



3X4

SHA 40R WU

SHA 40R EU

SHA 40R TU

SHA 40R BU

SHA 40R GU



MU



GRU



CAU



FOU



ZU



3,5

SHA 35 MU

SHA 35 GRU

SHA 35 CAU

SHA 35 FOU

SHA 35 ZU



4,5

SHA 45 MU

SHA 45 GRU

SHA 45 CAU

SHA 45 FOU

SHA 45 ZU



3X3

SHA 30V MU

SHA 30V GRU

SHA 30V CAU

SHA 30V FOU

SHA 30V ZU



3X4

SHA 40R MU

SHA 40R GRU

SHA 40R CAU

SHA 40R FOU

SHA 40R ZU



FEATURES

- Stainless steel pole ø 60 mm
- Stainless steel crown rings and fittings
- Double stainless steel pulley system with integrated ballbearings
- Aluminium ribs
- Hubs coated wood
- Cover solution dyed acrylic fibre 300gr/m² / cover in Batyline®
- Cover easily removable
- Ribs easily exchangeable
- Deluxe storage bag included

CARACTERISTIQUES

- Mât de ø 60 mm en acier inoxydable sablé
- Coliers de couronnes et viserie en acier inoxydable
- Pouli double en acier inoxydable avec roulements intégrés
- Baleines en aluminium
- Couronnes en bois lacqué
- Toile en fibre acrylique 300gr/m² teintée à cœur / toile en Batyline®
- Couverture facilement démontable
- Baleines facilement échangeables
- Housse de protection luxueux inclus

SPEZIFIKATIONEN

- Edelstahlmast mit Ø 60 mm Durchmesser
- Edelstahl-Kronen an den Schirmnaben und Edelstahl-Beschläge
- Doppelter Flaschenzug aus Edelstahl mit integrierten Kugellagern
- Schirmstreben und Aluminium
- Schirmnaben aus lackiertem Holz
- Bespannung aus 300gr/m² Polyacryl Lösung gefärbt / Bespannung aus Batyline®
- Bespannung leicht abziehbar
- Leicht auswechselbare Schirmstreben
- Inklusiv Deluxe-Schirmhülle

KENMERKEN

- Mast in roestvrij staal ø 60 mm
- Kroonringen en beslag in roestvrij staal
- Dubbel gelagerd katrolsysteem in roestvrij staal
- Ribben uit aluminium
- Kronen uit gelakt hout
- Doek vervaardigd uit in de massa gekleurd acrylaat van 300 gr/m² / doek in Batyline®
- Doek eenvoudig afneembaar
- Ribben eenvoudig vervangbaar
- Luxeuzer opberghoes inbegrepen





CARATTERISTICHE

- Palo in acciaio inossidabile diam. 60 mm
- Corone e accessori in acciaio inossidabile
- Doppia carrucola con cuscinetto a sfere in acciaio inossidabile
- Stecche in alluminio
- Mozzi in legne verniciato
- Tessuto à poliacrilico 300gr/m² tinto in pasta / Tessuto à Batyline®
- Tessuto facilmente rimovibile
- Stecche facilmente intercambiabili
- Telo di protezione Deluxe incluso

CARACTERISTICAS

- Mastil en acero inoxidable de 60 mm de diametro
- Aro de corona y accesorios en acero inoxidable
- Doble polea con cojinetes en acero inoxidable
- Brazos en aluminio
- Coronas en madera pintada
- Acrilico 300gr/m² solución tintada / Batyline®
- Tela facilmente extraible
- Brazos facilmente recambiables
- Funda deluxe incluida

S H A D Y A L U M I N I U M C O L O U R S (colour details see p. 260-264)

	TEX WU	BAT WU	TEX CAU	BAT CAU	TEX ZU	BAT ZU
 3,5	SHA 35 WW	SHA 35 TWW	SHA 35 CC	SHA 35 TCC	SHA 35 BB	SHA 35 TBB
 4,5	SHA 45 WW	SHA 45 TWW	SHA 45 CC	SHA 45 TCC	SHA 45 BB	SHA 45 TBB
 3X3	SHA 30V WW	SHA 30V TWW	SHA 30V CC	SHA 30V TCC	SHA 30V BB	SHA 30V TBB
 3X4	SHA 30V WW	SHA 30V TWW	SHA 30V CC	SHA 30V TCC	SHA 40R BB	SHA 40R TBB

TEX = textile

BAT = Batyline®



FEATURES

- Stainless steel frame, crown rings and fittings.
- Incorporated winch system
- A-grade teak woodwork
- 360° rotatable on base.
- cover easily removable.
- ribs easily exchangeable.
- cover solution dyed acrylic fibre 300gr/m²
- deluxe storage bag included.
- heavy duty (90 x 90 cm / 220 kg) granite base included
- Possibility to replace granite base by stainless steel anchor for installation into the terrace floor.

CARACTERISTIQUES

- Support et autres pièces métalliques en acier inoxydable.
- Manivelle intégrée pour l'ouverture et la fermeture du parasol.
- Toutes les parties en bois sont en Teck de première qualité.
- Parasol sur support mobile à 360° sur la base.
- Toile facilement amovible.
- Baleines en teck facilement remplaçables.
- Toile en fibre acrylique 300gr/m² teintée à coeur.
- Housse de protection incluse.
- Base carrée (90 x 90 cm / 220 kg) en granit noir massif incluse.
- Possibilité d'embase en acier inoxydable à sceller dans le béton. (en remplacement de la base en granit)

EIGENSCHAFTEN

- Mast, Kronen an den Schirmnaben und Beschläge aus Edelstahl.
- Enthaltene Kurbelsystem
- Schirm 360° drehbar auf Sockel.
- Schirmstreben und Schirnnaben aus erstklassigem Teakholz.
- Leicht auswechselbare Schirmstreben.
- Bespannung aus 300gr/m² Polyacryl Lösung gefärbt.
- Bespannung leicht abziehbar.
- Inklusive hochbelastbarem (90 x 90 cm / 220 kg) Granitsockel
- Granitsockel kann durch rostfreie Stahlverankerung zur Installation in den Terrassenfußboden ausgetauscht werden.

KENMERKEN

- Frame, kronen en fittings uit roestvrij staal
- Geïntegreerd optreksysteem.
- Houtwerk in A-grade teak
- 360° roteerbaar op voetplaat
- Doek eenvoudig afneembaar
- Ribben makkelijk vervangbaar
- Doek vervaardigd uit in de massa gekleurd acrylaat van 300 gr/m²
- Deluxe hoes inbegrepen.
- Voetplaat (90 x 90 cm / 220 kg) in donker graniet inbegrepen
- Er bestaat de mogelijkheid de granieten voetplaat te vervangen door een RVS anker ter inbouw in de terrasvloer.

CARATTERISTICHE

- Palo , corone e accessori in acciaio inossidabile
- Apertura a manovella. Il cavo è posizionato all'interno del palo.
- L'ombrellone può ruotare di 360° sulla base
- Stecche e mozzi in legno teak di grado A
- Stecche facilmente intercambiabili
- Tessuto poliacrilico 300gr/m² tinto in pasta.
- Tessuto facilmente rimovibile.
- Telo di protezione Deluxe incluso
- Base in granito (90 x 90 cm / 220 kg) inclusa
- Possibilità di sostituire la base di granito con una staffa ficcone in acciaio inossidabile per il fissaggio nel terreno.

CARACTERISTICAS

- Mastil, Aro de corona y accesorios en acero inoxidable
- sistema de polea incorporado
- rotatable 360°
- Corona y brazos en madera de teca "A"
- Brazos facilmente extraible
- Acrilico 300gr/m² solución tintada
- Tela facilmente extraible
- funda deluxe incluida
- Base de granite incluida (90 x 90 cm / 220 kg)
- Posibilidad de sustituir la base de granito por estaca para instalación en el suelo.

S H A D Y X - C E N T R I C C O L O U R S (colour details see p. 260-264)



WU



EU



TU



BU



GU



4,0

SHAX 40 WU

SHAX 40 EU

SHAX 40 TU

SHAX 40 BU

SHAX 40 GU



3X4

SHAX 40R WU

SHAX 40R EU

SHAX 40R TU

SHAX 40R BU

SHAX 40R GU



MU



GRU



CAU



FOU



ZU



4,0

SHAX 40 MU

SHAX 40 GRU

SHAX 40 CAU

SHAX 40 FOU

SHAX 40 ZU



3X4

SHAX 40R MU

SHAX 40R GRU

SHAX 40R CAU

SHAX 40R FOU

SHAX 40R ZU



FEATURES

- Stainless steel frame, crown rings and fittings.
- Incorporated winch system
- Aluminium ribs
- Hubs coated wood
- 360° rotatable on base.
- cover easily removable.
- ribs easily exchangeable.
- cover solution dyed acrylic fibre 300gr/m² / cover in Batyline®
- deluxe storage bag included.
- heavy duty (90 x 90 cm / 220 kg) granite base included
- Possibility to replace granite base by stainless steel anchor for installation into the terrace floor.

CARACTERISTIQUES

- Support et autres pièces métalliques en acier inoxydable.
- Manivelle intégrée pour l'ouverture et la fermeture du parasol.
- Baleines en aluminium
- Couronnes en bois lacqué
- Parasol sur support mobile à 360° sur la base.
- Toile facilement amovible.
- Baleines en teck facilement remplaçables.
- Toile en fibre acrylique 300gr/m² teintée à coeur / toile en Batyline®
- Housse de protection incluse.
- Base carrée (90 x 90 cm / 220 kg) en granit noir massif incluse.
- Possibilité d'embase en acier inoxydable à sceller dans le béton. (en remplacement de la base en granit)

EIGENSCHAFTEN

- Mast, Kronen an den Schirmnaben und Beschläge aus Edelstahl.
- Enthaltenes Kurbelsystem
- Schirm 360° drehbar auf Sockel.
- Schirmstreben und Aluminium
- Schirmnaben aus lackiertem Holz
- Leicht auswechselbare Schirmstreben.
- Bespannung aus 300gr/m² Polyacryl Lösung gefärbt / Bespannung aus Batyline®
- Bespannung leicht abziehbar.
- Inklusive hochbelastbarem (90 x 90 cm / 220 kg) Granitsockel
- Granitsockel kann durch rostfreie Stahlverankerung zur Installation in den Terrassenfußboden ausgetauscht werden.

KENMERKEN

- Frame, kronen en fittings uit roestvrij staal
- Geïntegreerd optreksysteem.
- Ribben uit aluminium
- Kronen uit gelakt hout
- 360° roteerbaar op voetplaat
- Doek eenvoudig afneembaar
- Ribben makkelijk vervangbaar
- Doek vervaardigd uit in de massa gekleurd acrylaat van 300 gr/m² / doek in Batyline®
- Deluxe hoes inbegrepen.
- Voetplaat (90 x 90 cm / 220 kg) in donker graniet inbegrepen
- Er bestaat de mogelijkheid de granieten voetplaat te vervangen door een RVS anker ter inbouw in de terrasvloer.

CARATTERISTICHE

- Palo , corone e accessori in acciaio inossidabile
- Apertura a manovella. Il cavo è posizionato all'interno del palo.
- L'ombrellone può ruotare di 360° sulla base
- Stecche in alluminio
- Mozzi in legne verniciato
- Stecche facilmente intercambiabili
- Tessuto poliacrilico 300gr/m² tinto in pasta / Tessuto à Batyline®
- Tessuto facilmente rimovibile.
- Telo di protezione Deluxe incluso
- Base in granito (90 x 90 cm / 220 kg) inclusa
- Possibilità di sostituire la base di granito con una staffa ficcone in acciaio inossidabile per il fissaggio nel terreno.

CARACTERISTICAS

- Mastil, Aro de corona y accesorios en acero inoxidable
- sistema de polea incorporado
- rotatable 360°
- Brazos en aluminio
- Coronas en madera pintada
- Brazos facilmente extraible
- Acrilico 300gr/m² solución tintada / Batyline®
- Tela facilmente extraible
- funda deluxe incluida
- Base de granite incluida (90 x 90 cm / 220 kg)
- Posibilidad de sustituir la base de granito por estaca para instalación en el suelo.

S H A D Y X - C E N T R I C A L U M I N I U M C O L O U R S (colour details see p. 260-264)

TEX WU

BAT WU

TEX CAU

BAT CAU

TEX ZU

BAT ZU



4,0

SHAX 40 WW

SHAX 40 TWW

SHAX 40 CC

SHAX 40 TCC

SHAX 40 BB

SHAX 40 TBB



3X4

SHAX 40R WW

SHAX 40R TWW

SHAX 40R CC

SHAX 40R TCC

SHAX 40R BB

SHAX 40R TBB

TEX = textile

BAT = Batyline®



FEATURES

- Nyatoh pole (Ø 60 mm) and ribs
- Stainless steel crown rings and fittings
- Double stainless steel pulley system with integrated ballbearings
- Varnished teak hubs and top
- cover solution dyed acrylic fibre 300gr/m²
- Cover easily removable
- Ribs easily exchangeable
- Deluxe storage bag included

CARACTERISTIQUES

- Mât (Ø 60 mm) et baleines en Nyatoh
- Coliers de couronnes et viserie en acier inoxydable
- Pouli double en acier inoxydable avec roulements intégrés
- Couronnes en teck laqué
- Toile en fibre acrylique 300gr/m² teintée à coeur.
- Couverture facilement démontable
- Baleines facilement échangeables
- Housse de protection luxueux inclus

EIGENSCHAFTEN

- Mast (Ø 60 mm) und Streben aus Nyatoh
- Edelstahl-Kronen an den Schirmnaben und Edelstahl-Beschläge
- Doppelter Flaschenzug aus Edelstahl mit integrierten Kugellagern
- Schirmnaben aus lackiertem Teakholz
- Bespannung aus 300gr/m² Polyacryl Lösung gefärbte.
- Bespannung leicht abziehbar
- Leicht auswechselbare Schirmstreben
- Inklusiv Deluxe-Schirmhülle

KENMERKEN

- Mast (Ø 60 mm) en ribben in Nyatoh
- Kroonringen en beslag in roestvrij staal
- Dubbel gelagerd katrolsysteem in roestvrij staal
- Kronen en top in vernist teakhout
- Doek vervaardigd uit in de massa gekleurd acrylaat van 300 gr/m²
- Doek eenvoudig afneembaar
- Ribben eenvoudig vervangbaar
- Luxeuzer opberghoes inbegrepen

CARATTERISTICHE

- Palo (diam. 60 mm) e stecche in Nyatoh
- Corone e accessori in acciaio inossidabile
- Doppia carrucola con cuscinetto a sfera in acciaio inossidabile
- Mozzi in legno teak
- Tessuto polyacryl 300gr/m² tinto in pasta.
- Tessuto facilmente rimovibile
- Stecche facilmente intercambiabili
- Telo di protezione Deluxe incluso

CARACTERISTICAS

- Mastil (diam. 60 mm) y brazos en Nyatoh
- Aro de corona y accesorios en acero inoxidable
- Doble polea con cojinetes en acero inoxidable
- Corona en madera de teca
- Acrílico 300gr/m² solución tintada
- Tela fácilmente extraíble
- Brazos fácilmente recambiables
- Funda deluxe incluida

C E Y L O N C O L O U R S (colour details see p. 260-264)



WU



EU



TU



BU



GU



3,0

CEY 30 WU

CEY 30 EU

CEY 30 TU

CEY 30 BU

CEY 30 GU



3,5

CEY 35 WU

CEY 35 EU

CEY 35 TU

CEY 35 BU

CEY 35 GU



4,5

CEY 45 WU

CEY 45 EU

CEY 45 TU

CEY 45 BU

CEY 45 GU



3X3

CEY 30V WU

CEY 30V EU

CEY 30V TU

CEY 30V BU

CEY 30V GU



3x4

CEY 40R WU

CEY 40R EU

CEY 40R TU

CEY 40R BU

CEY 40R GU



MU



GRU



CAU



FOU



ZU



3,0

CEY 30 MU

CEY 30 GRU

CEY 30 CAU

CEY 30 FOU

CEY 30 ZU



3,5

CEY 35 MU

CEY 35 GRU

CEY 35 CAU

CEY 35 FOU

CEY 35 ZU



4,5

CEY 45 MU

CEY 45 GRU

CEY 45 CAU

CEY 45 FOU

CEY 45 ZU



3X3

CEY 30V MU

CEY 30V GRU

CEY 30V CAU

CEY 30V FOU

CEY 30V ZU



3x4

CEY 40R MU

CEY 40R GRU

CEY 40R CAU

CEY 40R FOU

CEY 40R ZU



CEY V 70 BP

- Black granite
- Granit Noir
- Schwarzer Granit
- Zwart graniet
- Granito nero
- Granito negro

54 kg



CEY V 70 G

- Granite
- Granit
- Granit
- Graniet
- Granito
- Granito

54 kg



CEY V 70 IP

- Polished stainless steel
- Acier inoxydable poli
- Gebürsteter Edelstahl
- Geslepen roestvrij staal
- Acciaio inox spazzolato
- Acero inoxidable pulido

34 kg



CEY V 70 RIP

- Polished stainless steel
- Acier inoxydable poli
- Gebürsteter Edelstahl
- Geslepen roestvrij staal
- Acciaio inox spazzolato
- Acero inoxidable pulido

21 kg



CEY V 60 I

- Polished stainless steel + nylon wheels
- Acier inoxydable poli + roulettes en nylon
- Gebürsteter Edelstahl + Nylonbereifung
- Geslepen roestvrij staal + nylon wielen
- Acciaio inox spazzolato + ruote in nylon
- Acero inoxidable pulido + ruedas de Nylon

19 kg + balast



CEY V 60 IPC

- Polished stainless steel tube + concrete
- Tube en acier inoxydable poli + béton
- Schirm-Hülse aus gebürsteten Edelstahl + Beton
- Buis in geslepen roestvrij staal + beton
- Tubo in acciaio inox spazzolato + calcestruzzo
- Tubo en acero inoxidable pulido + hormigón

63 kg

- CEY T 65 IP**
- Polished stainless steel tube Ø 65
 - Tube en acier inoxydable poli Ø 65
 - Schirm-Hülse aus gebürsteten Edelstahl Ø 65
 - Buis in geslepen roestvrij staal Ø 65
 - Tubo in acciaio inox spazzolato Ø 65
 - Tubo en acero inoxidable pulido Ø 65

- CEY T 65 IP**
- Polished stainless steel tube Ø 65
 - Tube en acier inoxydable poli Ø 65
 - Schirm-Hülse aus gebürsteten Edelstahl Ø 65
 - Buis in geslepen roestvrij staal Ø 65
 - Tubo in acciaio inox spazzolato Ø 65
 - Tubo en acero inoxidable pulido Ø 65

- CEY T 65 IP**
- Polished stainless steel tube Ø 65
 - Tube en acier inoxydable poli Ø 65
 - Schirm-Hülse aus gebürsteten Edelstahl Ø 65
 - Buis in geslepen roestvrij staal Ø 65
 - Tubo in acciaio inox spazzolato Ø 65
 - Tubo en acero inoxidable pulido Ø 65

- CEY T 65 IP**
- Polished stainless steel tube Ø 65
 - Tube en acier inoxydable poli Ø 65
 - Schirm-Hülse aus gebürsteten Edelstahl Ø 65
 - Buis in geslepen roestvrij staal Ø 65
 - Tubo in acciaio inox spazzolato Ø 65
 - Tubo en acero inoxidable pulido Ø 65

- CEY T 65 IP**
- Polished stainless steel tube Ø 65
 - Tube en acier inoxydable poli Ø 65
 - Schirm-Hülse aus gebürsteten Edelstahl Ø 65
 - Buis in geslepen roestvrij staal Ø 65
 - Tubo in acciaio inox spazzolato Ø 65
 - Tubo en acero inoxidable pulido Ø 65

- CEY T 65 IP**
- Polished stainless steel tube Ø 65
 - Tube en acier inoxydable poli Ø 65
 - Schirm-Hülse aus gebürsteten Edelstahl Ø 65
 - Buis in geslepen roestvrij staal Ø 65
 - Tubo in acciaio inox spazzolato Ø 65
 - Tubo en acero inoxidable pulido Ø 65



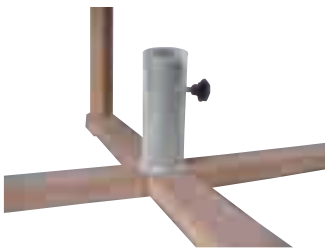
CEY V X

- Polished stainless steel - for CEY V 70 BP & CEY V 70 G
- Acier inoxydable poli - pour CEY V 70 BP & CEY V 70 G
- Gebürsteter Edelstahl - für CEY V 70 BP & CEY V 70 G
- Geslepen roestvrij staal - voor CEY V 70 BP & CEY V 70 G
- Acciaio inox spazzolato - per CEY V 70 BP & CEY V 70 G
- Acero inoxidable pulido - para CEY V 70 BP & CEY V 70 G



CEY V W

- Stainless steel - for CEY V 70 IP
- Inoxydable poli - pour CEY V 70 IP
- Edelstahl - für CEY V 70 IP
- Roestvrij staal - voor CEY V 70 IP
- Acciaio inox - per CEY V 70 IP
- Acero inoxidable - para CEY V 70 IP



CEY T 65 T

- For table frame Leyton + Westham ø 65
- Pour base de table Leyton + Westham ø 65
- Für Tisch Leyton + Westham ø 65
- Voor tafel Leyton + Westham ø 65
- Per tavolo Leyton + Westham ø 65
- Para estructura de mesa Leyton + Westham ø 65



CEY P

- Spike - Zinc plated steel
- Pointe - acier zinqué
- Erdspieß - Verzinkter Stahl
- Grondpin - Verzinkt staal
- Staffa ficcone - Acciaio zincato
- Estaca - Acero zincado



MOBY 65

FEATURES

- Brushed stainless steel body
- Nylon wheels and detachable handle for moving around on the terrace
- To be filled with gravel for added weight
- Polished stainless steel tube included

CARACTERISTIQUES

- Socle et tube en acier inoxydable poli
- Roulettes en nylon dur et manivelle démontable, facilitant le déplacement
- A remplir avec gravier pour augmenter le poids
- Tube en acier inoxydable poli inclus

SPEZIFIKATIONEN

- Korpus aus gebürstetem Edelstahl
- Nylonbereifung und ein abnehmbarer Griff für die freie Beweglichkeit
- Wird mit Kies befüllt, um das Gewicht zu erhöhen
- Hülse aus gebürsteten Edelstahl inklusiv

KENMERKEN

- Behuizing geslepen roestvrij staal
- Nylon wielen en afneembaar handvat voor een eenvoudige verplaatsing
- Te vullen met kiezel voor extra gewicht
- Buis in geslepen roestvrij staal inbegrepen

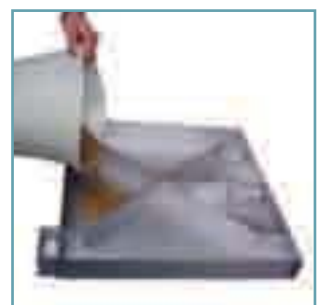
CARATTERISTICHE

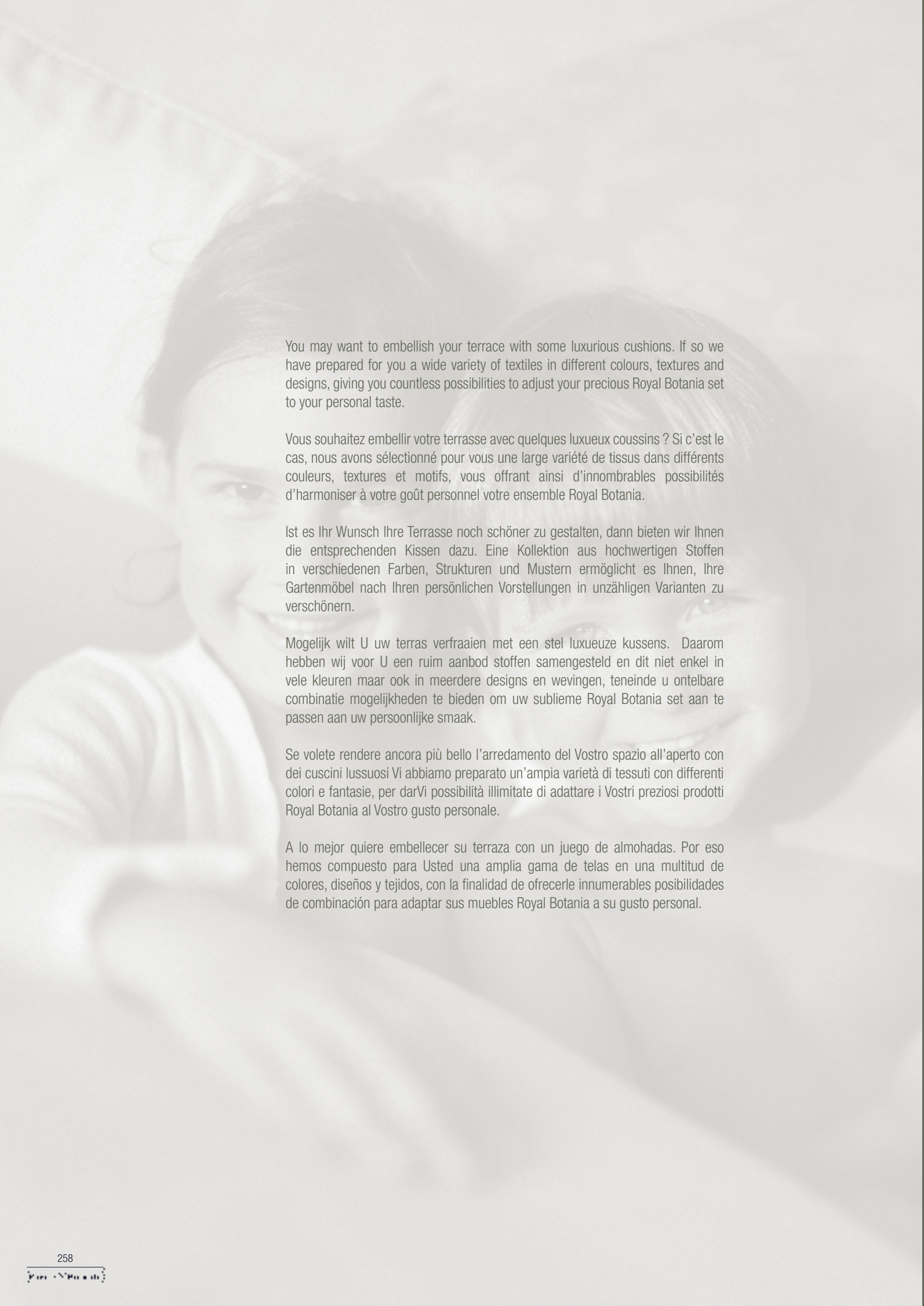
- Corpo in acciaio inox
- Ruote in nylon staccabili manualmente per facili spostamenti
- Essere riempito con ghiaia per aggiungere peso
- Tubo in acciaio inox spazzolato incluso

CARACTERISTICAS

- Cuerpo en acero inoxidable pulido
- Ruedas de Nylon y mango desmontable para mover por la terraza
- Para rellenarse con grava para pesa adicional
- Tubo en acero inoxidable pulido incluido

23 kg + balast





You may want to embellish your terrace with some luxurious cushions. If so we have prepared for you a wide variety of textiles in different colours, textures and designs, giving you countless possibilities to adjust your precious Royal Botania set to your personal taste.

Vous souhaitez embellir votre terrasse avec quelques luxueux coussins ? Si c'est le cas, nous avons sélectionné pour vous une large variété de tissus dans différents couleurs, textures et motifs, vous offrant ainsi d'innombrables possibilités d'harmoniser à votre goût personnel votre ensemble Royal Botania.

Ist es Ihr Wunsch Ihre Terrasse noch schöner zu gestalten, dann bieten wir Ihnen die entsprechenden Kissen dazu. Eine Kollektion aus hochwertigen Stoffen in verschiedenen Farben, Strukturen und Mustern ermöglicht es Ihnen, Ihre Gartenmöbel nach Ihren persönlichen Vorstellungen in unzähligen Varianten zu verschönern.

Mogelijk wilt U uw terras verfraaien met een stel luxueuze kussens. Daarom hebben wij voor U een ruim aanbod stoffen samengesteld en dit niet enkel in vele kleuren maar ook in meerdere designs en wevingen, teneinde u ontelbare combinatie mogelijkheden te bieden om uw sublieme Royal Botania set aan te passen aan uw persoonlijke smaak.

Se volete rendere ancora più bello l'arredamento del Vostro spazio all'aperto con dei cuscini lussuosi Vi abbiamo preparato un'ampia varietà di tessuti con differenti colori e fantasia, per darVi possibilità illimitate di adattare i Vostri preziosi prodotti Royal Botania al Vostro gusto personale.

A lo mejor quiere embellecer su terraza con un juego de almohadas. Por eso hemos compuesto para Usted una amplia gama de telas en una multitud de colores, diseños y tejidos, con la finalidad de ofrecerle innumerables posibilidades de combinación para adaptar sus muebles Royal Botania a su gusto personal.

CUSHIONS



■ **ENG** As only the best is good enough, all Royal Botania textiles are woven of 100% solution-dyed acrylic fibre; your guarantee for optimal water -and UV resistance, and of course many years of premium comfort.

■ **FR** Tous nos tissus Royal Botania sont 100% fibre acrylic et teints dans la masse: votre garantie pour une résistance aux UV et à l'eau et bien sûr plusieurs années d'un confort optimum.

■ **DEU** Da nur das Beste gut genug ist, werden alle Royal Botania-Stoffe aus 100% düsengefärbten Acrylfasern hergestellt. Mit diesen erstklassigen Stoffen können wir Ihnen den bestmöglichen Feuchtigkeits- und UV-Schutz garantieren.

■ **NED** Gezien enkel het beste goed genoeg is, zijn alle Royal Botania stoffen geweven uit in de massa gekleurde acrylaat vezel; uw zekerheid voor optimale water - en UV resistentie en tevens voor vele jaren optimaal comfort.

■ **IT** Così come solo il meglio è buono abbastanza, tutti i tessuti Royal Botania sono prodotti con fibra 100% acrilica tinta in pasta, la Vostra garanzia per una resistenza all'acqua ed ai raggi UV ottimale e, naturalmente, per molti anni di massimo comfort.

■ **ESP** Visto que sólo el mejor es suficiente, todas las telas han tejido en 100% fibra acrílica teñida en masa; resiste a la decoloración del agua y del sol, y también una garantía para un confort óptimo.



White Basic
REF: WU
Cat.: A



Mocca Basic
REF: MU
Cat.: A



Rock Basic
REF: ROU
Cat.: A



Aubergine Basic
REF: AUU
Cat.: A

BASIC BUBBLES FLAX CARBON JAZZ STICKS TRANSAT LINEN
CARBON FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ
TRANSAT LINEN STICKS JAZZ CARBON FLAX BUBBLES BASIC



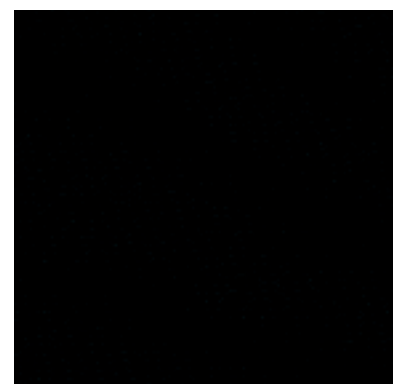
Ecru Basic
REF: EU
Cat.: A



Cappuccino Basic
REF: CAU
Cat.: A



Chocolat Basic
REF: CHU
Cat.: A



Black Basic
REF: ZU
Cat.: A



Violet Basic
REF: VIU
Cat.: A



Aqua Basic
REF: AQU
Cat.: A



Lime Basic
REF: LU
Cat.: A



Ecru Flax
REF: EF
Cat.: B



Mocca Flax
REF: MF
Cat.: B

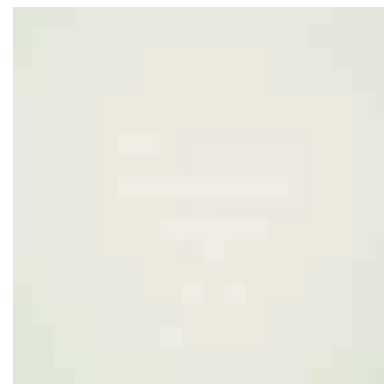
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CARBON FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ CARBON FLAX BUBBLES
TRANSAT LINEN STICKS JAZZ CARBON FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ



Sienna Basic
REF: SIU
Cat.: A



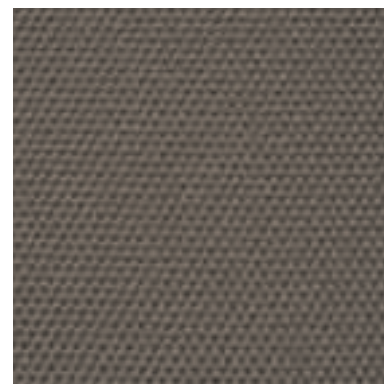
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Cat.: A



White Flax
REF: WF
Cat.: B



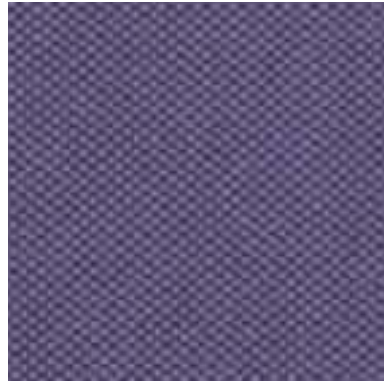
Feather Flax
REF: FF
Cat.: B



Cappuccino Flax
REF: CAF
Cat.: B



Aqua Flax
REF: AQF
Cat.: B



Lavender Flax
REF: LF
Cat.: B



Rock Flax
REF: ROF
Cat.: B



Marble Flax
REF: MAF
Cat.: B



Black Flax
REF: ZF
Cat.: B

BASIC BUBBLES FLAX CARBON JAZZ STICKS TRANSAT LINEN BASIC BUBBLES FLAX
CARBON FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ CARBON FLAX BUBBLES
TRANSAT LINEN STICKS JAZZ CARBON FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ



Beach Flax
REF: BF
Cat.: B



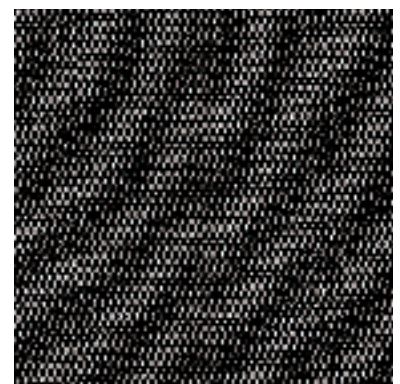
Plum Flax
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Cat.: B



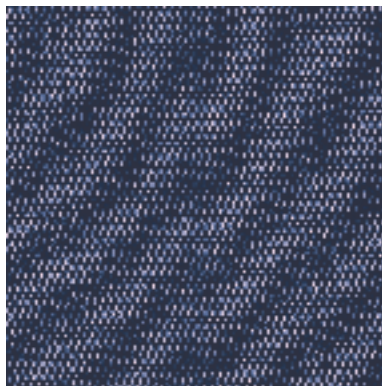
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Cat.: B



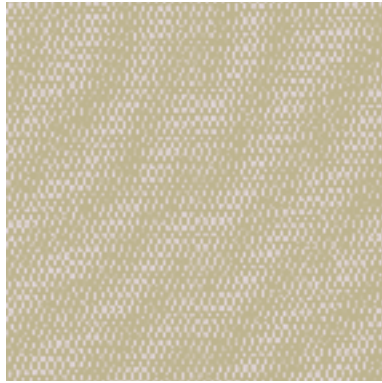
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Cat.: B



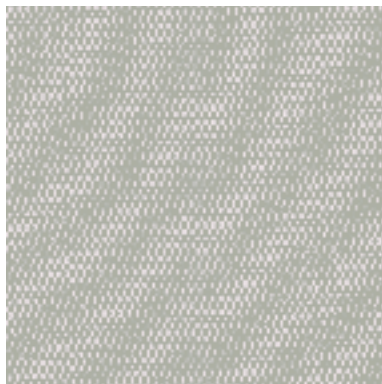
Tuxedo Linen
REF: TUL
Cat.: B



Denim Linen
REF: DEL
Cat.: B



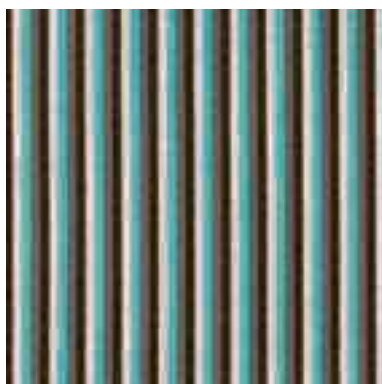
Natural Linen
REF: NAL
Cat.: B



Frost Linen
REF: FL
Cat.: B

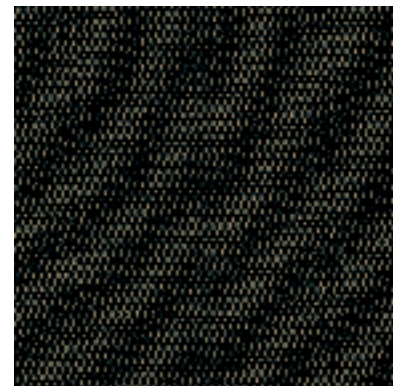


Cappuccino
Jazz
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Cat.: C

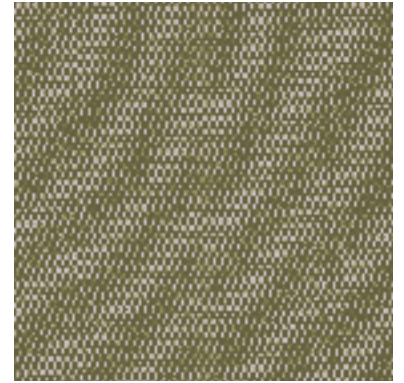


Aqua Sticks
REF: AQS
Cat.: B

BASIC BUBBLES FLAX CARBON JAZZ STICKS TRANSAT LINEN BASIC BUBBLES FLAX
CARBON FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ CARBON FLAX BUBBLES
TRANSAT LINEN STICKS JAZZ CARBON FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ



Cocoa Linen
REF: COL
Cat.: B



Nougat Linen
REF: NOL
Cat.: B



White Jazz
REF: WJ
Cat.: C



Black Jazz
REF: ZJ
Cat.: C



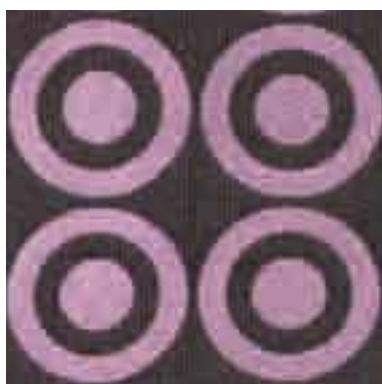
Pepper Sticks
REF: PES
Cat.: B



Grey Bubbles
REF: GB
Cat.: C



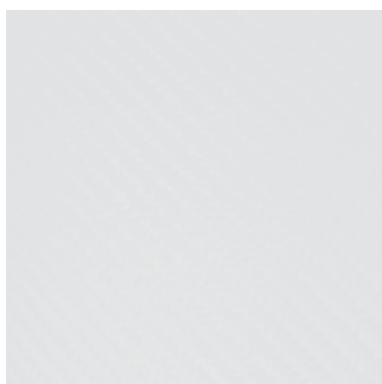
Mocca Bubbles
REF: MB
Cat.: C



Violet Bubbles
REF: VB
Cat.: C

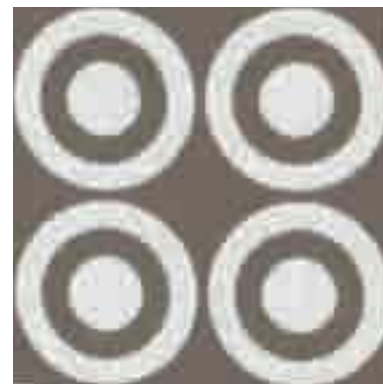


White Transat
REF: WT
Cat.: B

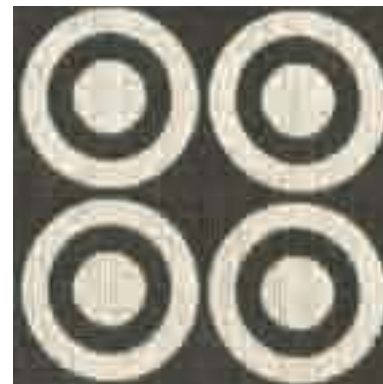


White Carbon
REF: WC
Cat.: D

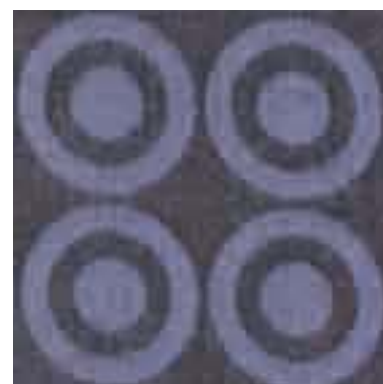
BASIC BUBBLES FLAX CARBON JAZZ STICKS TRANSAT LINEN BASIC BUBBLES FLAX
CARBON FLAX BASIC TRANSAT BUBBLES LINEN STICKS JAZZ CARBON FLAX BUBBLES
CARBON TRANSAT LINEN STICKS JAZZ FLAX BUBBLES BASIC TRANSAT LINEN STICKS JAZZ



Cappuccino
Bubbles
REF: CAB
Cat.: C



White Bubbles
REF: WB
Cat.: C



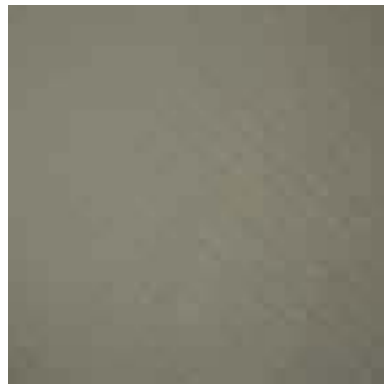
Aubergine
Bubbles
REF: AUB
Cat.: C



Black Transat
REF: ZT
Cat.: B



Black Carbon
REF: ZC
Cat.: D



Cappuccino
Carbon
REF: CAC
Cat.: D

LINEN STICKS
JAZZ CARBON
FLAX BUBBLES

TOWELS

TEX



■ **ENG** A wrong towel could undermine the prestige of your Royal Botania lounge. By offering these luxurious towels with envelope and Royal Botania signature, we aim at the exactly opposite. Details can make the difference as you know!

■ **FR** Une serviette inappropriée pourrait nuire au prestige de votre mobilier Royal Botania. En proposant ces serviettes luxueuses avec un ourlet et signées Royal Botania, nous atteignons exactement notre objectif. Comme vous le savez, les détails font toute la différence!

■ **DEU** Ein minderwertiges Handtuch könnte das Image von Ihre Royal Botania Sonneliege mindern. Beim Anbieten luxuriöser Handtücher mit einem Umschlag und dem Logo von Royal Botania, möchten wir dadurch das Gegenteil erreichen. Details machen schließlich den gewissen Unterschied!

■ **NED** Een foute handdoek kan uw Royal Botania ligbed oneer aandoen. Met het aanbieden van deze luxueuze badlakens, met omslag en Royal Botania insigne, beogen wij echter het exacte tegendeel. Details kunnen immers het verschil maken!

■ **IT** Un asciugamano qualsiasi potrebbe non rendere al massimo l'idea di esclusività del vostro lettino Royal Botania. Offrendo questi elegantissimi asciugamani con l'estremità sagomata a tasca, firmati Royal Botania, miriamo esattamente al risultato opposto. I dettagli possono fare la differenza, come ben sapete!

■ **ESP** Una toalla mal elegida puede desmerecer tu tumbona Royal Botania. Ofreciendo estas tumbonas de lujo con sello Royal Botania, conseguimos todo lo contrario. Como bien sabes, los detalles pueden hacer la diferencia!



REF: PIL TWW  210 x 95



REF: PIL TWG  210 x 95

You want to find out more ? Not just about size and specification but also about the beautiful materials these Royal Botania pieces are made of? You will probably find the answers to your questions here, if not, your Royal Botania dealer will be happy to help you.

Vous voulez en savoir plus? Pas seulement sur les dimensions et quelques spécificités mais aussi sur la qualité des matériaux des produits Royal Botania? Vous trouverez ces réponses à vos questions ici, sinon votre revendeur Royal Botania sera ravi de vous aider.

Möchten Sie mehr über die Maße, Ausführungen und Qualität, der von Royal Botania verwendeten Materialien erfahren? Die ersten Antworten finden Sie auf den folgenden Seiten. Für weitere Fragen steht Ihnen Ihr Royal Botania Händler jederzeit zur Verfügung.

U wil meer te weten te komen niet alleen betreffende de afmetingen en specificaties, maar tevens betreffende de prachtige materialen waaruit deze Royal Botania meubelen vervaardigd zijn? Waarschijnlijk vindt U hier de antwoorden op uw vragen, en zoniet zal uw Royal Botania dealer U graag voorthelpen.

Volete saperne di più circa i bellissimi materiali che Royal Botania usa per creare questi prodotti? Probabilmente qui troverete le risposte alle Vostre domande, altrimenti il Vostro rivenditore Royal Botania sarà lieto di aiutarVi.

Quiere saber más no solamente sobre las medidas y las especificaciones, pero también sobre las espléndidas materiales de los muebles Royal Botania? Es muy probable que encuentre aquí respuestas a sus preguntas, y sino, su distribuidor le ayudará con mucho gusto.

S P E C S





REF: ...WU



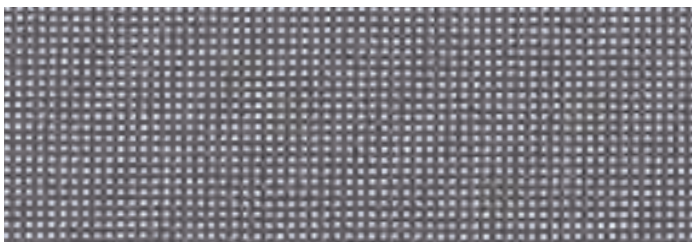
REF: ...EU



REF: ...CAU



REF: ...BRU



REF: ...SU



REF: ...TQU



REF: ...ORU



REF: ...ZU

ENG

The slings on metal framed chairs and loungers are made of batyline® fabrics, a woven polyester fibre protected by a PVC coating. The fibres are then melted together in order to obtain an exceptionally solid fibrous substance that is permanent, resistant to stretching, and immune to cracking. The plastic coating guarantees exceptional resistance to climatic conditions and UV exposure. The fact that there is no moisture absorption results in quick-drying action, little sensitivity to staining, and simplicity in cleaning.

FR

Les toiles des sièges et chaises longues en métal sont réalisées en batyline®, une fibre de polyester recouverte d'un revêtement en PVC et tissée. Les fibres sous-jacentes sont ensuite soudées afin d'obtenir un tissu indéformable, extensible et déchirable. Ce tissu présente en outre une solidité mécanique exceptionnelle ainsi qu'une résistance chimique élevée. Le revêtement synthétique est garant d'une résistance exceptionnelle aux UV et aux conditions climatiques. Vu qu'elle n'absorbe nullement l'humidité, cette matière sèche rapidement, se tache difficilement et est facile à nettoyer.

DEU

Stühle, Sessel und Liegen mit Metallgestell sind mit Batyline-Gewebe, einer gewobenen Polyesterfasern mit PCV-Beschichtung, gespannt. Um ein dehnbar, aber reißfestes Gewebe zu erhalten, werden die Fasern zusätzlich miteinander verschmolzen. Außerdem besitzt das Batyline – Gewebe eine sehr hohe Festigkeit sowie eine große chemische Resistenz. Die Kunststoffbeschichtung garantiert eine extreme Wetter- und UV-Beständigkeit. Das hat zur Folge, dass das Gewebe schnell trocknet, unempfindlich auf Flecken reagiert und einfach zu reinigen ist.

NED

Voor de zit- en rugbespanning van onze stoelen en ligbedden maken wij gebruik van batyline® weefsel, een polyestervezel die wordt voorzien van een PVC-coating en vervolgens geweven. Daarna worden de vezels onderling samengesmolten teneinde een enorm vormvast, rek bestendig en scheurvast weefsel te bekomen. Bovenop de uitzonderlijke mechanische sterkte beschikt het over een hoge chemische resistentie. De kunststof coating staat garant voor een uitzonderlijke weer- en UV bestendigheid. Het feit dat geen vocht wordt opgenomen resulteert in een snelle droging, geringe vlekgevoeligheid, en eenvoudige reiniging.

IT

I teli delle poltrone e dei lettini con strutture in metallo sono realizzati in tessuto batyline®, una fibra di poliestere rivestita di PVC e tessuta. Le fibre sottostanti sono poi sottoposte ad un'operazione di saldatura per ottenere un tessuto indeformabile, estensibile e non strappabile. Inoltre, il tessuto presenta una solidità meccanica eccezionale e un'elevata resistenza chimica. Il rivestimento sintetico è garante di una resistenza eccezionale agli UV e alle condizioni climatiche. Dato che non assorbe l'umidità, questo materiale si asciuga rapidamente, si macchia difficilmente ed è facile da pulire.

ESP

Para el asiento y la espalda de nuestras sillas utilizamos batyline® tejido, una fibra de poliéster se dota de un recubrimiento de PVC antes de tejerse. Después, las fibras se unen fundiéndolas de modo que formen un tejido indeformable, imposible de estirar ni rasgar que además dispone de una excepcional resistencia mecánica y una alta resistencia química. El recubrimiento sintético garantiza una excepcional resistencia a las condiciones meteorológicas y a los rayos UV. El que no absorba humedad, hace que se seque rápido, sea muy poco sensible a las manchas y se limpie fácilmente.



REF: ...NA



REF: ...FO



REF: ...CA



ENG

The name CoaXXS® refers to the coaxial structure of the highly stretch-resistant polyester core and the outer synthetic skin. The result is not only “Xtra Xtra Strong”, but moreover, creates the synthetic fibre with the most natural appearance available on the market. It is a guaranteed elegant look, be it used indoors or outdoors.

FR

Le nom CoaXXS® se réfère à la structure coaxiale d'un noyau en polyester extrêmement résistante, et d'une peau synthétique extérieure. Le résultat n'est pas seulement “Xtra Xtra Solide”, mais en plus la fibre synthétique a l'apparence la plus naturelle du marché. Une garantie pour une collection au design très classique autant intérieur qu'extérieur.

DEU

Der Name CoaXXS® bezieht sich auf die koaxiale Struktur des extrem dehnungsresistenten Polyester Kernes der mit Kunststoff bezogen ist, welcher mit einer Kunststoffhaut bezogen ist. Das Ergebnis ist nicht nur “Xtra Xtra Stark”, sondern der natürlichst wirkende synthetische Stoff auf dem Markt. Eine Garantie für stilvolles Aussehen sowohl Innen als auch Aussen.

NED

De naam CoaXXS® verwijst naar de coaxiale opbouw van een extreem rekvaste polyesterkern, bekleed met een gekleurde kunststofhuid. Het resultaat is niet enkel “Xtra Xtra Sterk” maar bovendien is dit de meest natuurlijke ogende kunststofvezel op de markt. Een klassevolle uitstraling bij zowel binnen- als buitentoepassingen is verzekerd!

IT

Il nome CoaXXS® si riferisce alla struttura coassiale dell'anima in poliestere, estremamente resistente alle tensioni, ed al rivestimento sintetico esterno. Il risultato non è solo “Xtra Xtra Strong”, ma diventa anche la fibra sintetica con l'aspetto più naturale sul mercato. Una garanzia per uno stile altamente di classe sia all'interno che all'esterno.

ESP

REF: ...ZU

El nombre CoaXXS® hace referencia a la estructura coaxial del cáñamo de fibra de polyester, y la membrana sintética exterior. El resultado no es sólo “Xtra Xtra Strong”, sino sobretodo la fibra sintética con la apariencia más natural del mercado. Una garantía para un “look” de clase para el interior o el exterior.

ENG

Stainless steel is commonly known as rust-free steel (RFS) or Inox. This is a ferrous alloy with increased corrosion resistance due to the addition of chrome and nickel. The principle is based on protecting the surface area by means of chrome-oxide and nickel-oxide molecules. These molecules are much larger than the underlying iron molecules, which prevents the latter from binding with oxygen and forming iron oxides – better known as rust.

In order to obtain a chrome-oxide and nickel-oxide surface that is of a high grade purity and homogeneity, thus achieving optimal corrosion resistance, the Royal Botania frames are etched and subjected to a passivating process as a standard treatment. Chlorine is RFS' greatest enemy and can cause a type of corrosion that is known as “pitting”. For that reason, it is recommended that in locations near the seacoast – since sea salt is sodium chloride - the metal be given a surface made as smooth as possible in order to increase its resistance to corrosion even further. The smoother the surface, the less porous it is. The lower the porosity, the lower the possibility of dirt deposits accumulating on the metal surface, and thus the lower

the risk of corrosion. The furniture frames of the FOLD, MIXT, WAVE, FLEXY, EZ and KENNEBUNK collections come standard in electropolished finish. For the NINIX, O-ZON and QT ranges we recommend the optional electro-polishing treatment of the frame if it is to be used in a corrosive environment.

FR

L'acier inoxydable est mieux connu sous le nom d'inox. Il s'agit d'un alliage de fer dont la résistance à la corrosion est accrue par ajout de chrome et de nickel. Le principe repose sur la protection de la surface extérieure par des molécules d'oxyde de chrome et d'oxyde de nickel. Ces molécules sont bien plus grosses que les atomes de fer sous-jacents. Ceux-ci ne peuvent donc pas se lier à l'oxygène pour former de l'oxyde de fer, mieux connu sous le nom de rouille.

Afin que la surface d'oxyde de chrome et de nickel soit aussi pure et homogène que possible et, donc, pour que la résistance à la corrosion soit optimale, les cadres Royal Botania subissent une attaque chimique avant d'être passivés. Le chlore

est le principal ennemi de l'inox et peut provoquer une corrosion par piqûres ou perforante.

C'est la raison pour laquelle à proximité de la côte (le sel marin est en effet du chlorure de sodium), il est conseillé de polir au maximum la surface du métal afin d'augmenter encore la résistance à la corrosion. Car plus la surface est polie, moins elle est poreuse. Au plus la porosité est faible, au plus le risque de dépôt de souillures sur la surface du métal diminue, et donc, le risque de corrosion s'en trouve également réduit. Les cadres des meubles des collections FOLD, MIXT, WAVE, FLEXY, EZ ET KENNEBUNK subissent standard une électropolissage. Pour les gammes NINIX, O-ZON et QT, pour tout usage en milieu corrosif, nous conseillons l'électropolissage du cadre du meuble, offert en option.

DEU

Rostfreier Stahl ist besser bekannt als Nirosta oder INOX. Die Korrosionsbeständigkeit der Eisenlegierung wird durch die Zugabe von Chrom und Nickel erhöht. Das Prinzip beruht auf dem Schutz der Außenfläche durch Chromoxid- und Nickeloxidmoleküle. Diese Moleküle sind viel größer als die darunter liegenden Eisenatome, wodurch letztere sich nicht mit Sauerstoff verbinden können, um Eisenoxide - besser bekannt als Rost - zu bilden.

Um eine möglichst reine und homogene Chrom- und Nickeloxidschicht, und damit eine optimale Korrosionsbeständigkeit zu erhalten, werden die Rahmen der Royal Botania-Collection serienmäßig passiviert. Chlor ist der größte Feind von Nirosta und kann Lochkorrosion - bekannt als "Pitting"- verursachen. Aus diesen Gründen sollte eine Metalloberfläche in Küstennähe möglichst eben sein, denn je glatter die Oberfläche ist, um so weniger porös ist sie. Je geringer die Porosität, desto geringer die Gefahr für Schmutzanhaftungen auf der Metalloberfläche und desto geringer die Korrosionsgefahr. Die Möbelrahmen von die FOLD, MIXT, WAVE, FLEXY, EZ und KENNEBUNK Linien, sind schon serienmäßig elektropoliert. Für NINIX, O-ZON und QT empfehlen wir für die Verwendung in einer korrosiven Umgebung das optionale Elektropolieren des Möbelrahmens.

NED

Roestvast staal is beter bekend als RVS of Inox. Het betreft een ijzerlegering, waarbij de corrosiebestendigheid verhoogd wordt door toevoeging van chroom en nikkel. Het principe berust op afscherming van het buitenoppervlak door chroomoxide- en nikkeloxide moleculen. Deze moleculen zijn veel groter dan de onderliggende ijzeratomen, waardoor deze laatste zich niet kunnen binden met zuurstof om ijzeroxides -beter bekend als roest- te vormen. Teneinde een zo zuiver en homogeen mogelijke chroom- en nikkeloxide huid, en dus een optimale corrosiebestendigheid te verkrijgen worden de Royal Botania frames standaard gepassiveerd. Chloor is de grootste vijand van RVS, en kan putvormige corrosie, gekend als "pitting" veroorzaken. Om die reden is het in de nabijheid van de kust –zeezout is immers natriumchloride- aangewezen, het metaal een zo glad mogelijk oppervlak te geven, teneinde de corrosiebestendigheid nog verder op te voeren. Immers hoe gladder het oppervlak hoe minder poreus. Hoe lager de porositeit, hoe geringer de kans op vastzetting van verontreiniging op het metaaloppervlak, en dus hoe lager het

risico op corrosie. De frames uit de collecties FOLD, MIXT, WAVE, FLEXY, EZ en KENNEBUNK worden standaard geëlektropolijst. Voor de collecties NINIX, O-ZON en QT adviseren wij voor toepassing in een corrosief milieu het optioneel elektropolijsten van het meubelframe.

IT

L'acciaio inossidabile è meglio conosciuto sotto il nome di inox. È una lega di ferro la cui resistenza alla corrosione è aumentata con l'aggiunta di cromo e di nichel. Il principio si basa sulla protezione della superficie esterna con molecole di ossido di cromo e di ossido di nichel. Queste molecole sono molto più grandi degli atomi del ferro sottostante; di conseguenza questi ultimi non possono legarsi all'ossigeno per formare ossidi di ferro, meglio conosciuti sotto il nome di ruggine.

Per ottenere una superficie di ossido di cromo e di ossido di nichel, la più pura e omogenea possibile, con un'ottima resistenza alla corrosione, i componenti Royal Botania sono sottoposti ad un processo di attacco chimico prima di essere trattati in armatura. Il cloro è il principale nemico dell'inox. Può causare una corrosione puntiforme. Per questo, in prossimità del mare (il sale di mare è cloruro di sodio), è consigliato bruciare al massimo la superficie del metallo per aumentare ancora la resistenza alla corrosione. In effetti, più la superficie è stata brunita, meno è porosa. Più la porosità diminuisce e più si riduce il rischio di deposito di sporcizia sulla superficie del metallo e quindi si minimizza il rischio di corrosione. Le strutture delle collezioni FOLD, MIXT, WAVE, FLEXY, EZ e KENNEBUNK saranno prodotte solo con finitura elettrolitica. Per le collezioni NINIX, O-ZON e QT raccomandiamo la finitura elettrolitica delle strutture, disponibile come opzione, nel caso di utilizzo dei mobili in ambienti considerati corrosivi.

ESP

El acero inoxidable se conoce mejor bajo los nombres de RVS o Inox. Se trata de una aleación de hierro cuya resistencia anticorrosiva se mejora añadiendo cromo y níquel. El principio consiste en aislar la superficie exterior mediante moléculas de óxido de cromo y óxido de níquel. Estas moléculas son mucho más grandes que los átomos de hierro subyacentes, por lo cual estos últimos no pueden ligar con el oxígeno para formar óxidos de hierro, o sea que no pueden oxidarse.

A fin de obtener una capa de óxido de cromo y níquel lo más homogénea y pura posible, es decir para obtener una resistencia anticorrosiva óptima, los marcos Royal Botania vienen grabados y pasivados en su versión estándar. El cloro es el mayor enemigo del RVS y puede causar una corrosión en forma de hoyitos llamado "pitting". Por eso, en las cercanías de la costa (la sal marina es cloruro sódico) es indicado dotar al metal de una superficie lo más lisa posible a fin de incrementar aún más la resistencia a la corrosión. Pues más lisa es la superficie, menos porosa resulta, y más baja es la porosidad, menos probable es que la suciedad se adhiera a la superficie metálica y cause corrosión. Las armaduras de los muebles de la colección FOLD, MIXT, WAVE, FLEXY, EZ y la KENNEBUNK vienen de serie en una versión electropulida. Para las colecciones NINIX, O-ZON y QT os recomendamos optar por la versión electropulida si los muebles estarán en un entorno corrosivo.



"Of what will the house be constructed?" they asked Appuhamy.

"Teakwood," he replied, "the finest teakwood, every piece seasoned and guaranteed perfect.

Only the best is good enough for the Master."

"Why teakwood?" they asked. "The jungle above abounds with fine timber. It is his for the cutting."

"The Master is building for his children and his children's children. Fine teakwood endures almost as long as stone.

The damp and the sun will not rot it; the ants will not eat it; in hot weather or dry it will not warp.

When it is finished it will be a palace."

"Why," asked the voice of a sceptic, "does he trouble to build this fine house for his grandchildren when he has not even a son, nor yet a wife? To me it is a great folly."

Robert Standish

"The Elephant Walk" 1949

ENG

As Royal Botania never compromises on quality, only mature carefully selected teakwood is used, all of it harvested in strict accordance with our environmental policies. Teak wood is produced by the *Tectona Grandis*, a tree that under favourable conditions can attain a height of up to 45 m, with a trunk diameter up to 2.4 meters. The wood's renowned durability is due to its high content of natural oils. The limited absorption of moisture protects the wood from warping and thus gives the wood its enormous stability. In addition, the wood is highly resistant to attacks by pests. It is because of these qualities, as well as its exceptionally attractive hue and structure, that teak has deservedly received the title of "the noblest of all wood types"

The teak tree originates mainly in what is known as the Golden Triangle, this being the region of Laos, Myanmar (formerly Burma), and Thailand. Many centuries ago, people were already aware of the properties of teakwood, and plantations were established in Africa, South America, and other South-East Asian countries. Soil and climate conditions have a significant impact on the quality of the wood, and as such, only plantation wood from the *Tectona Grandis* tree grown in Indonesia has the same superior qualities as wood harvested from forest-grown trees. Following the colonial era, the Indonesian plantations came to be supervised by the local population. Today they are operated under the jurisdiction of the state-run institution Perum Perhutani.

Only wood that has matured possesses the much valued qualities of great stability and resistance. Mature wood is ready to be felled after 75 to 80 years. At that time, the trees are first ringed, which means that the lower section of the bark is removed. This causes the trees to lose the major portion of their sap. Some two years later, they are cut down and sawed. The wood is subsequently selected on the basis of its structure.

The drying stage of the wood is a very important step and determines to a large degree the subsequent process. The drying time and the speed of the drying depends on the thickness of the material that is being processed. Following this stage, the ideal moisture content should lie between 8% and 12%, not only at the outside surface but also all the way into the core of the wood. After the drying operation, the further processing stages are of great importance.

This is especially true where it pertains to wood destined for outdoor furniture, which will be subjected to the harshest climatic conditions. The wood's constructive strength in fact depends to a large extent on the precision of its processing. Improper wood seams with excessive variations will quickly bring about instability and seams that are too tightly joined can result in cracks and fissures.

FR

Comme Royal Botania n'accepte jamais de compromis quand il s'agit de la qualité, seul le bois de teck mature, sélectionné avec soin, est utilisé, coupé dans le respect strict de nos mesures environnementales. Le bois est issu du *Tectona Grandis*, un

arbre qui, dans des circonstances de croissance favorables, peut atteindre 45 m de haut et dont le tronc peut se développer jusqu'à 2,4 mètres de diamètre. Sa solidité universellement reconnue trouve son origine dans sa forte teneur en huiles naturelles. Vu que l'absorption d'eau est minime, le bois ne travaille pas beaucoup et est donc extrêmement stable. En outre, le bois offre une forte résistance aux agressions de produits chimiques ainsi qu'aux attaques des vermines. Ces qualités d'une part et sa couleur et sa structure exceptionnellement belles d'autre part en font le plus noble de tous les types de bois.

Le teck est principalement originaire du triangle d'or, à savoir la région constituée par le Laos, le Myanmar (ancienne Birmanie) et la Thaïlande. Les qualités du teck sont reconnues depuis plusieurs siècles déjà et, en conséquence, des plantations ont été réalisées en Afrique, en Amérique du Sud et dans d'autres pays du Sud-est asiatique. Etant donné que la nature du sol et les conditions climatologiques influencent fortement la qualité du bois, seul le bois indonésien du *Tectona Grandis* peut se vanter de posséder les mêmes qualités que le bois naturel. Après l'époque coloniale, les plantations indonésiennes sont passées sous le contrôle de la population locale et sont à présent supervisées par un organe public, le Perum Perhutani.

Seul le bois adulte possède les qualités recherchées que sont la stabilité et la résistance. Le bois est bon pour l'abattage après 75 à 80 ans. Les arbres subissent un écorçage circulaire, ce qui entraîne la disparition de la couche inférieure de l'écorce. A la suite de ce processus, ils perdent également la plus grande partie de leur sève. Deux ans plus tard environ, ils sont abattus et sciés. Le bois est ensuite sélectionné sur la base de sa structure.

Le séchage du bois constitue une étape très importante et détermine dans une large mesure son comportement ultérieur. Le temps et la vitesse de séchage sont fonction de l'épaisseur du matériel à sécher. Les schémas de séchage doivent donc être adaptés selon la manière dont les fours de séchage ont été remplis. Après cette phase, le degré d'humidité est idéalement compris entre 8 et 12%, aussi bien au niveau de la surface extérieure qu'au cœur du bois. Le traitement dont fait l'objet le bois après le séchage assume naturellement également une importance capitale. C'est tout particulièrement le cas pour les meubles d'extérieur étant donné qu'ils sont soumis à très rude épreuve. La résistance de la construction est en effet largement déterminée par la précision du traitement. Un mauvais assemblage du bois et une trop grande tolérance sont rapidement à l'origine d'une instabilité de la construction tandis que des ajustages trop serrés peuvent provoquer des fissures.

DEU

Da Royal Botania niemals Kompromisse bei der Qualität eingeht, wird nur ausgereiftes und sorgfältig ausgesuchtes Teakholz verwendet. Die Rodung findet unter strikter Befolgung der Umweltschutzmaßnahmen statt. Das Holz stammt von der "Tectona Grandis", einem Baum, der unter günstigen Wachstumsbedingungen bis zu 45m hoch wird und einen Stammdurchmesser von 2,4 Metern erreichen kann.

Durch die hohe Konzentration an natürlichen Ölen erhält das Holz seine oftmals gepriesene Beständigkeit. Die Öle verhindern die Aufnahme von zu viel Feuchtigkeit, woraus eine große Stabilität des Holzes resultiert. Darüber hinaus besitzt das Holz eine hohe Widerstandskraft gegen die Einwirkungen von Chemikalien und Ungeziefer. Diese vorteilhaften Qualitäten sowie die außergewöhnlich schönen Farben und Strukturen verdankt das Holz seinem Ruf als einer der nobelsten Holzsorten dieser Erde.

Der Teakbaum stammt hauptsächlich aus dem Goldenen Dreieck, der Region von Laos, Myanmar (ehemals Burma) und Thailand. Die Qualitäten des Teakholzes wurden bereits vor einigen Jahrhunderten erkannt und es wurden Plantagen in Afrika, Südamerika und anderen südostasiatischen Staaten angelegt. Da die Bodenzusammensetzung und die klimatischen Bedingungen einen wichtigen Einfluss auf die Qualität des Holzes haben, kann nur das indonesische Holz der "Tectona Grandis" gleiche Qualitäten wie das natürliche Holz vorweisen. Die indonesischen Plantagen fielen nach der Kolonialzeit in die Hände der lokalen Bevölkerung und werden heute von der staatlichen Institution "Perum Perhutani" beaufsichtigt.

Nur das ausgewachsene Holz verfügt über die Qualitäten der Stabilität und Widerstandsfähigkeit. Das Holz ist nach 75 bis 80 Jahren schlagreif. Die Bäume werden dann "geringt", das bedeutet, daß der untere Streifen der Rinde entfernt wird. Hierdurch verlieren sie bereits den größten Teil ihrer Säfte. Ungefähr zwei Jahre später werden sie gefällt und gesägt. Anschließend wird das Holz auf Basis der Struktur ausgewählt.

Das Trocknen des Holzes ist ein sehr wichtiger Schritt und bestimmt in starken Maße das spätere Verhalten. Die Trocknungszeit und die Trocknungsgeschwindigkeit hängen von der Dicke des zu trocknenden Materials ab. Nach dieser Phase liegt der Feuchtigkeitsgehalt im Idealfall zwischen 8 und 12% und dies nicht nur an der Außenoberfläche, sondern bis zum Kern. Nach der Trocknung spielt die weitere Verarbeitung, vor allem für die Außenmöbel eine wichtige Rolle, da diese schwersten Bedingungen standhalten müssen.

Die konstruktive Stärke wird ja grundsätzlich durch die Präzision der Verarbeitung bestimmt. Schlechte Holzverbindungen mit zu großer Toleranz führen schnell zu Instabilität, wohingegen zu enge Passungen Rissbildung verursachen können.

NED

Vermits Royal Botania geen toegevingen doet op gebied van kwaliteit gebruiken wij enkel zorgvuldig geselecteerd, volgroeid teakhout, dat geoogst wordt volgens strikte normen op gebied van milieubehoud. Het hout is afkomstig van de Tectona Grandis, een boom die onder gunstige groeiomstandigheden tot 45m hoog kan worden met een stamdiameter tot 2,4 meter. De alom geprezen duurzaamheid vindt zijn oorsprong in het hoge gehalte aan natuurlijke oliën. De daaruit volgende geringe opname van vocht zorgt voor geringe werking, resulterend in een enorme stabiliteit. Bovendien biedt het hout een hoge resistentie tegen inwerking van chemicaliën, alsook tegen aantasting door ongedierte. Aan deze kwaliteiten en de uitzonderlijk mooie kleur en structuur dankt het de titel "de nobelste der houtsoorten"

De teakboom, is vooral afkomstig uit de Golden Triangle zijnde de regio van Laos, Myanmar (voormalig Birma) en Thailand. De kwaliteiten van het teakhout werden reeds enkele eeuwen geleden ingezien en er werd overgegaan tot aanleg van plantages in Afrika, Zuid-Amerika en andere Zuidoost Aziatische landen. Daar de bodemgesteldheid en de klimatologische omstandigheden een belangrijke invloed hebben op de kwaliteit van het hout, kan enkel het Indonesische hout van de Tectona Grandis bogen op gelijke kwaliteiten als het natuurlijke hout. De Indonesische plantages kwamen na het koloniaal tijdperk, onder toezicht van de lokale bevolking, en worden heden gesuperviseerd door de staatsinstelling Perum Perhutani.

Enkel het volwassen hout beschikt over de geprezen kwaliteiten qua stabiliteit en resistentie. Het hout is kerprij na 75 à 80 jaar. De bomen worden dan geringd, wat het verwijderen van de onderste strook van de schors inhoudt. Hierdoor verliezen ze reeds het grootste deel van hun sappen. Zowat twee jaar later worden ze geveld en verzaagd. Vervolgens wordt het hout geselecteerd op basis van structuur.

Het drogen van het hout is een zeer belangrijke stap en bepaalt is sterke mate het latere gedrag. De droogtijd en droogsnelheid is in functie van de dikte van het te drogen materiaal. De droogschema's moeten dus aangepast worden in functie van de vulling van de droogoven. Na deze fase is het vochtgehalte idealiter tussen de 8 en de 12%, en dit niet enkel aan het buitenoppervlak maar tot in de kern. Na de droging is natuurlijk ook de verdere verwerking van belang. Vooral voor

buitenmeubelen gezien deze de zwaarste beproevingen moeten doorstaan. De constructieve sterkte wordt immers in belangrijke mate bepaald door de precisie van de verwerking. Slechte houtverbindingen met te grote tolerantie geven snel aanleiding tot instabiliteit, daar waar te nauwe passingen scheurvorming kunnen veroorzaken.

IT

Dato che Royal Botania non accetta compromessi sulla qualità, viene accuratamente selezionato solo legno di teak maturo di prima scelta, prelevato seguendo le rigide politiche ambientali. Il legno proviene dal Tectona Grandis, un albero che, in condizioni di crescita favorevoli, può raggiungere 45 m di altezza e un diametro di fusto di 2,4 m. La sua durezza universalmente apprezzata trae origine da un tenore elevato di oli naturali. Essendo minimo l'assorbimento d'acqua, il legno non lavora molto e la sua stabilità è enorme. Inoltre, il legno offre un'elevata resistenza all'azione dei prodotti chimici e alle aggressioni dei parassiti. Per queste qualità da un lato e per un colore e una struttura eccezionali dall'altro, il teak è considerato come il più nobile di tutti i tipi di legno.

Il teak è essenzialmente originario del triangolo d'oro o, in altri termini, la regione costituita dal Laos, il Myanmar (ex Birmania) e la Thailandia. Le qualità del teak sono riconosciute già da vari secoli e, di conseguenza, piantagioni sono state realizzate anche in Africa, in America del Sud e in altri Paesi del sud-est asiatico. Visto che la natura del suolo e le condizioni climatiche influenzano largamente la qualità del legno, solo il legno indonesiano del Tectona Grandis vanta le stesse qualità del legno naturale. Dopo l'epoca coloniale, le piantagioni indonesiane sono passate sotto il controllo della popolazione locale e sono ora sotto la supervisione di un organo pubblico, il Perum Perhutani.

Solo il legno adulto possiede le qualità apprezzate di stabilità e resistenza. Il legno è pronto per essere tagliato dopo 75/80 anni. Gli alberi subiscono una scortecciatura ad anello, per eliminare lo strato inferiore della corteccia. In seguito a quest'operazione, gli alberi perdono anche la maggior parte della loro linfa. Dopo circa due anni, sono abbattuti e segati. Il legno è poi selezionato in base alla sua struttura.

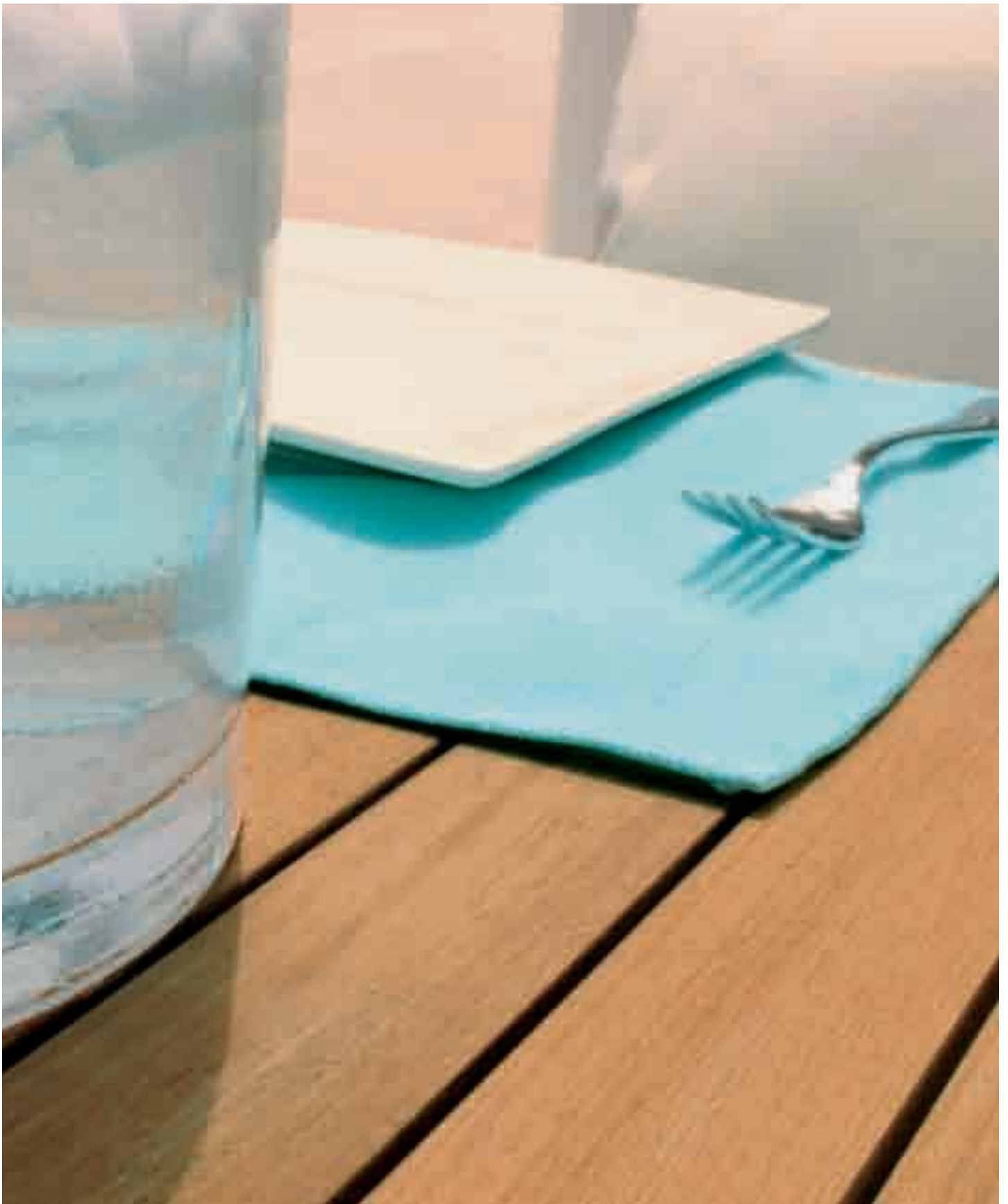
La stagionatura del legno costituisce una tappa fondamentale e determina largamente il suo comportamento ulteriore. Il tempo e la velocità di stagionatura dipendono dallo spessore del materiale. Lo schema di stagionatura è quindi scelto secondo il tipo di legno che riempie i forni di stagionatura. Dopo questa fase, il tasso d'umidità è idealmente compreso tra l'8 e il 12%, sia a livello della superficie esterna che al centro. Il trattamento successivo alla stagionatura è anche molto importante, soprattutto per i mobili da esterno dato che sono sottoposti a dure prove. La resistenza della costruzione è, in effetti, principalmente determinata dalla precisione del trattamento. Uno scarso assemblaggio del legno e una tolleranza troppo grande provocano rapidamente un'instabilità della costruzione mentre aggiustaggi troppo stretti possono causare fessure.

ESP

Royal Botania esta comprometida con la calidad, por ello sólo se usa teca madurada cuidadosamente seleccionada. Todo ello siguiendo estrictamente nuestras políticas medioambientales. La madera proviene del Tectona Grandis, un árbol que bajo circunstancias de crecimiento favorables puede alcanzar una altura de 45 metros con un diámetro de tronco de hasta 2,4 metros. Debe su famosa durabilidad a un alto contenido en aceites naturales por lo que absorbe muy poca humedad. Por consiguiente, la madera 'trabaja' poco y dispone de una enorme estabilidad. Además, es altamente resistente al efecto de sustancias químicas y los daños ocasionados por bichos nocivos. Gracias a estas calidades y a su excepcional color y estructura, la teca es considerada la más noble de las maderas.

El teca es un árbol que se da principalmente en el triángulo de oro en la región de Laos, Myanmar (ex Birmania) y Tailandia. Hace ya muchos siglos que se observaron las calidades de la madera teca por lo cual se empezó a habilitar plantaciones en África, Sudamérica y otros países de Asia sudoriental. Dado que la condición del suelo y las circunstancias climatológicas tienen una importante influencia en la calidad de la madera, sólo la madera indonesia del Tectona Grandis dispone de las mismas calidades que la madera natural. Tras el período colonial, las plantaciones indonesias pasaron al control de la población local, encontrándose hoy en día supervisadas por la institución estatal Perum Perhutani.

Sólo la madera adulta dispone de las preciadas calidades de estabilidad y



resistencia. La madera puede talarse transcurridos 75 a 80 años. En ese momento, se les practica a los árboles una incisión para quitar la capa inferior de la corteza. Esto les hace perder la mayor parte de la savia. A los dos años, se talan y cortan después de lo cual se selecciona la madera a base de su estructura.

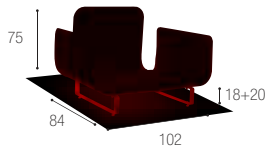
El secado de la madera es una fase muy importante y determina en gran parte su comportamiento ulterior. El período de secado y la velocidad del proceso dependen del espesor del material. Por consiguiente, los esquemas de secado deben adaptarse en función de la madera en el horno de secado. Tras esta fase, el contenido húmedo

ideal se sitúa entre el 8% y el 12%, no solamente en la superficie exterior sino también en el centro. Después del secado, también resulta muy importante la transformación ulterior, sobre todo para la fabricación de muebles exteriores dado que éstos deben resistir a las circunstancias más adversas. Pues la solidez de su construcción depende en gran medida de la precisión de la transformación. Un encaje defectuoso con una tolerancia excesiva puede ocasionar fácilmente inestabilidad, mientras que un ensamble demasiado ajustado puede causar grietas.

FOLD

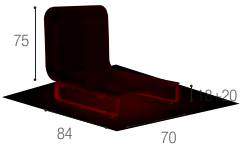
StSt ACR

StSt HPL



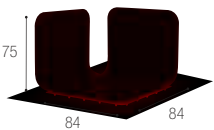
FLD 100 WU / PIL FLD 100 A..

0,72
27
8-12



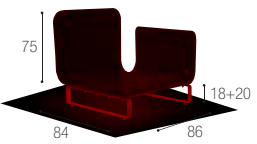
FLD 70 WU / PIL FLD 70 A..

0,51
17
8,9, 12,13



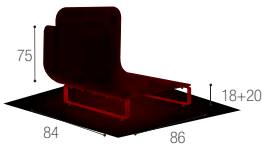
FLD 70 CWU / PIL FLD 70 A..

0,65
23
8,9,13



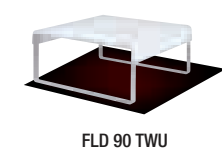
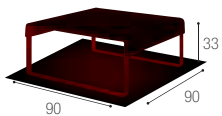
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0,67
22
8,9,13



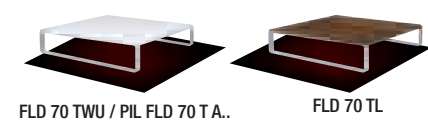
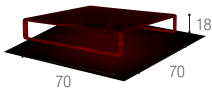
FLD 70 RWU / PIL FLD 70 R A..

0,67
22
8,9



FLD 90 TWU

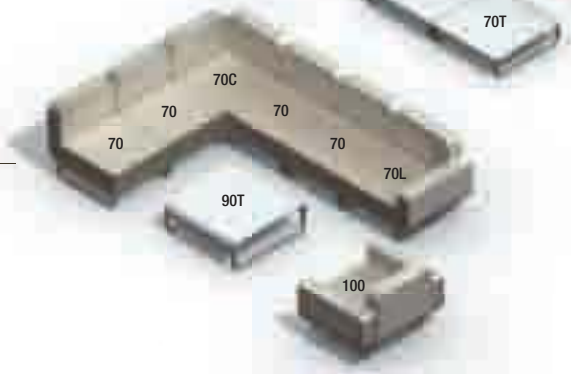
0,29
19
8-12



FLD 70 TWU / PIL FLD 70 T A..

FLD 70 TL

0,11
12
11



ALUSION

ALU BAT

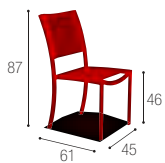
ALU BAT

ALU BAT

ALU BAT

ALU CX

ALU CX



ALU 47 TWU



ALU 47 TSU



ALU 47 TSUZU



ALU 47 TZU

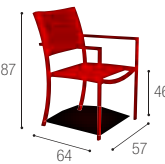


ALU 47 XCAU



ALU 47 XZU

0,39 m³ (4 pcs)
5 Kg
20,21, 24,25



ALU 55 TWU
Optional white armrest:
ALU 55 T ARMSET WU



ALU 55 TSU
Optional black armrest:
ALU 55 T ARMSET ZU



ALU 55 TSUZU
Optional black armrest:
ALU 55 T ARMSET ZU



ALU 55 TZU
Optional black armrest:
ALU 55 T ARMSET ZU



ALU 55 XCAU
Optional teak armrest:
ALU 55 X ARMSET



ALU 55 XZU
Optional teak armrest:
ALU 55 X ARMSET

0,50 m³ (4 pcs)
6,5 Kg
17,19,21, 24-29, 31,32

ALU = aluminium

BAT = Batelyne®

CX = Coaxxs®

TK = teak

StSt = stainless steel

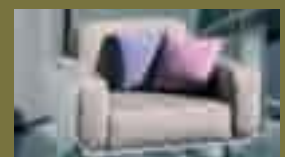
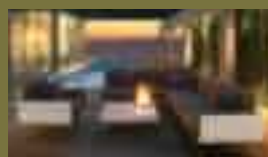
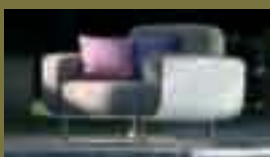
HPL = high pressure laminate

ACR = acrylic

[cube icon] = volume

[weight icon] = weight
[book icon] = page

[stackable icon] = stackable

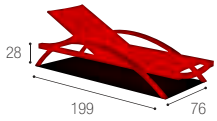


ALU BAT

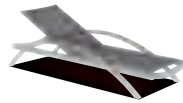
ALU BAT

ALU BAT

ALU BAT



ALU 195 TWU
Optional white armrest:
ALU 195 T ARMSET WU



ALU 195 TSU
Optional black armrest:
ALU 195 T ARMSET ZU



ALU 195 TSUZU
Optional black armrest:
ALU 195 T ARMSET ZU



ALU 195 TZU
Optional black armrest:
ALU 195 T ARMSET ZU

- 0,84 m³ (2 pcs)
- 25 Kg
- 16,19, 23,33
-

ALU GL

ALU GL

ALU GL

ALU GL

ALU TK

ALU TK

ALU TK



ALU 50 GTWU

ALU 50 GT SUZU

ALU 50 GT SUCAU

ALU 50 GT ZU

ALU 50 GTWU

ALU 50 GT SU

ALU 50 GT ZU

- 0,12 m³
- GT: 12 Kg
WT: 8 Kg
- 16,23



ALU 90 GWU

ALU 90 GSUZU

ALU 90 GSUCAU

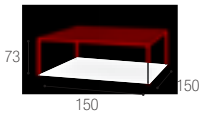
ALU 90 GZU

ALU 90 WWU

ALU 90 WSU

ALU 90 WZU

- 0,16 m³
- GT: 36 Kg
W: 25 Kg
-



ALU 150 GWU

ALU 150 GVSUZU

ALU 150 GVSUCAU

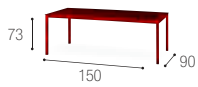
ALU 150 GVZU

ALU 150 WWU

ALU 150 WVSU

ALU 150 WVZU

- 0,40 m³
- 65 Kg
-



ALU 150 GWU

ALU 150 GSUZU

ALU 150 GSUCAU

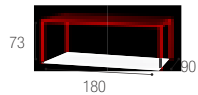
ALU 150 GZU

ALU 150 WWU

ALU 150 WSU

ALU 150 WZU

- 0,22 m³
- GT: 54 Kg
W: 36 Kg
- 17



ALU 180 GWU

ALU 180 GSUZU

ALU 180 GSUCAU

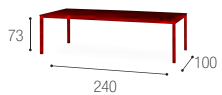
ALU 180 GZU

ALU 180 WWU

ALU 180 WSU

ALU 180 WZU

- 0,28 m³
- GT: 63 Kg
W: 40 Kg
- 21,24



ALU 240 GWU

ALU 240 GSUZU

ALU 240 GSUCAU

ALU 240 GZU

ALU 240 WWU

ALU 240 WSU

ALU 240 WZU

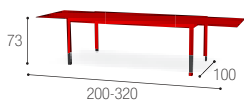
- 0,40 m³
- 88 Kg
-

StSt GL

StSt GL

StSt GL

StSt TK



ALU 320 GWU

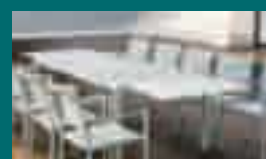
ALU 320 GSUZU

ALU 320 GZU

ALU 320 WSU

- 0,35 m³
- 96 Kg
- 25,28,29
-

ALU = aluminium BAT = Batyline® GL = glass TK = teak StSt = stainless steel = roller = volume = page = weight = stackable = extendable



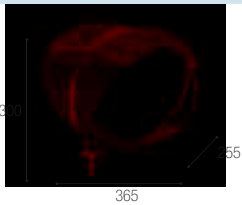
WAVE

StSt BAT

StSt BAT

StSt BAT

StSt BAT



WV EP WU



WV EP CAU

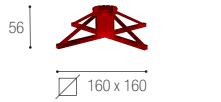


WV EP ZU



WV EP TQU

3,85 m³
238 Kg
36-41

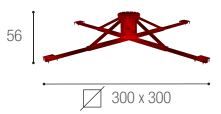


WWT

- Base for embedding in concrete
- Base pour incrustation dans le béton
- Basis für Einbettung in Beton

- Basis voor inbouw in beton
- Base per fissaggio nella cemento
- Base para construcción con cemento

2,28 m³
183 Kg

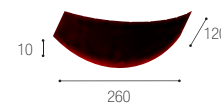


WWG

- Base for embedding in sand
- Base pour incrustation dans le sable
- Basis für die Einbettung in Sand

- Basis voor inbouw in zandbodem
- Base per riporre e cuscino poggiatesta inclusi.
- Base para enterrar

2,28 m³
225 Kg



PIL WW ...

- Storage bag and head cushion included.
- Sac de rangement et appui-tête compris.
- Tragetasche und Kopfstützen inklusive.

- Opberghoes en hoofdkussen inbegrepen.
- Borsa per riporre e cuscino poggiatesta inclusi.
- Bolso para guardar y cabezal incluidos

0,47 m³
35
36-41

O - ZON

StSt BAT

StSt BAT

StSt BAT

StSt BAT

StSt BAT



OZN 43 TWU
OZN 43 TWU EP



OZN 43 TCAU
OZN 43 TCAU EP



OZN 43 TZU
OZN 43 TZU EP

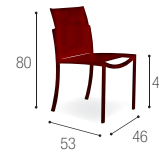


OZN 43 TORU
OZN 43 TORU EP



OZN 43 TTQU
OZN 43 TTQU EP

0,26 m³
8,1 Kg
46-47



OZN 47 TWU
OZN 47 TWU EP



OZN 47 TCAU
OZN 47 TCAU EP



OZN 47 TZU
OZN 47 TZU EP

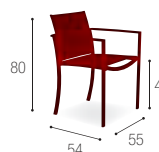


OZN 47 TORU
OZN 47 TORU EP



OZN 47 TTQU
OZN 47 TTQU EP

0,26 m³
(4 pcs)
5,4 Kg
49,58,59



OZN 55 TWU
OZN 55 TWU EP
Optional teak armrest:
OZN 55 T ARMSET



OZN 55 TCAU
OZN 55 TCAU EP
Optional teak armrest:
OZN 55 T ARMSET



OZN 55 TZU
OZN 55 TZU EP
Optional teak armrest:
OZN 55 T ARMSET

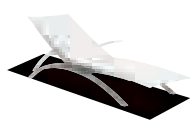
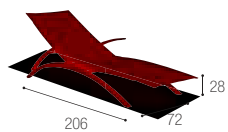


OZN 55 TORU
OZN 55 TORU EP
Optional teak armrest:
OZN 55 T ARMSET

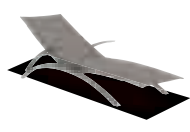


OZN 55 TTQU
OZN 55 TTQU EP
Optional teak armrest:
OZN 55 T ARMSET

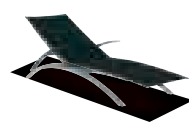
0,32 m³
(4 pcs)
7 Kg
44,45,
51-53,57



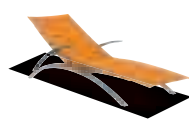
OZN 195 TWU
OZN 195 TWU EP
Optional teak armrest:
OZN 195 T ARMSET
INCL. HEADCUSHION



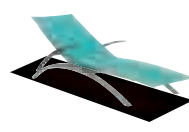
OZN 195 TCAU
OZN 195 TCAU EP
Optional teak armrest:
OZN 195 T ARMSET
INCL. HEADCUSHION



OZN 195 TZU
OZN 195 TZU EP
Optional teak armrest:
OZN 195 T ARMSET
INCL. HEADCUSHION



OZN 195 TORU
OZN 195 TORU EP
Optional teak armrest:
OZN 195 T ARMSET
INCL. HEADCUSHION



OZN 195 TTQU
OZN 195 TTQU EP
Optional teak armrest:
OZN 195 T ARMSET
INCL. HEADCUSHION

0,45 m³
28 Kg
45,54-56

StSt = stainless steel

BAT = Batyline®

⊙ = roller

≡ = stackable

☐ = volume

⚖ = weight

📖 = page



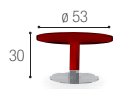
StSt GL

StSt GL

StSt GL

StSt GL

StSt TK



OZN 50 GWU
OZN 50 GWU EP



OZN 50 GCAU
OZN 50 GCAU EP

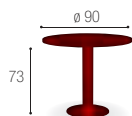


OZN 50 GCLU
OZN 50 GCLU EP



OZN 50 GZU
OZN 50 GZU EP

0,102 m³
10,4 Kg
45



OZN 90 GWU
OZN 90 GWU EP



OZN 90 GCAU
OZN 90 GCAU EP

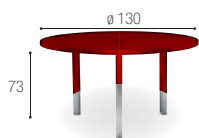


OZN 90 GCLU
OZN 90 GCLU EP



OZN 90 GZU
OZN 90 GZU EP

0,086 m³
22,2 Kg
49



OZN 130 GWU
OZN 130 GWU EP



OZN 130 GCAU
OZN 130 GCAU EP

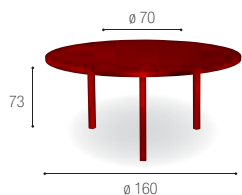


OZN 130 GCLU
OZN 130 GCLU EP



OZN 130 GZU
OZN 130 GZU EP

0,29 m³
31,2 Kg
44,45



OZN 160 GWU
OZN 160 GWU EP



OZN 160 GCAU
OZN 160 GCAU EP



OZN 160 GCLU
OZN 160 GCLU EP



OZN 160 GZU
OZN 160 GZU EP



OZN 160 GSWU
OZN 160 GSWU EP



OZN 160 GSCAU
OZN 160 GSCAU EP



OZN 160 GSCLU
OZN 160 GSCLU EP

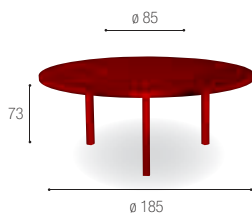


OZN 160 GSZU
OZN 160 GSZU EP



OZN 160 WS
OZN 160 WS EP

0,31 m³
78 Kg
51-53
0,31 m³
GS: 77 Kg
WS: 56 Kg
51-53



OZN 185 GWU
OZN 185 GWU EP



OZN 185 GCAU
OZN 185 GCAU EP



OZN 185 GCLU
OZN 185 GCLU EP



OZN 185 GZU
OZN 185 GZU EP



OZN 185 GSWU
OZN 185 GSWU EP



OZN 185 GSCAU
OZN 185 GSCAU EP



OZN 185 GSCLU
OZN 185 GSCLU EP

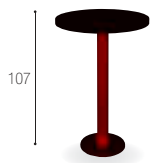


OZN 185 GSZU
OZN 185 GSZU EP



OZN 185 WS
OZN 185 WS EP

0,35 m³
100 Kg
75
0,35 m³
GS: 108 Kg
WS: 76 Kg
75



OZN 90 HLS
OZN 90 HLSEP
for OZN 90



OZN 130 HLS
OZN 130 HLSEP
for OZN 130



OZN 160 HLS
OZN 160 HLSEP
for OZN 160

0,1 m³
5-15 Kg

High table leg set / Set de pieds pour table haute / Satz für Höhen Tisch / Set hoge tafelpoten /
Set di gambe alte per tavolo / Set de patas para mesa alta

46

StSt = stainless steel

GL = glass

TK = teak

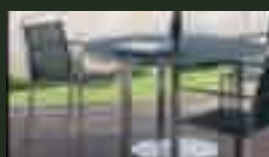
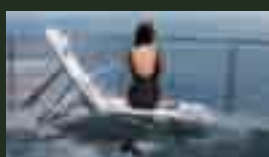
☐ = volume

🚚 = weight

🔄 = lazy susan

📖 = page

📦 = stackable



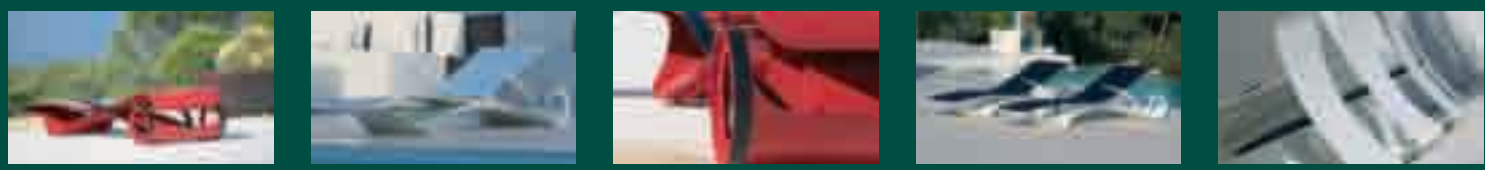
	<p>DLX 47 WU PIL DLX 47 ...</p>	<p>DLX 47 RAL PIL DLX 47 ...</p> <p>0,25 m³ 9,8 Kg 69,71</p>
	<p>DLX 55 WU PLI DLX 55 ...</p>	<p>DLX 55 RAL PLI DLX 55 ...</p> <p>0,32 m³ 11,5 Kg 70,71</p>
	<p>DLX 195 WU PIL DLX 195 ...</p>	<p>DLX 195 RAL PIL DLX 195 ...</p> <p>0,46 m³ 32 Kg 62-67</p>
	<p>DLX 50 WU</p>	<p>DLX 50 RAL</p> <p>0,19 m³ 6,1 Kg 66-67</p>
	<p>DLX 300 CRN WU</p>	<p>DLX 300 G RAL</p> <p>1,57 m³ 110 Kg 68-71</p>

Frame custom made in any RAL colour + coloured glass top

NINIX

	<p>NNX 43 NNX 43 EP PIL NNX 43 ..</p> <p>0,08 m³ 7,5 Kg -</p>		<p>NNX 55 NNX 55 EP PIL NNX 55 ..</p> <p>0,28 m³ 10 Kg 92-95</p>
	<p>NNX 77 NNX 77 EP PIL NNX 77 ..</p> <p>0,52 m³ 28 Kg 96</p>		<p>NNX 200 NNX 200 EP PIL NNX 200 ..</p> <p>1,07 m³ 39 Kg 98</p>
	<p>NNX 205 NNX 205 EP PIL NNX 205 ..</p> <p>1,42 m³ 62 Kg 96-97</p>		<p>NNX 140 NNX 140 EP PIL NNX 140 ..</p> <p>0,97 m³ 43 Kg</p>

StSt = stainless steel TK = teak CRN = Solid Surface Material GL = glass ⚙ = roller 📦 = volume ⚖ = weight 📖 = page

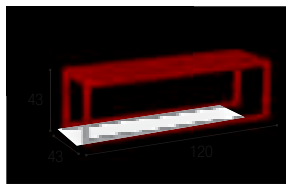


StSt

TK

StSt

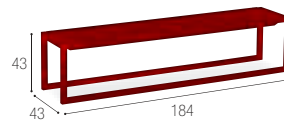
TK



NNX 120
NNX 120 EP
PIL NNX 120 ..

0,22 m³

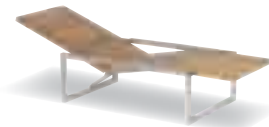
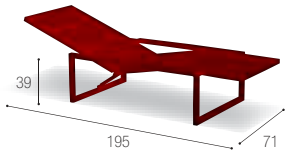
19 Kg



NNX 184
NNX 184 EP
PIL NNX 184 ..

0,34 m³

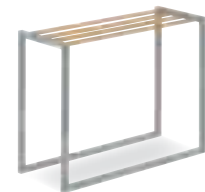
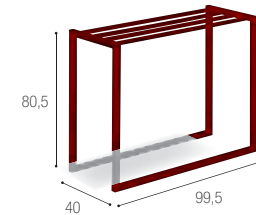
27 Kg



NNX 195
NNX 195 EP
PIL NNX 195 ..

0,59 m³

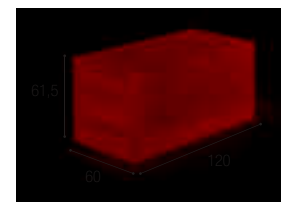
28 Kg



NNX TR
NNX TR EP

0,35 m³

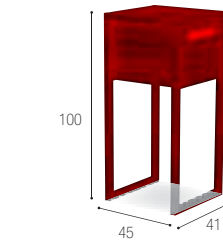
9 Kg



NNX SB
NNX SB EP

0,47 m³

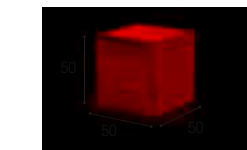
59 Kg



NNX MB
NNX MB EP

0,20 m³

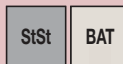
18 Kg



NNX PL
NNX PL EP

0,14 m³

22 Kg



StSt

BAT



StSt

BAT



StSt

BAT



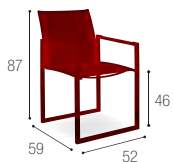
StSt

BAT



StSt

BAT



NNX 55 TWU
NNX 55 TWU EP
Optional teak armrest:
NNX 55 T ARMSET



NNX 55 TCAU
NNX 55 TCAU EP
Optional teak armrest:
NNX 55 T ARMSET



NNX 55 TZU
NNX 55 TZU EP
Optional teak armrest:
NNX 55 T ARMSET



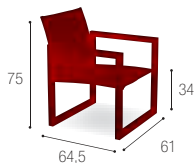
NNX 55 TORU
NNX 55 TORU EP
Optional teak armrest:
NNX 55 T ARMSET



NNX 55 TTQU
NNX 55 TTQU EP
Optional teak armrest:
NNX 55 T ARMSET

0,29 m³

10 Kg

75-77
88,89

NNX 77 TWU
NNX 77 TWU EP
Optional teak armrest:
NNX 77 T ARMSET



NNX 77 TCAU
NNX 77 TCAU EP
Optional teak armrest:
NNX 77 T ARMSET



NNX 77 TZU
NNX 77 TZU EP
Optional teak armrest:
NNX 77 T ARMSET



NNX 77 TORU
NNX 77 TORU EP
Optional teak armrest:
NNX 77 T ARMSET



NNX 77 TTQU
NNX 77 TTQU EP
Optional teak armrest:
NNX 77 T ARMSET

0,33 m³

12 Kg



85

StSt = stainless steel BAT = Batyline® TK = teak

= volume = weight = roller = page



StSt

BAT

StSt

BAT

StSt

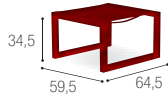
BAT

StSt

BAT

StSt

BAT



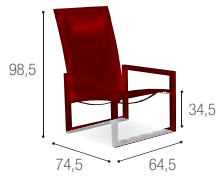
NNX F TWU
NNX F TWU EP

NNX F TCAU
NNX F TCAU EP

NNX F TZU
NNX F TZU EP

NNX F TORU
NNX F TORU EP

NNX F TTQU
NNX F TTQU EP



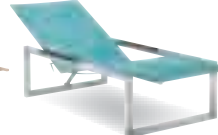
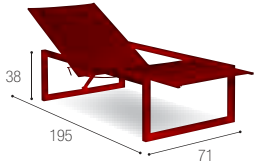
NNX 60 TWU
NNX 60 TWU EP
Optional teak armrest:
NNX 77 T ARMSET
INCL. HEADCUSHION

NNX 60 TCAU
NNX 60 TCAU EP
Optional teak armrest:
NNX 77 T ARMSET
INCL. HEADCUSHION

NNX 60 TZU
NNX 60 TZU EP
Optional teak armrest:
NNX 77 T ARMSET
INCL. HEADCUSHION

NNX 60 TORU
NNX 60 TORU EP
Optional teak armrest:
NNX 77 T ARMSET
INCL. HEADCUSHION

NNX 60 TTQU
NNX 60 TTQU EP
Optional teak armrest:
NNX 77 T ARMSET
INCL. HEADCUSHION



NNX 195 TWU
NNX 195 TWU EP
Optional teak armrest:
NNX 195 T ARMSET
INCL. HEADCUSHION

NNX 195 TCAU
NNX 195 TCAU EP
Optional teak armrest:
NNX 195 T ARMSET
INCL. HEADCUSHION

NNX 195 TZU
NNX 195 TZU EP
Optional teak armrest:
NNX 195 T ARMSET
INCL. HEADCUSHION

NNX 195 TORU
NNX 195 TORU EP
Optional teak armrest:
NNX 195 T ARMSET
INCL. HEADCUSHION

NNX 195 TTQU
NNX 195 TTQU EP
Optional teak armrest:
NNX 195 T ARMSET
INCL. HEADCUSHION

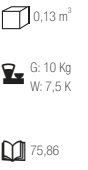
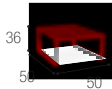
StSt GL

StSt GL

StSt GL

StSt GL

StSt TK



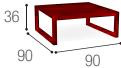
NNX 50 GWU
NNX 50 GWU EP

NNX 50 GCAU
NNX 50 GCAU EP

NNX 50 GCLU
NNX 50 GCLU EP

NNX 50 GZU
NNX 50 GZU EP

NNX 50
NNX 50 EP



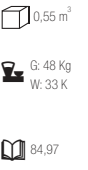
NNX 90 GTWU
NNX 90 GTWU EP

NNX 90 GTCAU
NNX 90 GTCAU EP

NNX 90 GTCLU
NNX 90 GTCLU EP

NNX 90 GTZU
NNX 90 GTZU EP

NNX 90 T
NNX 90 T EP



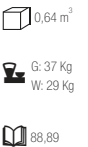
NNX 150 GTWU
NNX 150 GTWU EP

NNX 150 GTCAU
NNX 150 GTCAU EP

NNX 150 GTCLU
NNX 150 GTCLU EP

NNX 150 GTZU
NNX 150 GTZU EP

NNX 150 T
NNX 150 T EP



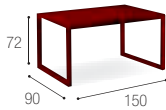
NNX 90 GWU
NNX 90 GWU EP

NNX 90 GCAU
NNX 90 GCAU EP

NNX 90 GCLU
NNX 90 GCLU EP

NNX 90 GZU
NNX 90 GZU EP

NNX 90
NNX 90 EP



NNX 150 GWU
NNX 150 GWU EP

NNX 150 GCAU
NNX 150 GCAU EP

NNX 150 GCLU
NNX 150 GCLU EP

NNX 150 GZU
NNX 150 GZU EP

NNX 150
NNX 150 EP

StSt = stainless steel

BAT = Batyline®

GL = glass

TK = teak



= volume



= weight



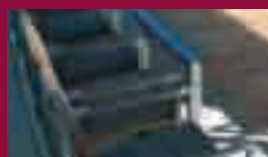
= roller



= recliner



= page



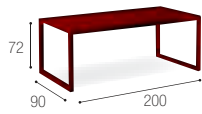
StSt GL

StSt GL

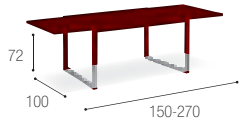
StSt GL

StSt GL

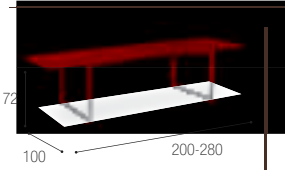
StSt TK



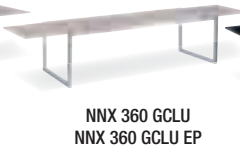
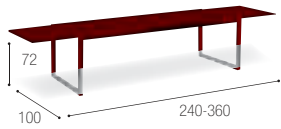
1,43 m³
66 Kg
75,76



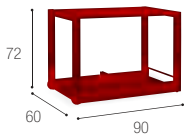
1,02 m³
80 Kg
150-270



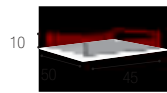
1,60 m³
66 Kg
200-280



1,92 m³
G: 132 Kg
82,92,93
240-360



0,41 m³
40 Kg
87



0,025 m³
6 Kg
87

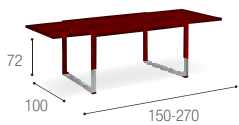
StSt HPL

StSt HPL

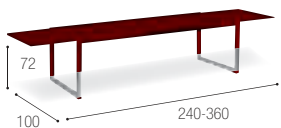
StSt HPL

StSt CER

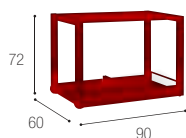
StSt CER



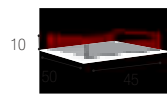
1,02 m³
80 Kg
150-270



1,92 m³
G: 132 Kg
82
240-360



0,41 m³
40 Kg
87



0,025 m³
6 Kg
87

StSt = stainless steel

GL = glass

TK = teak

HPL = high pressure laminate

CER = ceramic

= volume

= weight

= roller

= page

= extendable



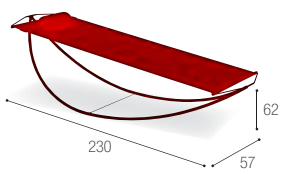
E - Z

StSt BAT

StSt BAT

StSt BAT

StSt BAT



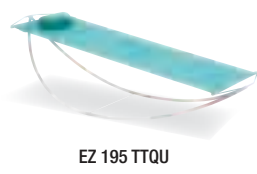
EZ 195 TCAU



EZ 195 TZU



EZ 195 TORU



EZ 195 TTQU

0,22 m³
12,5 Kg
102-105

FLEX Y

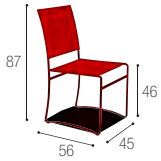
StSt BAT

StSt BAT

StSt BAT

StSt BAT

StSt BAT



FLX 47 TWU EP



FLX 47 TCAU EP



FLX 47 TZU EP

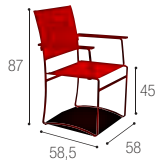


FLX 47 TORU EP



FLX 47 TTQU EP

0,26 m³
8 Kg
111,118, 119



FLX 55 TWU EP

Optional aluminium armrest:
FLX 55 T ARMSET WU



FLX 55 TCAU EP

Optional aluminium armrest:
FLX 55 T ARMSET CAU



FLX 55 TZU EP

Optional aluminium armrest:
FLX 55 T ARMSET ZU



FLX 55 TORU EP

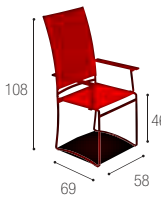
Optional aluminium armrest:
FLX 55 T ARMSET TORU



FLX 55 TTQU EP

Optional aluminium armrest:
FLX 55 T ARMSET TTQU

0,31 m³
8 Kg
112,113, 115



FLX 60 TWU EP

Optional aluminium armrest:
FLX 60 T ARMSET WU



FLX 60 TCAU EP

Optional aluminium armrest:
FLX 60 T ARMSET CAU



FLX 60 TZU EP

Optional aluminium armrest:
FLX 60 T ARMSET ZU



FLX 60 TORU EP

Optional aluminium armrest:
FLX 60 T ARMSET TORU

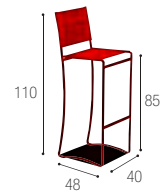


FLX 60 TTQU EP

Optional aluminium armrest:
FLX 60 T ARMSET TTQU

OPTIONAL HEAD CUSHION FOR FLX 60: PIL FLX HXL

0,44 m³
11,5 Kg
108-109



FLX BTWU EP



FLX BTCAU EP



FLX BTZU EP



FLX BTORU EP



FLX BTTQU EP

0,23 m³
9 Kg
121



FLX 195 TWU EP

Optional aluminium armrest:
FLX 195 T ARMSET WU



FLX 195 TCAU EP

Optional aluminium armrest:
FLX 195 T ARMSET CAU



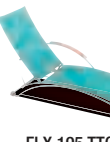
FLX 195 TZU EP

Optional aluminium armrest:
FLX 195 T ARMSET ZU



FLX 195 TORU EP

Optional aluminium armrest:
FLX 195 T ARMSET TORU

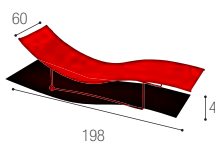


FLX 195 TTQU EP

Optional aluminium armrest:
FLX 195 T ARMSET TTQU

OPTIONAL HEAD CUSHION FOR FLX 195 T: PIL FLX HGR

0,45 m³
22 Kg
120



FLX 195 T2WU EP

INCL. HEADCUSHION



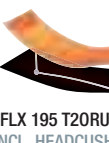
FLX 195 T2CAU EP

INCL. HEADCUSHION



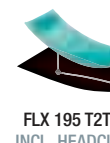
FLX 195 T2ZU EP

INCL. HEADCUSHION



FLX 195 T2ORU EP

INCL. HEADCUSHION



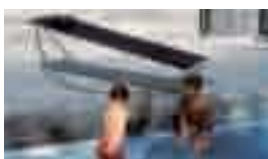
FLX 195 T2TQU EP

INCL. HEADCUSHION

0,64 m³
17 Kg
114,117

StSt = stainless steel BAT = Batyline®

⊙ = roller ⊞ = volume ⚖ = weight 📖 = page

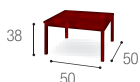


StSt GL

StSt GL

StSt GL

StSt TK



FLX 50 GTWU EP



FLX 50 GTC AU EP



FLX 50 GTZU EP



FLX 50 WT EP

0,12 m³
G: 13 Kg
W: 9 Kg
-



FLX 90 GTWU EP



FLX 90 GTC AU EP

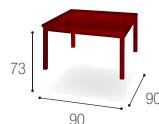


FLX 90 GTZU EP



FLX 90 WT EP

0,40 m³
G: 33 Kg
W: 22 Kg
-



FLX 90 GWU EP



FLX 90 GCAU EP

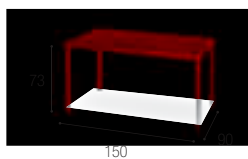


FLX 90 GZU EP



FLX 90 W EP

0,17 m³
G: 60 Kg
W: 49 Kg
-



FLX 150 GWU EP



FLX 150 GCAU EP

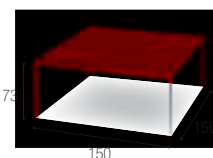


FLX 150 GZU EP



FLX 150 W EP

0,22 m³
G: 81 Kg
W: 63 Kg
-



FLX 150 GWWU EP



FLX 150 GVCAU EP

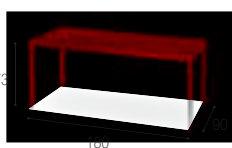


FLX 150 GVZU EP



FLX 150 WV EP

0,34 m³
G: 112 Kg
W: 78 Kg
-



FLX 180 GWU EP



FLX 180 GCAU EP

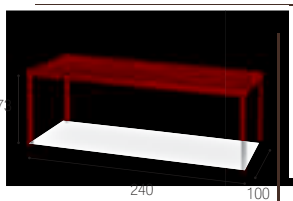


FLX 180 GZU EP



FLX 180 W EP

0,28 m³
G: 93 Kg
W: 70 Kg
108, 109,
203, 204



FLX 240 GWU EP



FLX 240 GCAU EP

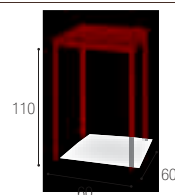


FLX 240 GZU EP



FLX 240 W EP

0,40 m³
G: 121 Kg
W: 88 Kg
111



FLX 60 GWU EP



FLX 60 GCAU EP



FLX 60 GZU EP



FLX 60 W EP

0,47 m³
G: 25 Kg
W: 20 Kg
121

StSt = stainless steel

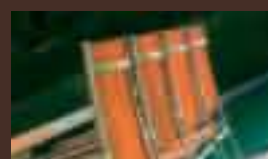
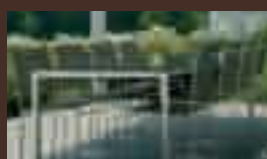
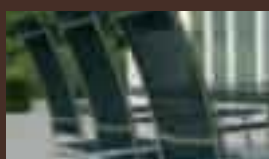
GL = glass

TK = teak

= volume

= weight

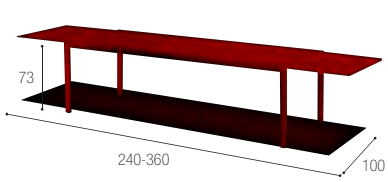
= page



FLEXY

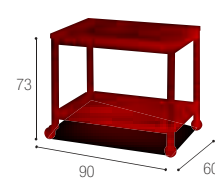
StSt TK

StSt TK



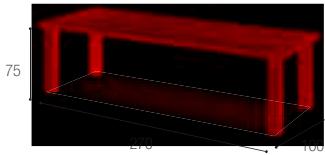
FLX 360 EP

1,78 m³
77 Kg
115
240-360
extendable



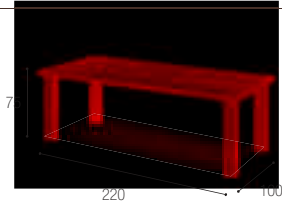
FLX 90 WR EP

0,48 m³
29 Kg
roller
116



MAS 270 I EP

0,36 m³
116 Kg
189



MAS 220 I EP

0,30 m³
96 Kg
189

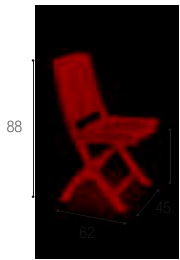
SOLID

TK

TK

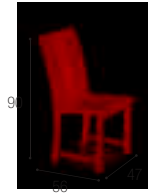
DEL REY

HERITAGE



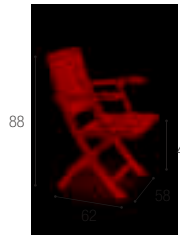
DEL 47
PIL DEL 47 ..

0,08 m³
7 Kg
146
stackable



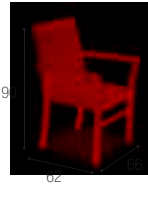
HER 47
PIL HER 47 ..

0,07 m³
7 Kg
140



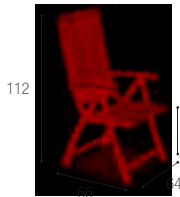
DEL 55
PIL DEL 55 ..

0,11 m³
8,5 Kg
143
stackable



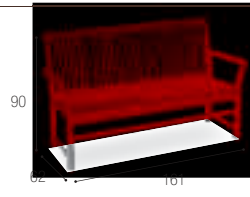
HER 55 FL
PIL HER 55 FL ..

0,60 m³
(4pcs)
9 Kg
139,140
stackable



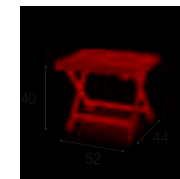
DEL 60
PIL DEL 60 ..

0,16 m³
11 Kg
142,143
stackable



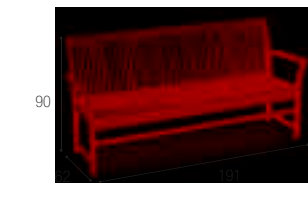
HER 154
PIL HER 154 ..

0,20 m³
22 Kg
-



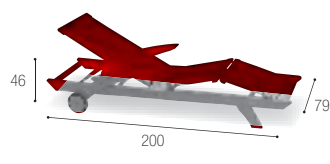
DEL 51
PIL DEL 51 ..

0,04 m³
5 Kg
-
stackable



HER 184
PIL HER 184 ..

0,23 m³
25 Kg
138



HER 195
PIL HER 195 ..

0,21 m³
27 Kg
roller
138

StSt = stainless steel

TK = teak

stackable

foldable

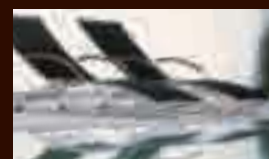
volume

weight

roller

page

extendable



I X I T



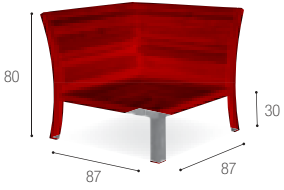
IXIT 70
PIL IXIT 70 ..

0,136 m³
18 Kg
132,133



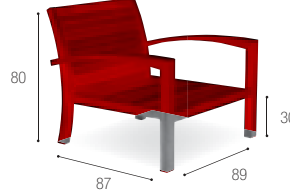
IXIT 70L
PIL IXIT 70 ..

0,195 m³
21 Kg
132



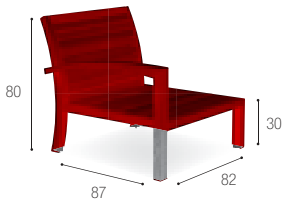
IXIT 70C
PIL IXIT 70C ..

0,757 m³
25 Kg
132



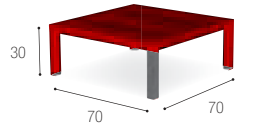
IXIT 77
PIL IXIT 70 ..

0,195 m³
24 Kg
133,135



IXIT 70R
PIL IXIT 70 ..

0,195 m³
21 Kg
132

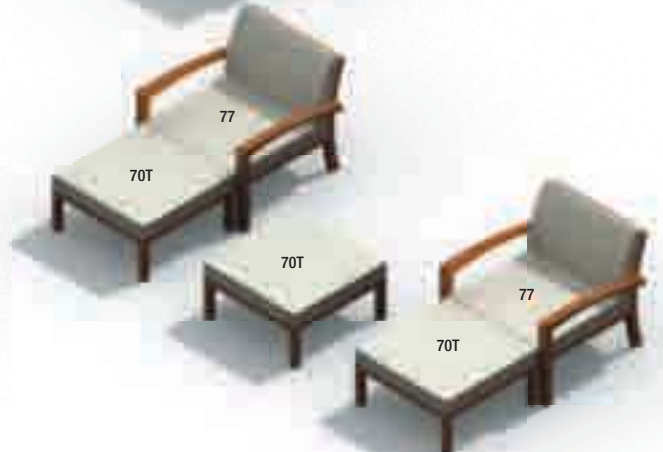
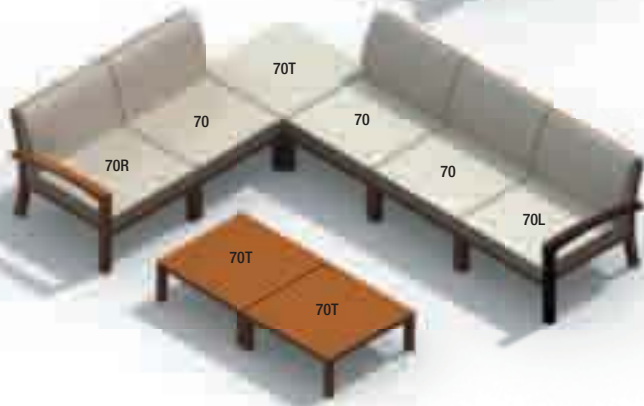
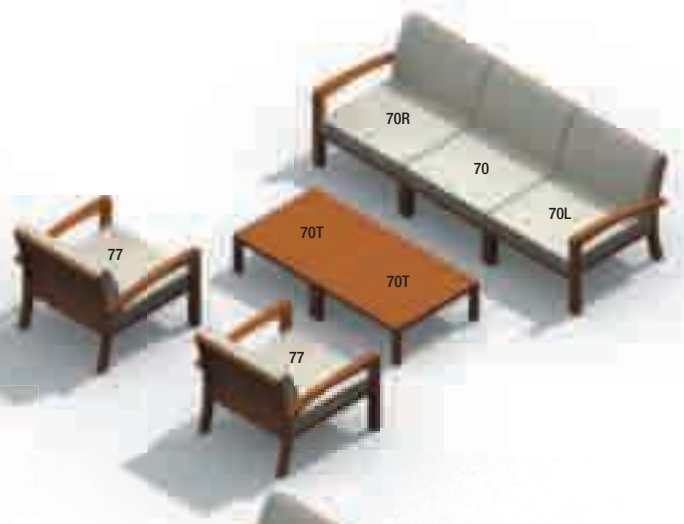
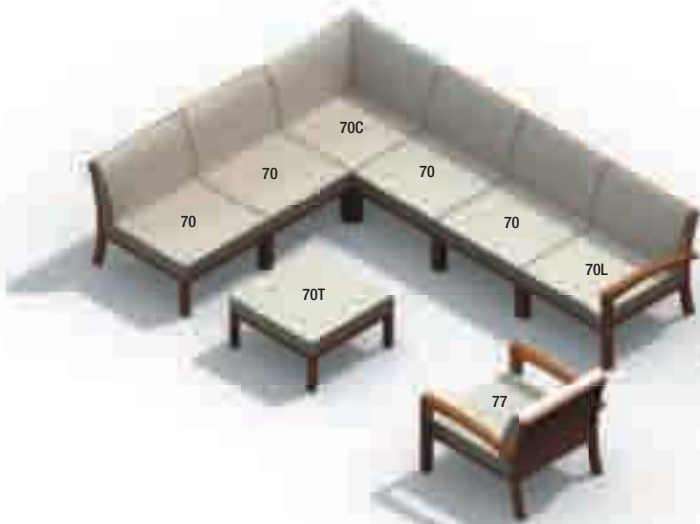


IXIT 70T
PIL IXIT 70T ..

0,064 m³
12 Kg
133,135



IXIT 70 CONNECT
to connect IXIT 70C with IXIT 70R/L



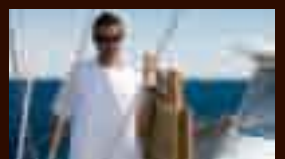
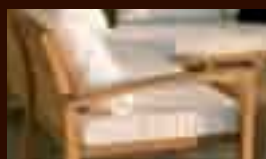
TK = teak

= stackable

= volume

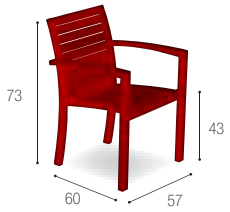
= weight

= page



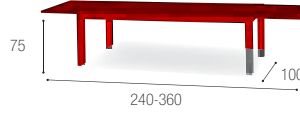
I X I T

I X I T



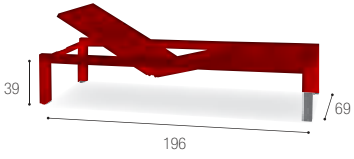
IXIT 55
PIL IXIT 55 ..

0,51 m³
(4pcs)
9 Kg
128-131
[Icon: extendable]



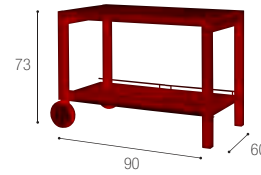
IXIT 360

0,42 m³
86 Kg
131
240-360
[Icon: extendable]



IXIT 195
PIL IXIT 195 ..

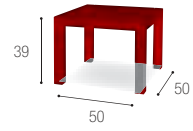
0,59 m³
92 Kg
[Icon: roller]
124-127



IXIT T

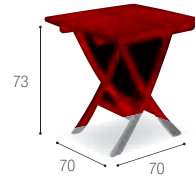
0,41 m³
40 Kg
136
[Icon: roller]

B R E E Z E



IXIT 50

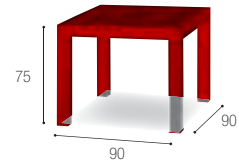
0,12 m³
7 Kg
124-127



BRE 70

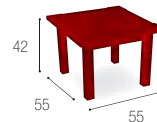
0,14 m³
9,5 Kg
146,147
[Icon: extendable]

B U T L E R



IXIT 90

0,14 m³
36 Kg
128



BUT 55

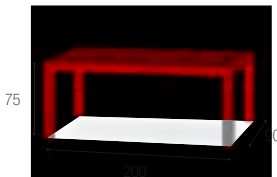
0,04 m³
9 Kg
138



XITEX - Extension for IXIT 90

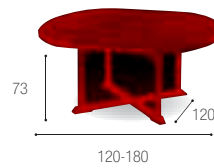
0,05 m³
11 Kg
[Icon: extendable]

L E Y T O N



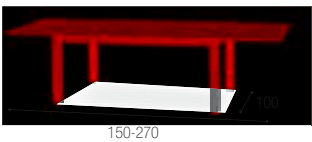
IXIT 200

0,29 m³
64 Kg
[Icon: extendable]



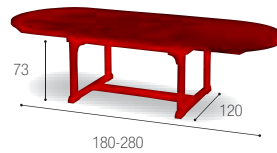
LEY 180

0,27 m³
45 Kg
[Icon: extendable]
120-180



IXIT 270

0,27 m³
73 Kg
[Icon: extendable]
150-270



LEY 280

0,41 m³
74 Kg
143
180-280
[Icon: extendable]

TK = teak

[Icon: extendable] = foldable [Icon: volume] = volume [Icon: weight] = weight [Icon: roller] = roller [Icon: page] = page [Icon: extendable] = extendable



TK

TK

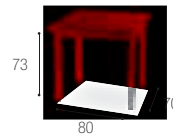
C H I S W I C K

D A N T E



WIC 120 R

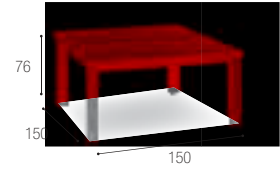
- 0,18 m³
- 26 Kg
-
-



DAN 80 W

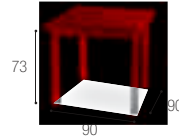
- 0,07 m³
- 18 Kg
-
-

M A L I B U



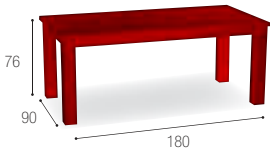
MLB 150 WV

- 0,34 m³
- 58 Kg
-
-



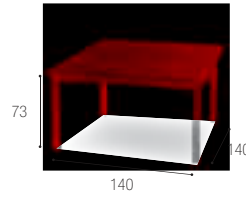
DAN 90 W

- 0,10 m³
- 22 Kg
-
-



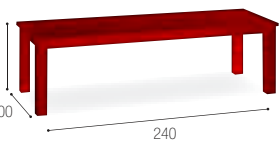
MLB 180 W

- 0,27 m³
- 53 Kg
- 140,168
-



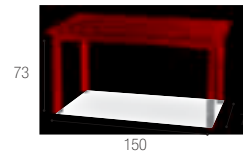
DAN 140 WV

- 0,25 m³
- 40 Kg
-
-



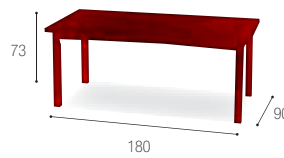
MLB 240 W

- 0,34 m³
- 70 Kg
- 170,171
-



DAN 150 W

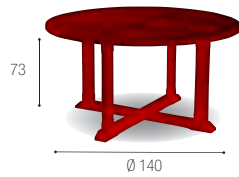
- 0,14 m³
- 29 Kg
-
-



DAN 180 W

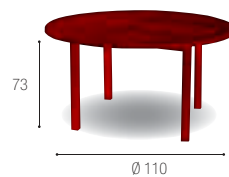
- 0,20 m³
- 34 Kg
-
-

W E S T H A M



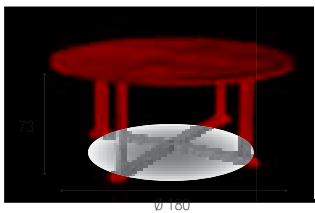
WES 140

- 0,30 m³
- 41 Kg
-
-



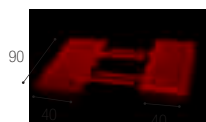
DAN 110 WR

- 0,17 m³
- 25 Kg
-
-



WES 180

- 0,50 m³
- 62 Kg
- 211
-



DANEX for DAN 90/18

- 0,07 m³
- 13 Kg
-
-

TK = teak

= volume = weight = page = foldable



B E A C H E R

SOLID

TK TEX

TK TEX

TK TEX

TK TEX

TK TEX

TK TEX



BEA 65 WU
PIL BEA 65 WU ..



BEA 65 EU
PIL BEA 65 EU ..



BEA 65 GU
PIL BEA 65 GU ..



BEA 65 BU
PIL BEA 65 BU ..



BEA 65 TU
PIL BEA 65 TU ..



BEA 65 GRU
PIL BEA 65 GRU ..

0,10 m³
6 Kg
145
foldable

TK TEX

TK TEX

TK TEX

TK TEX

TK BAT

TK BAT



BEA 65 MU
PIL BEA 65 MU ..



BEA 65 CAU
PIL BEA 65 CAU ..



BEA 65 FOU
PIL BEA 65 FOU ..



BEA 65 ZU
PIL BEA 65 ZU ..



BEA 65 TWU
PIL BEA 65 TWU ..



BEA 65 TEU
PIL BEA 65 TEU ..

0,10 m³
6 Kg
145
foldable

TK BAT

TK BAT

TK BAT

TK BAT

TK BAT

TK BAT



BEA 65 TCAU
PIL BEA 65 TCAU ..



BEA 65 TBRU
PIL BEA 65 TBRU ..



BEA 65 TZU
PIL BEA 65 TZU ..



BEA 65 TORU
PIL BEA 65 TORU ..



BEA 65 TTQU
PIL BEA 65 TTQU ..



BEA 65 TSU
PIL BEA 65 TSU ..

0,10 m³
6 Kg
145
foldable

B E A C H E R F O O T R E S T

TK TEX

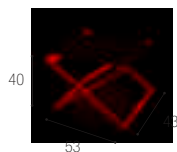
TK TEX

TK TEX

TK TEX

TK TEX

TK TEX



BEA F 65 WU



BEA F 65 EU



BEA F 65 GU



BEA F 65 BU



BEA F 65 TU



BEA F 65 GRU

0,03 m³
2,2 Kg
145
foldable

TK TEX

TK TEX

TK TEX

TK TEX

TK BAT

TK BAT



BEA F 65 MU



BEA F 65 CAU



BEA F 65 FOU



BEA F 65 ZU



BEA F 65 TWU



BEA F 65 TEU

0,03 m³
2,2 Kg
145
foldable

TK BAT

TK BAT

TK BAT

TK BAT

TK BAT

TK BAT



BEA F 65 TCAU



BEA F 65 TBRU



BEA F 65 TZU



BEA F 65 TORU



BEA F 65 TTQU



BEA F 65 TSU

0,03 m³
2,2 Kg
145
foldable

TK = teak

BAT = Batyline®

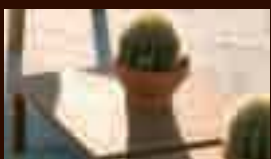
TEX = Textile

cube icon = volume

weight icon = weight

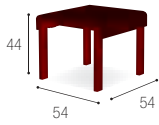
book icon = page

foldable icon = foldable



StSt CW

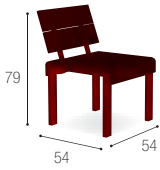
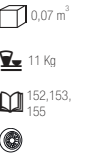
StSt CW



KC 54 WU
Seat: PIL KC 54 ..



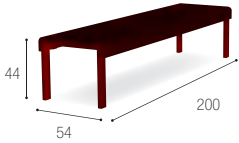
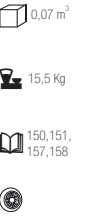
KC 54 MU
Seat: PIL KC 54 ..



KCC 54 WU
Seat: PIL KC 54 ..
Back: PIL KCC 54 ..



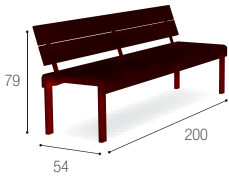
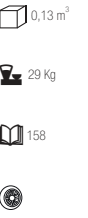
KCC 54 MU
Seat: PIL KC 54 ..
Back: PIL KCC 54 ..



KB 200 WU
Seat: PIL KB 200 ..



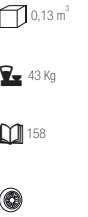
KB 200 MU
Seat: PIL KB 200 ..



KCB 200 WU
Seat: PIL KB 200 ..
Back: PIL KCB 200 ..



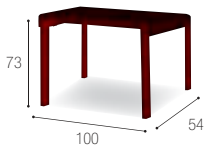
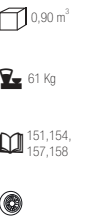
KCB 200 MU
Seat: PIL KB 200 ..
Back: PIL KCB 200 ..



KL 100 WU
PIL KL 100 ..



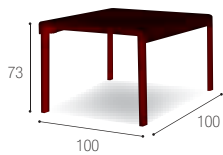
KL 100 MU
PIL KL 100 ..



KTR 54 WU



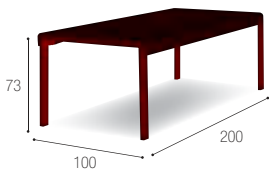
KTR 54 MU



KTR 100 WU



KTR 100 MU



KTR 200 WU



KTR 200 MU



StSt = stainless steel

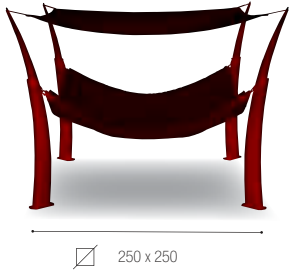
CW = coated wood

= volume = weight = roller = page

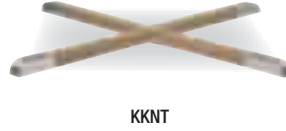
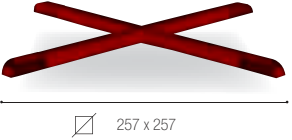


TK BAT

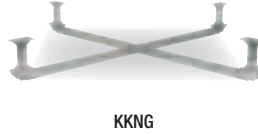
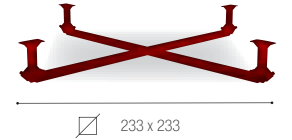
TK BAT



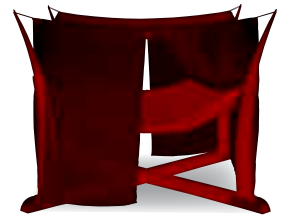
0,97 m³
83 Kg
160-165



0,29 m³
112 Kg
160-163



0,29 m³
109 Kg
160-163



0,01 m³
1,50 Kg
160-163

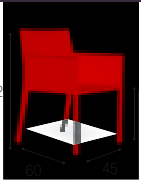
SUNDAY

CX

CX

CX

CX



SUD 53 FO
PIL SUD 53 ..

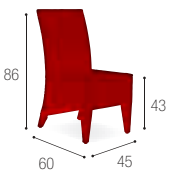


SUD 53 CA
PIL SUD 53 ..



SUD 53 ZU
PIL SUD 53 ..

0,276 m³
11 Kg
168,170,
171,173



SUD 47 NA
PIL SUD 47 ..



SUD 47 FO
PIL SUD 47 ..

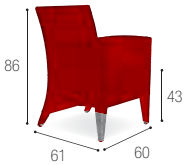


SUD 47 CA
PIL SUD 47 ..



SUD 47 ZU
PIL SUD 47 ..

0,43 m³
8,2 Kg
189



SUD 55 NA
PIL SUD 55 ..



SUD 55 FO
PIL SUD 55 ..

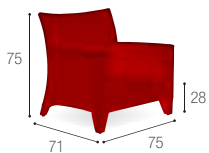


SUD 55 CA
PIL SUD 55 ..



SUD 55 ZU
PIL SUD 55 ..

0,36 m³
13 Kg
187-191



SUD 77 NA
PIL SUD 77 ..



SUD 77 FO
PIL SUD 77 ..



SUD 77 CA
PIL SUD 77 ..



SUD 77 ZU
PIL SUD 77 ..

0,44 m³
15 Kg
192,
195-199

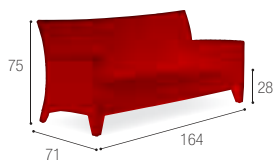
TK = teak

BAT = Batyline®

CX = Coaxxs®

⊙ = roller 📦 = volume ⚖️ = weight 📖 = page





SUD 154 NA
PIL SUD 154 ..



SUD 154 FO
PIL SUD 154 ..

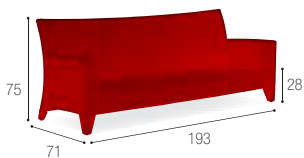


SUD 154 CA
PIL SUD 154 ..



SUD 154 ZU
PIL SUD 154 ..

0,96 m³
 23 Kg
 197,198



SUD 200 NA
PIL SUD 200 ..



SUD 200 FO
PIL SUD 200 ..

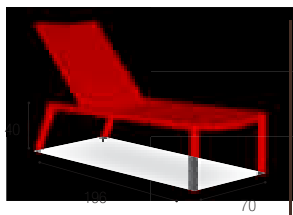


SUD 200 CA
PIL SUD 200 ..



SUD 200 ZU
PIL SUD 200 ..

1,13 m³
 27 Kg
 192



SUD 193 FO
PIL SUD 193 ..



SUD 193 CA
PIL SUD 193 ..



SUD 193 ZU
PIL SUD 193 ..

0,67 m³
 20 Kg
 169,175



SUD 195 NA
PIL SUD 195 ..



SUD 195 FO
PIL SUD 195 ..

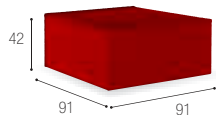


SUD 195 CA
PIL SUD 195 ..



SUD 195 ZU
PIL SUD 195 ..

0,74 m³
 26 Kg
 186,187,197



SUD 90 T NA



SUD 90 T FO

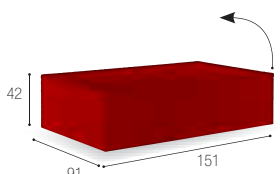


SUD 90 T CA



SUD 90 T ZU

0,38 m³
 22 Kg



SUD 150 T NA



SUD 150 T FO

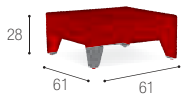


SUD 150 T CA



SUD 150 T ZU

0,64 m³
 32 Kg



SUD 60 TNA
PIL SUD 60 ..



SUD 60 TFO
PIL SUD 60 ..

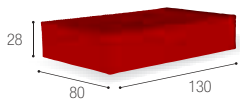


SUD 60 TCA
PIL SUD 60 ..



SUD 60 TZU
PIL SUD 60 ..

0,12 m³
 8 Kg
 195-199



SUD 130 TNA



SUD 130 TNA

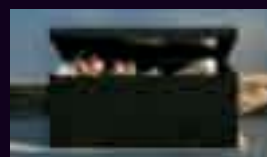


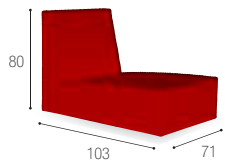
SUD 130 TCA



SUD 130 TZU

0,44 m³
 26 Kg





SUDL 70 FO
PIL SUDL 70 ..



SUDL 70 CA
PIL SUDL 70) ..

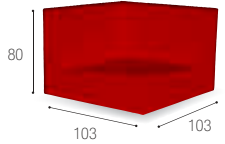


SUDL 70 ZU
PIL SUDL 70 ..

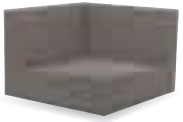
0,96 m³
15 Kg
181-186



SUDL CONNECT 1
to connect SUDL 70
with SUDL 70 C



SUDL 70 CFO
PIL SUDL 70 C L/R ..

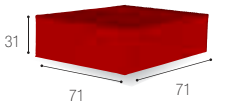


SUDL 70 CCA
PIL SUDL 70 C L/R ..



SUDL 70 CZU
PIL SUDL 70 C L/R ..

1,22 m³
25 Kg
181-186



SUDL 70 FFO
PIL SUDL 70F ..

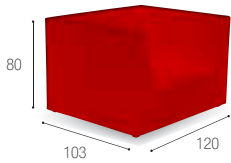


SUDL 70 FCA
PIL SUDL 70F ..

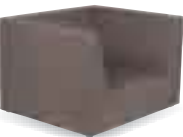


SUDL 70 FZU
PIL SUDL 70F ..

0,18 m³
9 Kg
177,178,
183



SUDL 120 F
PIL SUDL 120 ..



SUDL 120 CA
PIL SUDL 120 ..



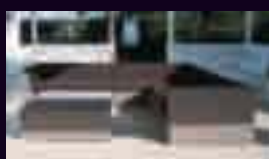
SUDL 120 ZU
PIL SUDL 120 ..

1,24 m³
31 Kg
177-179



CX = Coaxxs®

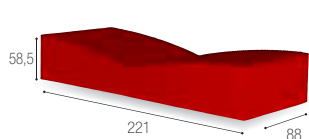
= volume = weight = page



CX

CX

CX

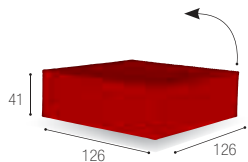


SUDL 220 FO
PIL SUDL 220 ..
(incl. head cushion)

SUDL 220 CA
PIL SUDL 220 ..
(incl. head cushion)

SUDL 220 ZU
PIL SUDL 220 ..
(incl. head cushion)

0,88 m³
 40 Kg
 180-182

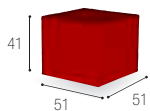


SUDL 125 FO

SUDL 125 CA

SUDL 125 ZU

0,69 m³
 48 Kg
 186

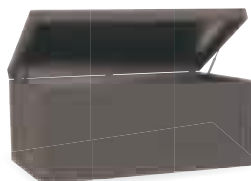
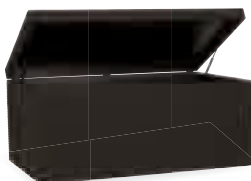
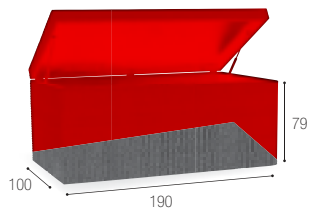


SUDL 50 FO
PIL SUDL 50 ..

SUDL 50 CA
PIL SUDL 50 ..

SUDL 50 ZU
PIL SUDL 50 ..

0,12 m³
 6,5 Kg
 177, 178, 181

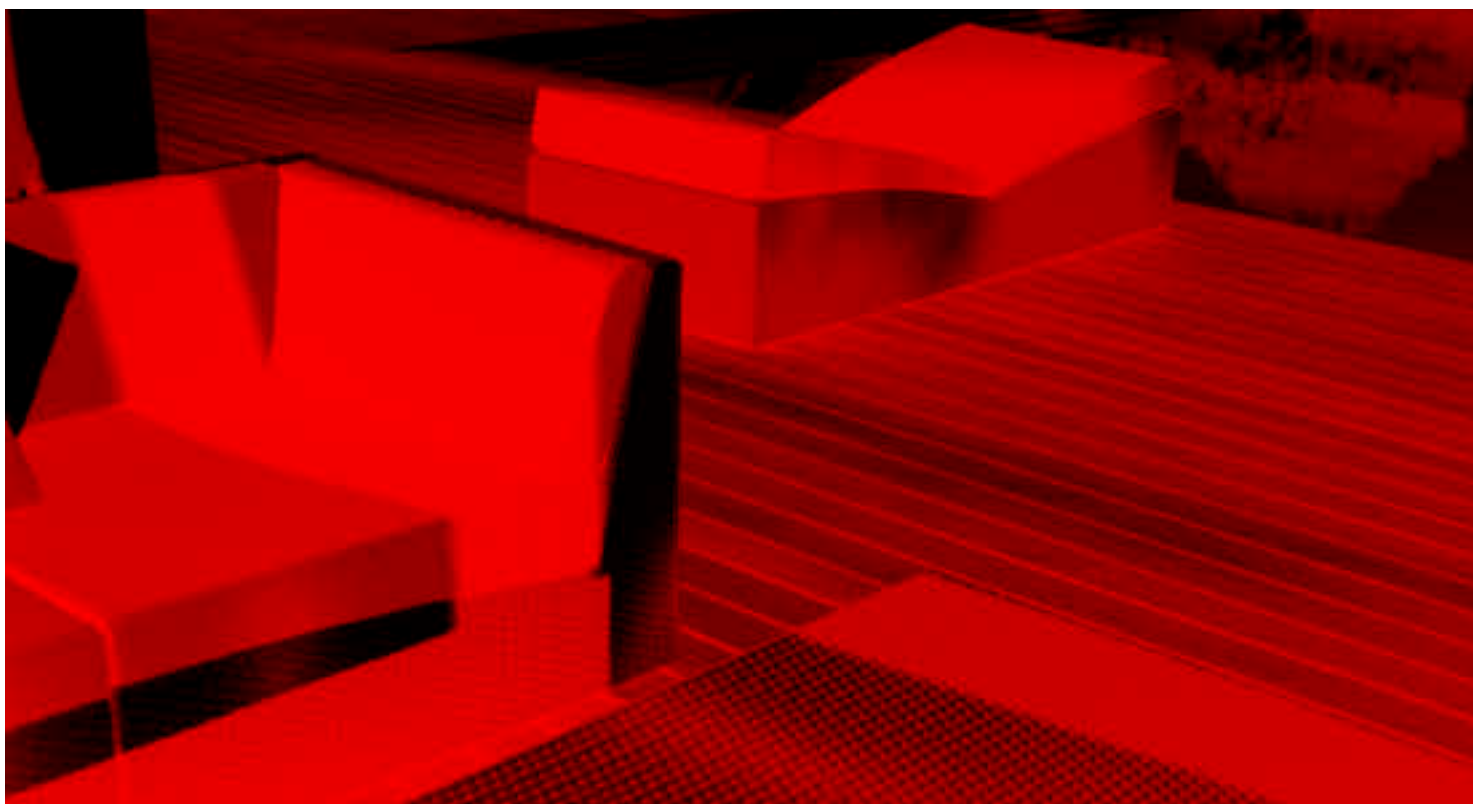


SUD SB FO

SUD SB CA

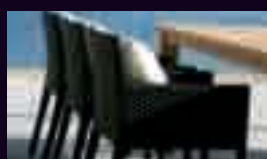
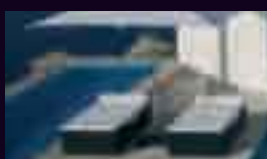
SUD SB ZU

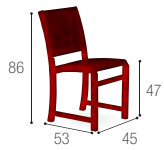
1,6 m³
 78 Kg
 174



CX = Coaxxs®

= volume = weight = page





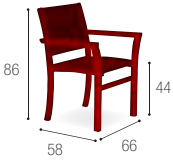
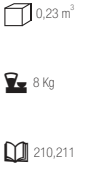
MXT 47 TEU EP



MXT 47 TBRU EP



MXT 47 TZU EP



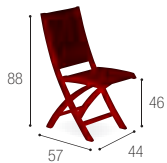
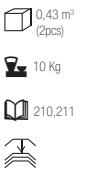
MXT 55 TEU EP



MXT 55 TBRU EP



MXT 55 TZU EP



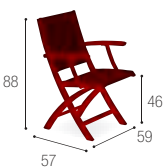
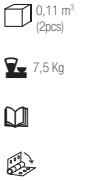
MXT 47 FEU EP



MXT 47 FBRU EP



MXT 47 FZU EP



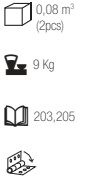
MXT 55 FEU EP



MXT 55 FBRU EP



MXT 55 FZU EP



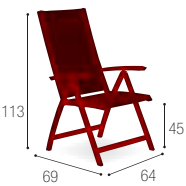
MXT 51 FEU EP



MXT 51 FBRU EP



MXT 51 FZU EP



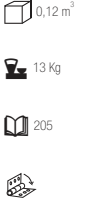
MXT 60 FEU EP



MXT 60 FBRU EP



MXT 60 FZU EP



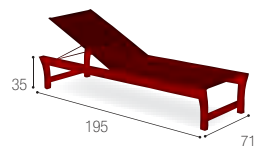
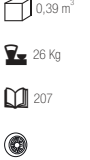
MXT 195 TEU EP



MXT 195 TBRU EP



MXT 195 TZU EP



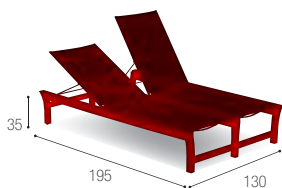
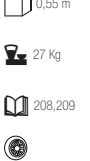
MXT 195 T2EU EP



MXT 195 T2BRU EP



MXT 195 T2ZU EP



MXT 295 T2EU EP



MXT 295 T2BRU EP

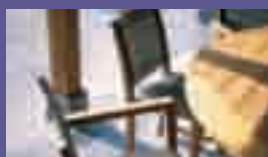


MXT 295 T2ZU EP



TK = teak BAT = Batyline®

= volume = weight = roller = page = stackable = foldable

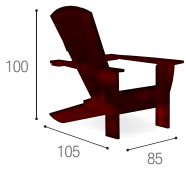


CW

CW

CW

CW



NEH 85 W
Seat: PIL NE 85 ..
Head: PIL NEH

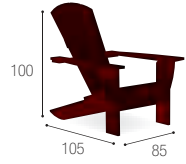


NEH 85 G
Seat: PIL NE 85 ..
Head: PIL NEH



NEH 85 R
Seat: PIL NE 85 ..
Head: PIL NEH

0,16 m³
 24 Kg
 214,215, 224



NEH 85 FW
Seat: PIL NE 85 ..
Head: PIL NEH

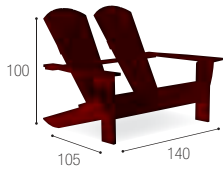


NEH 85 FG
Seat: PIL NE 85 ..
Head: PIL NEH



NEH 85 FR
Seat: PIL NE 85 ..
Head: PIL NEH

0,32 m³
 26 Kg
 214,215, 224



NEH 140 W
Seat: PIL NE 140 ..
Head: PIL NEH

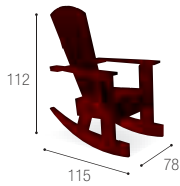


NEH 140 G
Seat: PIL NE 140 ..
Head: PIL NEH



NEH 140 R
Seat: PIL NE 140 ..
Head: PIL NEH

0,33 m³
 37 Kg
 223,224



NEH 78 W
Seat: PIL NE 85 ..
Head: PIL NEH

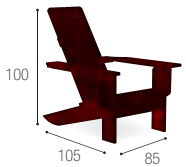


NEH 78 G
Seat: PIL NE 85 ..
Head: PIL NEH



NEH 78 R
Seat: PIL NE 85 ..
Head: PIL NEH

0,16 m³
 26 Kg
 214,217



NEB 85 W
Seat: PIL NE 85 ..
Head: PIL NEB



NEB 85 M
Seat: PIL NE 85 ..
Head: PIL NEB

0,16 m³
 26 Kg
 218

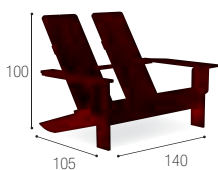


NEB 85 FW
Seat: PIL NE 85 ..
Head: PIL NEB



NEB 85 FM
Seat: PIL NE 85 ..
Head: PIL NEB

0,32 m³
 26 Kg
 218



NEB 140 W
Seat: PIL NE 140 ..
Head: PIL NEB



NEB 140 M
Seat: PIL NE 140 ..
Head: PIL NEB

0,33 m³
 38 Kg
 220

CW = coated wood

= volume = weight = page = foldable

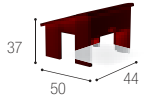


CW

CW

CW

CW



NE 50 W



NE 50 M



NE 50 G

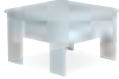
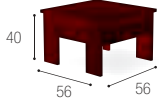


NE 50 R

0,05 m³

7,5 Kg

224



NE 56 W



NE 56 M



NE 56 G



NE 56 R

0,07 m³

11,5 Kg

214,215,
223,225



NEWW



NEWM



NEWG



NEWR

0,02 m³

2 Kg

214



CW = coated wood

= volume = weight = page



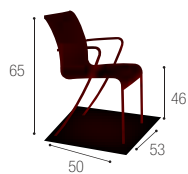
StSt BAT

StSt

StSt BAT

StSt BAT

Q T



QT 55 TWU
QT 55 TWU EP



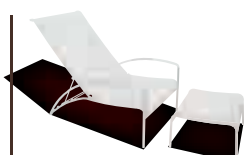
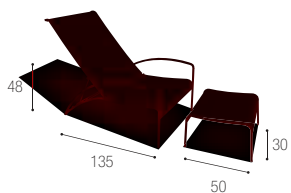
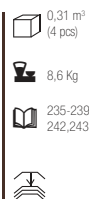
QT 55 TCAU
QT 55 TCAU EP



QT 55 TZU
QT 55 TZU EP



QT 55 TORU
QT 55 TORU EP



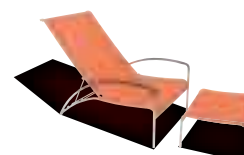
QT 195 TWU
QT 195 TWU EP



QT 195 TCAU
QT 195 TCAU EP



QT 195 TZU
QT 195 TZU EP



QT 195 TORU
QT 195 TORU EP



StSt HPL

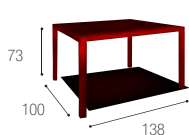
StSt HPL

StSt HPL

StSt CER

StSt CER

S E X I O N



SX 140 LSSWU
SX 140 LSSWU EP



SX 140 LSSCAU
SX 140 LSSCAU EP



SX 140 LSSZU
SX 140 LSSZU EP



SX 140 CSSCAU
SX 140 CSSCAU EP



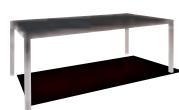
SX 140 CSSZU
SX 140 CSSZU EP



SX 205 LSSWU
SX 205 LSSWU EP



SX 205 LSSCAU
SX 205 LSSCAU EP



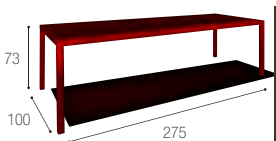
SX 205 LSSZU
SX 205 LSSZU EP



SX 205 CSSCAU
SX 205 CSSCAU EP



SX 205 CSSZU
SX 205 CSSZU EP



SX 275 LSSWU
SX 275 LSSWU EP



SX 275 LSSCAU
SX 275 LSSCAU EP



SX 275 LSSZU
SX 275 LSSZU EP



SX 275 CSSCAU
SX 275 CSSCAU EP



SX 275 CSSZU
SX 275 CSSZU EP



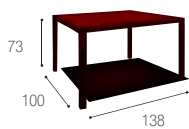
StSt HPL

StSt HPL

StSt HPL

StSt CER

StSt CER



SX 140 LWU



SX 140 LWUCAU



SX 140 LWUZU



SX 140 CWUCAU



SX 140 CWUZU



SX 205 LWU



SX 205 LWUCAU



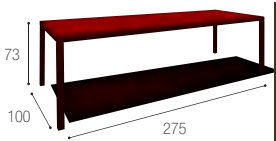
SX 205 LWUZU



SX 205 CWUCAU



SX 205 CWUZU



SX 275 LWU



SX 275 LWUCAU



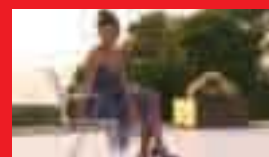
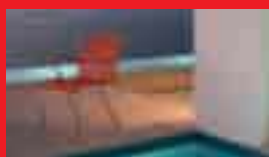
SX 275 LWUZU



SX 275 CWUCAU



SX 275 CWUZU



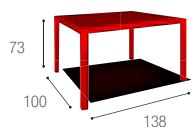
StSt HPL

StSt HPL

StSt HPL

StSt CER

StSt CER



SX 140 LSUWU



SX 140 LSUCAU



SX 140 LSUZU



SX 140 CSUCAU



SX 140 CSUZU

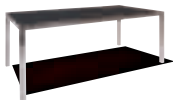
0,21 m³
55/65 Kg
-



SX 205 LSUWU



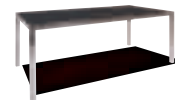
SX 205 LSUCAU



SX 205 LSUZU

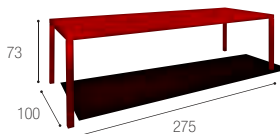


SX 205 CSUCAU



SX 205 CSUZU

0,30 m³
72/87 Kg
-



SX 275 LSUWU



SX 275 LSUCAU



SX 275 LSUZU



SX 275 CSUCAU



SX 275 CSUZU

0,40 m³
89/108 Kg
-

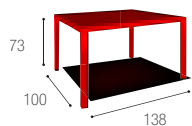
StSt HPL

StSt HPL

StSt HPL

StSt CER

StSt CER



SX 140 LZUWU



SX 140 LZUCAU



SX 140 LZU



SX 140 CZUCAU



SX 140 CZU

0,21 m³
55/65 Kg
-



SX 205 LZUWU



SX 205 LZUCAU



SX 205 LZU

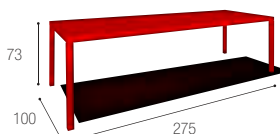


SX 205 CZUCAU



SX 205 CZU

0,30 m³
72/87 Kg
-



SX 275 LZUWU



SX 275 LZUCAU



SX 275 LZU



SX 275 CZUCAU



SX 275 CZU

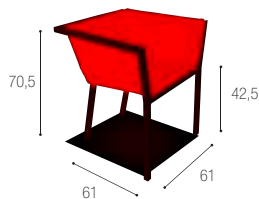
0,40 m³
89/108 Kg
-

ALU ALU

ALU ALU

ALU ALU

B O K Z



BKZ 55 WUZU
PIL BKZ 55 ..

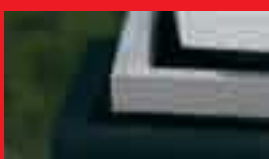
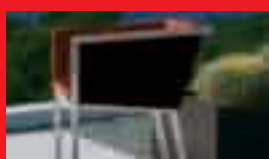


BKZ 55 SUZU
PIL BKZ 55 ..



BKZ 55 ZU
PIL BKZ 55 ..

0,39 m³
(4 pcs)
6,6 Kg
229-233





<http://www.roya>



www.royalbotania.com



Bathroom furniture



Outdoor lighting







Pricelist / Liste de prix / Listino Prezzi*

ref.: Europa

2010

*Euro incl. VAT / Euro incl. TVA / Euro incl. IVA

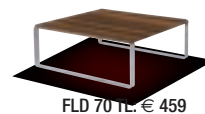
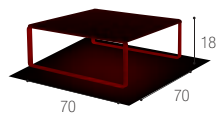
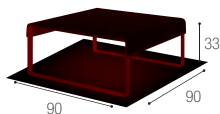
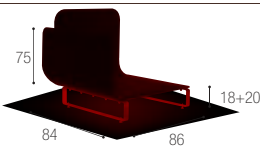
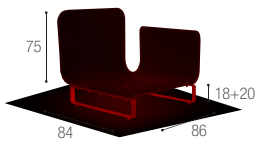
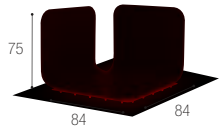
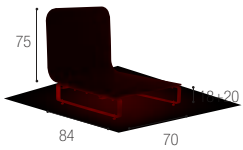
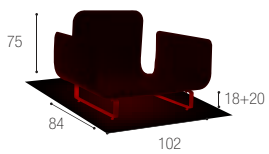
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FOLD

NEW

StSt ACR

StSt LAM



FOLD STANDARD IN EP FINISH

ALUSION

ALU BAT

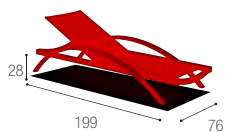
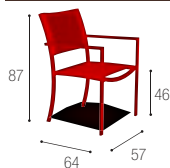
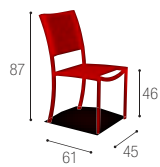
ALU BAT

ALU BAT

ALU BAT

ALU CX

ALU CX



StSt = stainless steel

ALU = aluminium

BAT = Batyline®

CX = Coaxxs®

GL = glass

TK = teak

ACR = acrylic

LAM = laminate

ALU GL

ALU GL

ALU GL

ALU GL

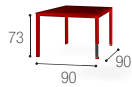
ALU TK

ALU TK

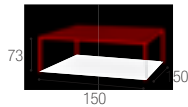
ALU TK



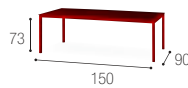
ALU 50 GTWU: € 449	ALU 50 GT SUZU: € 459	ALU 50 GT SUCAU: € 389	ALU 50 GT ZU: € 439	ALU 50 WTWU: € 469	ALU 50 WT SU: € 489	ALU 50 WT ZU: € 469	



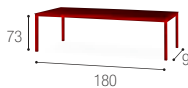
ALU 90 GWU: € 1.099	ALU 90 GSUZU: € 1.119	ALU 90 GSUCAU: € 859	ALU 90 GZU: € 1.079	ALU 90 WWU: € 979	ALU 90 WSU: € 1.019	ALU 90 WZU: € 979	



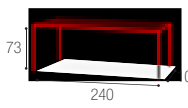
ALU 150 GWU: € 1.819	ALU 150 GVSUZU: € 1.779	ALU 150 GVSUCAU: € 1.269	ALU 150 GVZU: € 1.719	ALU 150 WWU: € 1.889	ALU 150 WVSU: € 1.949	ALU 150 WVZU: € 1.889	



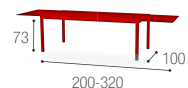
ALU 150 GWU: € 1.319	ALU 150 GSUZU: € 1.339	ALU 150 GSUCAU: € 979	ALU 150 GZU: € 1.279	ALU 150 WWU: € 1.299	ALU 150 WSU: € 1.359	ALU 150 WZU: € 1.299	



ALU 180 GWU: € 1.449	ALU 180 GSUZU: € 1.479	ALU 180 GSUCAU: € 1.119	ALU 180 GZU: € 1.399	ALU 180 WWU: € 1.469	ALU 180 WSU: € 1.549	ALU 180 WZU: € 1.469	



ALU 240 GWU: € 2.039	ALU 240 GSUZU: € 2.069	ALU 240 GSUCAU: € 1.439	ALU 240 GZU: € 1.969	ALU 240 WWU: € 1.979	ALU 240 WSU: € 2.079	ALU 240 WZU: € 1.979	



ALU 320 GWU: € 3.039	ALU 320 GSUZU: € 2.989		ALU 320 GZU: € 2.879		ALU 320 WSU: € 2.309		

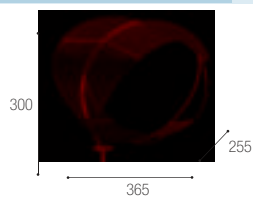
WAVE

StSt BAT

StSt BAT

StSt BAT

StSt BAT



WV EP WU: € 13.349



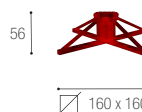
WV EP CAU: € 13.349



WV EP ZU: € 13.349



WV EP TQU: € 13.349



WWT: € 1.649

- Base for embedding in concrete
- Base pour incrustation dans le béton
- Basis für Einbettung in Beton

- Basis voor inbouw in beton
- Base per fissaggio nel cemento
- Base para construcción con cemento



WVG: € 2.059

- Base for embedding in sand
- Base pour incrustation dans le sable
- Basis für die Einbettung in Sand

- Basis voor inbouw in zandbodem
- Base per fissaggio nella sabbia
- Base para enterrar



PIL WW ... € 895

- Storage bag and head cushion included.
- Sac de rangement et appui-tête compris.
- Tragetasche und Kopfstützen inklusive.

- Opberghoes en hoofdkussen inbegrepen.
- Borsa per riporre e cuscino poggiatesta inclusi.
- Bolso para guardar y cabezal incluidos

StSt = stainless steel

ALU = aluminium

BAT = Batyline®

CX = Coaxxs®

GL = glass

TK = teak

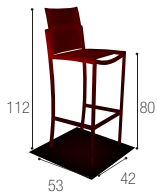
StSt BAT

StSt BAT

StSt BAT

StSt BAT

StSt BAT



OZN 43 TWU: € 499
OZN 43 TWU EP: € 589 (*)



OZN 43 TCAU: € 499
OZN 43 TCAU EP: € 589 (*)



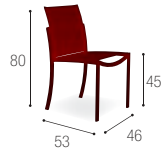
OZN 43 TZU: € 499
OZN 43 TZU EP: € 589 (*)



OZN 43 TORU: € 539
OZN 43 TORU EP: € 629 (*)



OZN 43 TTQU: € 539
OZN 43 TTQU EP: € 629 (*)



OZN 47 TWU: € 439
OZN 47 TWU EP: € 509 (*)



OZN 47 TCAU: € 439
OZN 47 TCAU EP: € 509 (*)



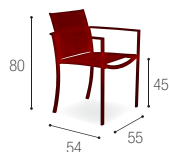
OZN 47 TZU: € 439
OZN 47 TZU EP: € 509 (*)



OZN 47 TORU: € 479
OZN 47 TORU EP: € 549 (*)



OZN 47 TTQU: € 479
OZN 47 TTQU EP: € 549 (*)



OZN 55 TWU: € 499
OZN 55 TWU EP: € 589 (*)
Optional teak armrest:
OZN 55 T ARMSET: € 30



OZN 55 TCAU: € 499
OZN 55 TCAU EP: € 589 (*)
Optional teak armrest:
OZN 55 T ARMSET: € 30



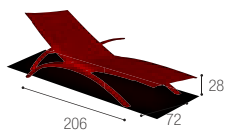
OZN 55 TZU: € 499
OZN 55 TZU EP: € 589 (*)
Optional teak armrest:
OZN 55 T ARMSET: € 30



OZN 55 TORU: € 539
OZN 55 TORU EP: € 629 (*)
Optional teak armrest:
OZN 55 T ARMSET: € 30



OZN 55 TTQU: € 539
OZN 55 TTQU EP: € 629 (*)
Optional teak armrest:
OZN 55 T ARMSET: € 30



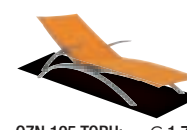
OZN 195 TWU: € 1.649
OZN 195 TWU EP: € 1.899 (*)
Optional teak armrest:
OZN 195 T ARMSET: € 89
INCL. HEADCUSHION



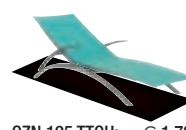
OZN 195 TCAU: € 1.649
OZN 195 TCAU EP: € 1.899 (*)
Optional teak armrest:
OZN 195 T ARMSET: € 89
INCL. HEADCUSHION



OZN 195 TZU: € 1.649
OZN 195 TZU EP: € 1.899 (*)
Optional teak armrest:
OZN 195 T ARMSET: € 89
INCL. HEADCUSHION



OZN 195 TORU: € 1.729
OZN 195 TORU EP: € 1.979 (*)
Optional teak armrest:
OZN 195 T ARMSET: € 89
INCL. HEADCUSHION



OZN 195 TTQU: € 1.729
OZN 195 TTQU EP: € 1.979 (*)
Optional teak armrest:
OZN 195 T ARMSET: € 89
INCL. HEADCUSHION

Optional colours: Orange and Turquoise

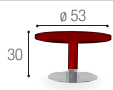
StSt GL

StSt GL

StSt GL

StSt GL

StSt TK



OZN 50 GWU: € 619
OZN 50 GWU EP: € 679 (*)



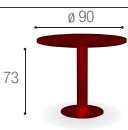
OZN 50 GCAU: € 519
OZN 50 GCAU EP: € 579 (*)



OZN 50 GCLU: € 619
OZN 50 GCLU EP: € 679 (*)



OZN 50 GZU: € 549
OZN 50 GZU EP: € 609 (*)



OZN 90 GWU: € 1.189
OZN 90 GWU EP: € 1.399 (*)



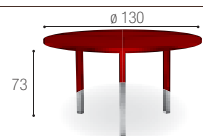
OZN 90 GCAU: € 1.089
OZN 90 GCAU EP: € 1.299 (*)



OZN 90 GCLU: € 1.189
OZN 90 GCLU EP: € 1.399 (*)



OZN 90 GZU: € 1.199
OZN 90 GZU EP: € 1.409 (*)



OZN 130 GWU: € 2.579
OZN 130 GWU EP: € 2.929 (*)



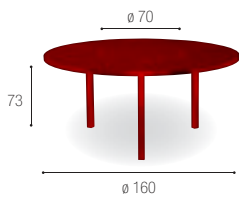
OZN 130 GCAU: € 2.059
OZN 130 GCAU EP: € 2.409 (*)



OZN 130 GCLU: € 2.579
OZN 130 GCLU EP: € 2.929 (*)



OZN 130 GZU: € 2.579
OZN 130 GZU EP: € 2.929 (*)



OZN 160 GWU: € 3.899
OZN 160 GWU EP: € 4.439 (*)



OZN 160 GCAU: € 3.099
OZN 160 GCAU EP: € 3.639 (*)



OZN 160 GCLU: € 3.899
OZN 160 GCLU EP: € 4.439 (*)



OZN 160 GZU: € 3.919
OZN 160 GZU EP: € 4.459 (*)



OZN 160 GSWU: € 4.119
OZN 160 GSWU EP: € 4.749 (*)



OZN 160 GSCAU: € 3.419
OZN 160 GSCAU EP: € 4.049 (*)



OZN 160 GSCLU: € 4.119
OZN 160 GSCLU EP: € 4.749 (*)



OZN 160 GSZU: € 4.129
OZN 160 GSZU EP: € 4.759 (*)



OZN 160 WS: € 3.869
OZN 160 WS EP: € 4.499 (*)

(*) EP = electropolished version for marine environment - (**)Ref. PIL...= cushion. For details see p.24

StSt = stainless steel

BAT = Batyline®

GL = glass

TK = teak

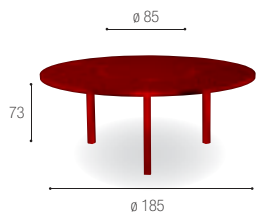
StSt GL

StSt GL

StSt GL

StSt GL

StSt TK



OZN 185 GWU: € 5.359
OZN 185 GWU EP: € 5.979 (*)



OZN 185 GCAU: € 4.119
OZN 185 GCAU EP: € 4.739 (*)



OZN 185 GCLU: € 5.359
OZN 185 GCLU EP: € 5.979 (*)



OZN 185 GZU: € 5.429
OZN 185 GZU EP: € 6.049 (*)



OZN 185 GSWU: € 5.669
OZN 185 GSWU EP: € 6.389 (*)



OZN 185 GSAU: € 4.669
OZN 185 GSAU EP: € 5.389 (*)



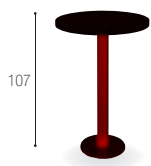
OZN 185 GSCLU: € 5.669
OZN 185 GSCLU EP: € 6.389 (*)



OZN 185 GSZU: € 5.709
OZN 185 GSZU EP: € 6.429 (*)



OZN 185 WS: € 4.949
OZN 185 WS EP: € 5.669 (*)



NEW



OZN 90 HLS: € 115 (*)
OZN 90 HLSEP: € 175
for OZN 90



OZN 130 HLS: € 409 (*)
OZN 130 HLSEP: € 515
for OZN 130



OZN 160 HLS: € 459 (*)
OZN 160 HLSEP: € 589
for OZN 160

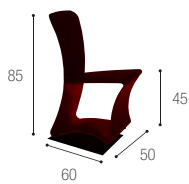
High table leg set / Set de pieds pour table haute / Satz Barhocker / Set hoge tafelpoten / Set di gambe alte per tavolo / Set de patas para mesa alta

D - LUX

NEW

ALU CRN

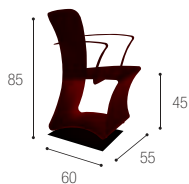
ALU RAL GL RAL



DLX 47 WU: € 569
PIL DLX 47 ...: € 65



DLX 47 RAL: € 639
PIL DLX 47 ...: € 65

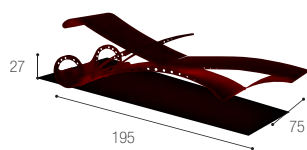


DLX 55 WU: € 669
PLI DLX 55 ...: € 75



DLX 55 RAL: € 749
PIL DLX 55 ...: € 75

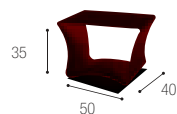
- Bespoke coating in any RAL colour.
- Couleur de finition au choix dans la gamme RAL.
- Handgefertigt in allen vorhanden Farben des RAL Farbsystems.
- Naar keuze gepersonaliseerd in elke RAL kleur.
- Verniciatura personalizzata, in qualsiasi colore RAL
- Pintado por encargo en cualquier color RAL*



DLX 195 WU: € 2.559
PIL DLX 195 ...: € 345



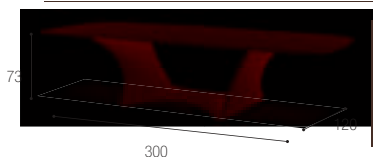
DLX 195 RAL: € 2.699
PIL DLX 195 ...: € 345



DLX 50 WU: € 359



DLX 50 RAL: € 419



DLX 300 CRN WU: € 7.169



DLX 300 RAL: € 6.769

(*) EP = electropolished version for marine environment - (**)Ref. PIL...= cushion. For details see p.24

CRN = Solid Surface Material

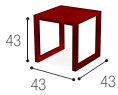
StSt = stainless steel

BAT = Batyline®

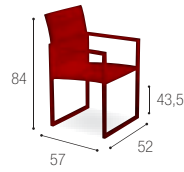
GL = glass

TK = teak

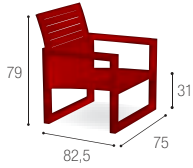
ALU = aluminium



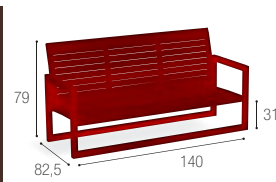
NNX 43: € 389
 NNX 43 EP: € 459 (*)
 PIL NNX 43: € 50 (**)



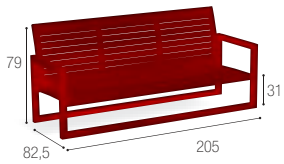
NNX 55: € 569
 NNX 55 EP: € 659 (*)
 PIL NNX 55: € 59 (**)



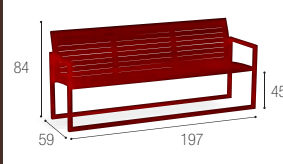
NNX 77: € 1.159
 NNX 77 EP: € 1.319 (*)
 PIL NNX 77: € 195 (**)



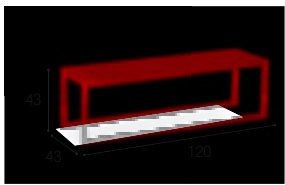
NNX 140: € 1.639
 NNX 140 EP: € 1.859 (*)
 PIL NNX 140: € 390 (**)



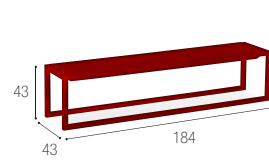
NNX 205: € 2.269
 NNX 205 EP: € 2.579 (*)
 PIL NNX 205: € 585 (**)



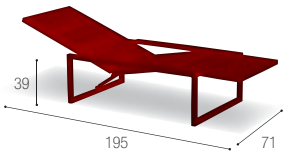
NNX 200: € 1.699
 NNX 200 EP: € 1.959 (*)
 PIL NNX 200: € 175 (**) only sit



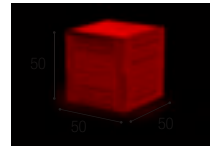
NNX 120: € 949
 NNX 120 EP: € 1.109 (*)
 PIL NNX 120: € 135 (**)



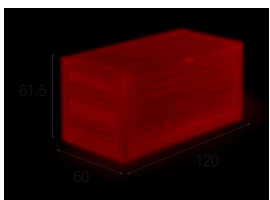
NNX 184: € 1.209
 NNX 184 EP: € 1.429 (*)
 PIL NNX 184: € 175 (**)



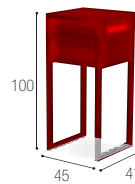
NNX 195: € 1.399
 NNX 195 EP: € 1.639 (*)
 PIL NNX 195: € 235 (**)



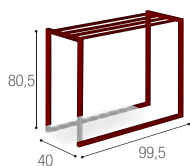
NNX PL: € 859
 NNX PL EP: € 929 (*)



NNX SB: € 2.469
 NNX SB EP: € 2.869 (*)



NNX MB: € 829
 NNX MB EP: € 909 (*)



NNX TR: € 549
 NNX TR EP: € 729 (*)

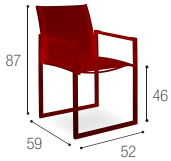
(*) EP = electropolished version for marine environment - (**)Ref. PIL...= cushion. For details see p.24

StSt BAT

StSt BAT

StSt BAT

Also available in Orange and Turquoise. Chair and carver + € 40, lounge + € 80



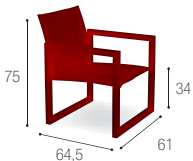
NNX 55 TWU: € 569
 NNX 55 TWU EP: € 659 (*)
 Optional teak armrest:
 NNX 55 T ARMSET: € 30



NNX 55 TCAU: € 569
 NNX 55 TCAU EP: € 659 (*)
 Optional teak armrest:
 NNX 55 T ARMSET: € 30



NNX 55 TZU: € 569
 NNX 55 TZU EP: € 659 (*)
 Optional teak armrest:
 NNX 55 T ARMSET: € 30



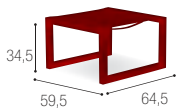
NNX 77 TWU: € 789
 NNX 77 TWU EP: € 929 (*)
 Optional teak armrest:
 NNX 77 T ARMSET: € 30



NNX 77 TCAU: € 789
 NNX 77 TCAU EP: € 929 (*)
 Optional teak armrest:
 NNX 77 T ARMSET: € 30



NNX 77 TZU: € 789
 NNX 77 TZU EP: € 929 (*)
 Optional teak armrest:
 NNX 77 T ARMSET: € 30



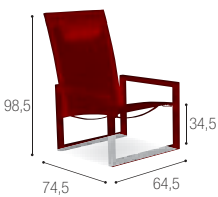
NNX F TWU: € 419
 NNX F TWU EP: € 489 (*)



NNX F TCAU: € 419
 NNX F TCAU EP: € 489 (*)



NNX F TZU: € 419
 NNX F TZU EP: € 489 (*)



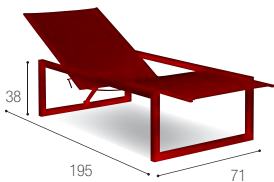
NNX 60 TWU: € 1.009
 NNX 60 TWU EP: € 1.209 (*)
 Optional teak armrest:
 NNX 77 T ARMSET: € 30
 INCL. HEADCUSHION



NNX 60 TCAU: € 1.009
 NNX 60 TCAU EP: € 1.209 (*)
 Optional teak armrest:
 NNX 77 T ARMSET: € 30
 INCL. HEADCUSHION



NNX 60 TZU: € 1.009
 NNX 60 TZU EP: € 1.209 (*)
 Optional teak armrest:
 NNX 77 T ARMSET: € 30
 INCL. HEADCUSHION



NNX 195 TWU: € 1.439
 NNX 195 TWU EP: € 1.689 (*)
 Optional teak armrest:
 NNX 195 T ARMSET: € 50
 INCL. HEADCUSHION



NNX 195 TCAU: € 1.439
 NNX 195 TCAU EP: € 1.689 (*)
 Optional teak armrest:
 NNX 195 T ARMSET: € 50
 INCL. HEADCUSHION



NNX 195 TZU: € 1.439
 NNX 195 TZU EP: € 1.689 (*)
 Optional teak armrest:
 NNX 195 T ARMSET: € 50
 INCL. HEADCUSHION

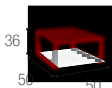
StSt GL

StSt GL

StSt GL

StSt GL

StSt TK



NNX 50 GWU: € 459
 NNX 50 GWU EP: € 529 (*)



NNX 50 GCAU: € 379
 NNX 50 GCAU EP: € 449 (*)



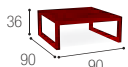
NNX 50 GCLU: € 459
 NNX 50 GCLU EP: € 529 (*)



NNX 50 GZU: € 449
 NNX 50 GZU EP: € 519 (*)



NNX 50: € 369
 NNX 50 EP: € 439 (*)



NNX 90 GTWU: € 1.149
 NNX 90 GTWU EP: € 1.289 (*)



NNX 90 GTCAU: € 839
 NNX 90 GTCAU EP: € 979 (*)



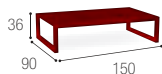
NNX 90 GTCLU: € 1.149
 NNX 90 GTCLU EP: € 1.289 (*)



NNX 90 GTZU: € 1.119
 NNX 90 GTZU EP: € 1.259 (*)



NNX 90 T: € 899
 NNX 90 T EP: € 1.039 (*)



NNX 150 GTWU: € 1.519
 NNX 150 GTWU EP: € 1.689 (*)



NNX 150 GTCAU: € 1.079
 NNX 150 GTCAU EP: € 1.249 (*)



NNX 150 GTCLU: € 1.519
 NNX 150 GTCLU EP: € 1.689 (*)



NNX 150 GTZU: € 1.469
 NNX 150 GTZU EP: € 1.639 (*)



NNX 150 T: € 1.159
 NNX 150 T EP: € 1.329 (*)

(*) EP = electropolished version for marine environment

StSt = stainless steel

BAT = Batylite®

TK = teak

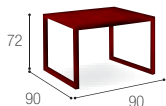
StSt GL

StSt GL

StSt GL

StSt GL

StSt TK



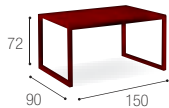
NNX 90 GWU: € 1.269
NNX 90 GWU EP: € 1.449 (*)

NNX 90 GCAU: € 959
NNX 90 GCAU EP: € 1.139 (*)

NNX 90 GCLU: € 1.269
NNX 90 GCLU EP: € 1.449 (*)

NNX 90 GZU: € 1.239
NNX 90 GZU EP: € 1.419 (*)

NNX 90: € 1.039
NNX 90 EP: € 1.219 (*)



NNX 150 GWU: € 1.689
NNX 150 GWU EP: € 1.899 (*)

NNX 150 GCAU: € 1.249
NNX 150 GCAU EP: € 1.459 (*)

NNX 150 GCLU: € 1.689
NNX 150 GCLU EP: € 1.899 (*)

NNX 150 GZU: € 1.639
NNX 150 GZU EP: € 1.849 (*)

NNX 150: € 1.319
NNX 150 EP: € 1.529 (*)

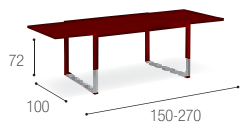


NNX 200 GWU: € 2.169
NNX 200 GWU EP: € 2.479 (*)

NNX 200 GCAU: € 1.639
NNX 200 GCAU EP: € 1.949 (*)

NNX 200 GCLU: € 2.169
NNX 200 GCLU EP: € 2.479 (*)

NNX 200 GZU: € 2.089
NNX 200 GZU EP: € 2.399 (*)

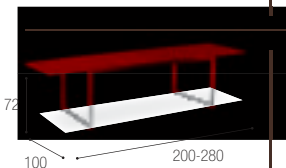


NNX 270 GWU: € 3.039
NNX 270 GWU EP: € 3.279 (*)

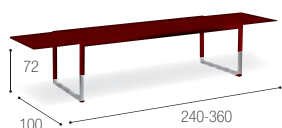
NNX 270 GCAU: € 2.559
NNX 270 GCAU EP: € 2.799 (*)

NNX 270 GCLU: € 3.039
NNX 270 GCLU EP: € 3.279 (*)

NNX 270 GZU: € 2.889
NNX 270 GZU EP: € 3.129 (*)



NNX 280: € 2.579
NNX 280 EP: € 2.939 (*)



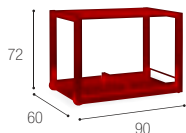
NNX 360 GWU: € 4.429
NNX 360 GWU EP: € 4.959 (*)

NNX 360 GCAU: € 3.659
NNX 360 GCAU EP: € 4.189 (*)

NNX 360 GCLU: € 4.429
NNX 360 GCLU EP: € 4.959 (*)

NNX 360 GZU: € 4.329
NNX 360 GZU EP: € 4.859 (*)

NNX 360: € 3.399
NNX 360 EP: € 3.949 (*)

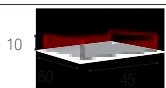


NNX T GWU: € 1.649
NNX T GWU EP: € 1.919 (*)

NNX T GCAU: € 1.549
NNX T GCAU EP: € 1.819 (*)

NNX T GCLU: € 1.649
NNX T GCLU EP: € 1.919 (*)

NNX T GZU: € 1.629
NNX T GZU EP: € 1.899 (*)



NNX 10 GWU: € 369
NNX 10 GWU EP: € 409 (*)

NNX 10 GCAU: € 349
NNX 10 GCAU EP: € 389 (*)

NNX 10 GCLU: € 369
NNX 10 GCLU EP: € 409 (*)

NNX 10 GZU: € 349
NNX 10 GZU EP: € 389 (*)

NEW

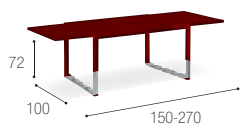
StSt LAM

StSt LAM

StSt LAM

StSt CER

StSt CER



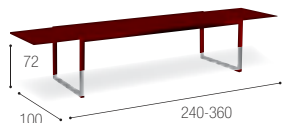
NNX 270 LWU: € 2.559
NNX 270 LWU EP: € 2.799

NNX 270 LCAU: € 2.559
NNX 270 LCAU EP: € 2.799

NNX 270 LZU: € 2.559
NNX 270 LZU EP: € 2.799

NNX 270 CCAU: € 3.039
NNX 270 CCAU EP: € 3.279

NNX 270 CZU: € 3.039
NNX 270 CZU EP: € 3.279



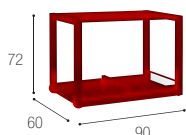
NNX 360 LWU: € 3.659
NNX 360 LWU EP: € 4.189

NNX 360 LCAU: € 3.659
NNX 360 LCAU EP: € 4.189

NNX 360 LZU: € 3.659
NNX 360 LZU EP: € 4.189

NNX 360 CCAU: € 4.429
NNX 360 CCAU EP: € 4.959

NNX 360 CZU: € 4.429
NNX 360 CZU EP: € 4.959



NNX T LWU: € 1.549
NNX T LWU EP: € 1.819 (*)

NNX T LCAU: € 1.549
NNX T LCAU EP: € 1.819 (*)

NNX T LZU: € 1.549
NNX T LZU EP: € 1.819 (*)

NNX T CCAU: € 1.649
NNX T CCAU EP: € 1.919 (*)

NNX T CZU: € 1.649
NNX T CZU EP: € 1.919

(*) EP = electropolished version for marine environment - (**)Ref. PIL...= cushion. For details see p.24

StSt = stainless steel

GL = glass

TK = teak

CER = ceramic

LAM = laminate

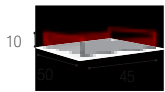
StSt LAM

StSt LAM

StSt LAM

StSt CER

StSt CER



NNX 10 LWU: € 349
NNX 10 LWU EP: € 389 (*)



NNX 10 LCAU: € 349
NNX 10 LCAU EP: € 389 (*)



NNX 10 LZU: € 349
NNX 10 LZU EP: € 389 (*)



NNX 10 CCAU: € 369
NNX 10 CCAU EP: € 409 (*)



NNX 10 CZU: € 369
NNX 10 CZU EP: € 409

(*)

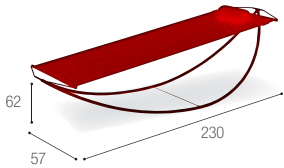
E-Z

StSt BAT

StSt BAT

StSt BAT

StSt BAT



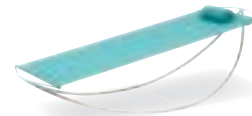
EZ 195 TCAU: € 829



EZ 195 TZU: € 829



EZ 195 TORU: € 829



EZ 195 TTQU: € 829

EZ STANDARD IN EP FINISH

FLEXY

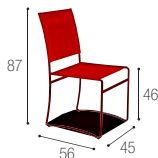
StSt BAT

StSt BAT

StSt BAT

StSt BAT

StSt BAT



FLX 47 TWU EP: € 519 (*)



FLX 47 TCAU EP: € 519 (*)



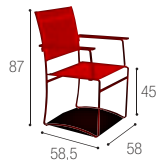
FLX 47 TZU EP: € 519 (*)



FLX 47 TORU EP: € 559 (*)



FLX 47 TTQU EP: € 559 (*)



FLX 55 TWU EP: € 619 (*)
Optional aluminium armrest:
FLX 55 T ARMSET WU: € 29



FLX 55 TCAU EP: € 619 (*)
Optional aluminium armrest:
FLX 55 T ARMSET CAU: € 29



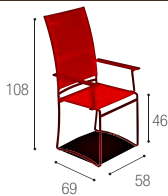
FLX 55 TZU EP: € 619 (*)
Optional aluminium armrest:
FLX 55 T ARMSET ZU: € 29



FLX 55 TORU EP: € 659 (*)



FLX 55 TTQU EP: € 659 (*)



FLX 60 TWU EP: € 729 (*)
Optional aluminium armrest:
FLX 60 T ARMSET WU: € 29
OPTIONAL HEAD CUSHION FOR FLX 60: PIL FLX HKL: € 29



FLX 60 TCAU EP: € 729 (*)
Optional aluminium armrest:
FLX 60 T ARMSET CAU: € 29



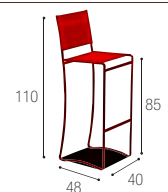
FLX 60 TZU EP: € 729 (*)
Optional aluminium armrest:
FLX 60 T ARMSET ZU: € 29



FLX 60 TORU EP: € 769 (*)



FLX 60 TTQU EP: € 769 (*)



FLX BTWU EP: € 619 (*)



FLX BTCAU EP: € 619 (*)



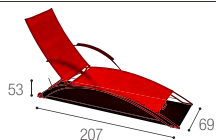
FLX BTZU EP: € 619 (*)



FLX BTORU EP: € 659 (*)



FLX BTTQU EP: € 659 (*)



FLX 195 TWU EP: € 1.649 (*)
Optional aluminium armrest:
FLX 195 T ARMSET WU: € 39
OPTIONAL HEAD CUSHION FOR FLX 195 T: PIL FLX HGR: € 33



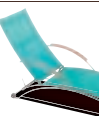
FLX 195 TCAU EP: € 1.649 (*)
Optional aluminium armrest:
FLX 195 T ARMSET CAU: € 39



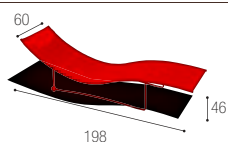
FLX 195 TZU EP: € 1.649 (*)
Optional aluminium armrest:
FLX 195 T ARMSET ZU: € 39



FLX 195 TORU EP: € 1.729 (*)



FLX 195 TTQU EP: € 1.729 (*)



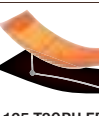
FLX 195 T2WU EP: € 1.319 (*)
INCL. HEADCUSHION



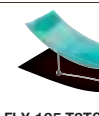
FLX 195 T2CAU EP: € 1.319 (*)



FLX 195 T2ZU EP: € 1.319 (*)



FLX 195 T2ORU EP: € 1.399 (*)



FLX 195 T2TQU EP: € 1.399 (*)

Optional colours: Orange and Turquoise

(*) EP = electropolished version for marine environment

StSt = stainless steel

BAT = Batyline®

GL = glass

TK = teak

StSt GL

StSt GL

StSt GL

StSt TK

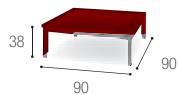


FLX 50 GTWU EP: € 619 (*)

FLX 50 GTCU EP: € 539 (*)

FLX 50 GTZU EP: € 609 (*)

FLX 50 WT EP: € 649 (*)

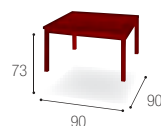


FLX 90 GTWU EP: € 1.469 (*)

FLX 90 GTCU EP: € 1.179 (*)

FLX 90 GTZU EP: € 1.439 (*)

FLX 90 WT EP: € 1.309 (*)

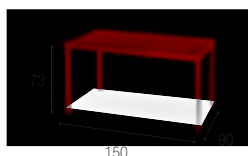


FLX 90 GWU EP: € 1.489 (*)

FLX 90 GCAU EP: € 1.199 (*)

FLX 90 GZU EP: € 1.459 (*)

FLX 90 W EP: € 1.339 (*)

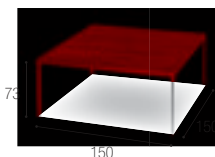


FLX 150 GWU EP: € 1.899 (*)

FLX 150 GCAU EP: € 1.489 (*)

FLX 150 GZU EP: € 1.849 (*)

FLX 150 W EP: € 1.829 (*)

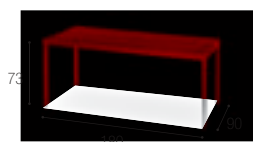


FLX 150 GWU EP: € 2.259 (*)

FLX 150 GVCAU EP: € 1.689 (*)

FLX 150 GVZU EP: € 2.199 (*)

FLX 150 WV EP: € 2.349 (*)

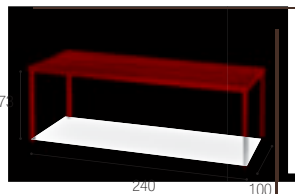


FLX 180 GWU EP: € 2.149 (*)

FLX 180 GCAU EP: € 1.729 (*)

FLX 180 GZU EP: € 2.089 (*)

FLX 180 W EP: € 1.999 (*)

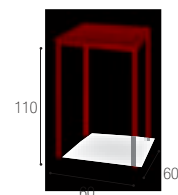


FLX 240 GWU EP: € 2.539 (*)

FLX 240 GCAU EP: € 1.819 (*)

FLX 240 GZU EP: € 2.449 (*)

FLX 240 W EP: € 2.429 (*)



FLX 60 GWU EP: € 1.399 (*)

FLX 60 GCAU EP: € 1.309 (*)

FLX 60 GZU EP: € 1.379 (*)

FLX 60 W EP: € 1.279 (*)

(*) EP = electropolished version for marine environment

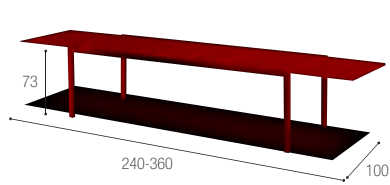
StSt = stainless steel

GL = glass

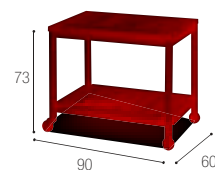
TK = teak

SiSt TK

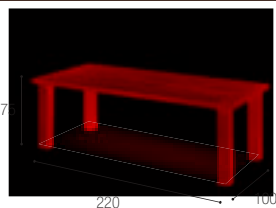
SiSt TK



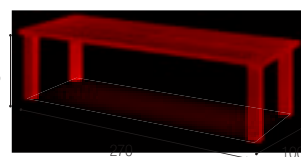
FLX 360 EP: € 3.559 (*)



FLX 90 WR EP: € 1.419 (*)



MAS 220 I EP: € 4.019 (*)



MAS 270 I EP: € 4.429 (*)

SOLID

TK

TK

DEL REY

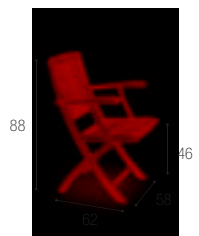
HERITAGE



DEL 47: € 349
PIL DEL 47: € 47 (**)



HER 47: € 339
PIL HER 47: € 47 (**)



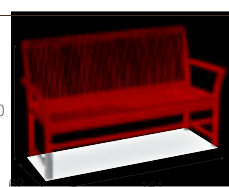
DEL 55: € 389
PIL DEL 55: € 53 (**)



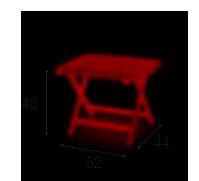
HER 55 FL: € 469
PIL HER 55 FL: € 53 (**)



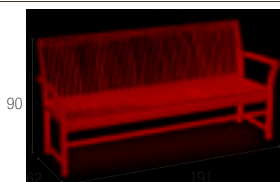
DEL 60: € 549
PIL DEL 60: € 155 (**)



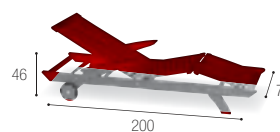
HER 154: € 919
PIL HER 154: € 145 (**)



DEL 51: € 239
PIL DEL 51: € 61 (**)



HER 184: € 1.029
PIL HER 184: € 179 (**)

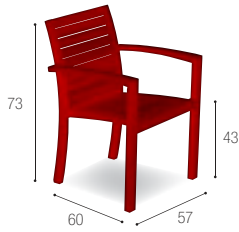


HER 195: € 989
PIL HER 195: € 210 (**)

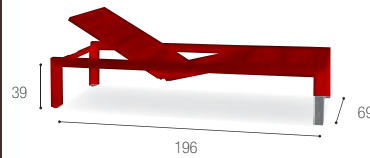
(**)Ref. PIL...= cushion. For details see p.24

SiSt = stainless steel

TK = teak



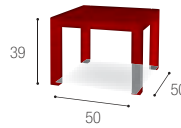
IXIT 55: € 459
PIL IXIT 55: € 58 (**)



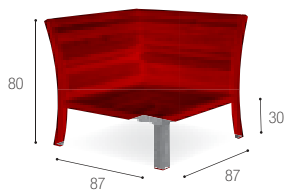
IXIT 195: € 1.439
PIL IXIT 195: € 235



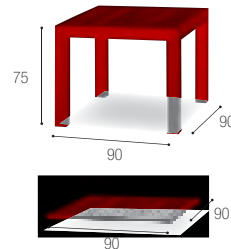
IXIT 70: € 749
PIL IXIT 70: € 310 (**)



IXIT 50: € 329



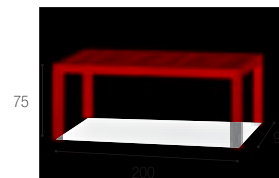
IXIT 70C: € 1.339
PIL IXIT 70C: € 415 (**)



IXIT 90: € 1.089
XITEX: € 429 - Extension for IXIT 90



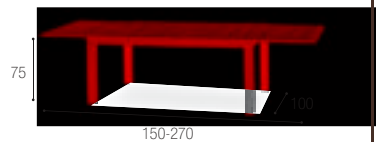
IXIT 70R: € 879
PIL IXIT 70: € 310 (**)



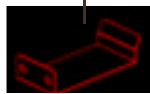
IXIT 200: € 1.859



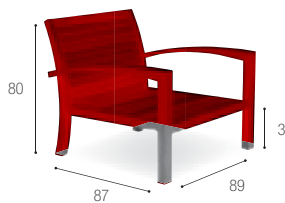
IXIT 70L: € 879
PIL IXIT 70: € 310 (**)



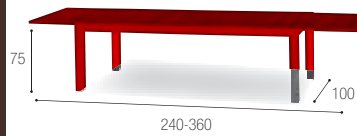
IXIT 270: € 2.199



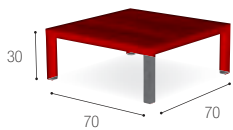
IXIT 70 CONNECT: € 26/set
to connect IXIT 70C with IXIT 70R/L



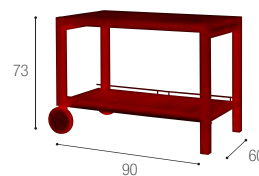
IXIT 77: € 979
PIL IXIT 70: € 310 (**)



IXIT 360: € 2.969



IXIT 70T: € 409
PIL IXIT 70T: € 177



IXIT T: € 1.859

(**) Ref. PIL... = cushion. For details see p.24

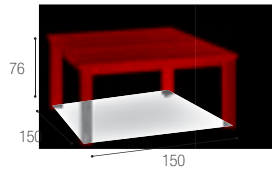
C H I S W I C K

TK

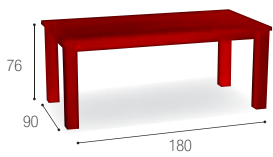


WIC 120 R: € 929

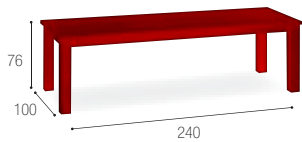
M A L I B U



MLB 150 W: € 2.019

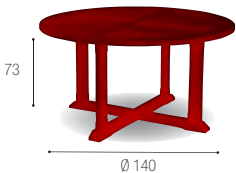


MLB 180 W: € 1.599

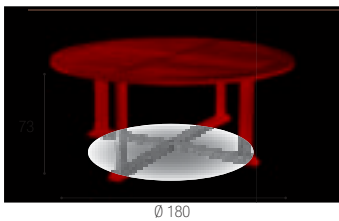


MLB 240 W: € 2.039

W E S T H A M



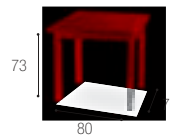
WES 140: € 1.379



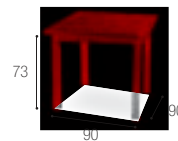
WES 180: € 2.369

D A N T E

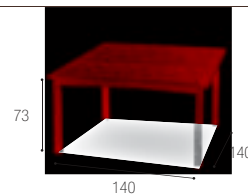
TK



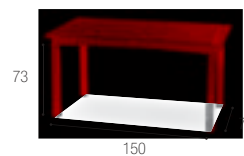
DAN 80 W: € 579



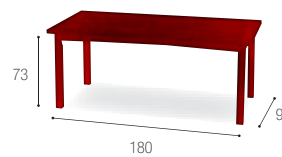
DAN 90 W: € 649



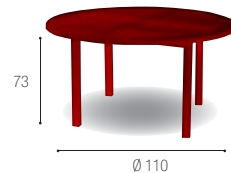
DAN 140 W: € 1.159



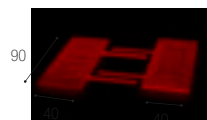
DAN 150 W: € 849



DAN 180 W: € 989

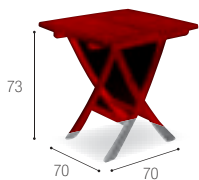


DAN 110 WR: € 869



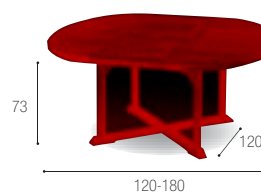
DANEX for DAN 90/180: € 369

B R E E Z E



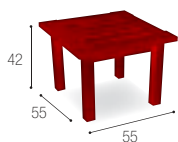
BRE 70: € 419

L E Y T O N

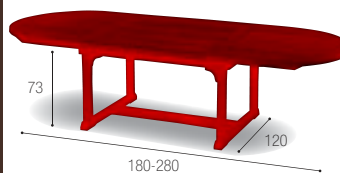


LEY 180: € 1.339

B U T L E R



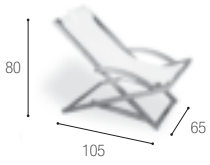
BUT 55: € 289



LEY 280: € 2.359

TK = teak

B E A C H E R



BEA 65 WU: € 269 BEA 65 EU: € 269 BEA 65 GU: € 269 BEA 65 BU: € 269 BEA 65 TU: € 269 BEA 65 GRU: € 269
 PIL BEA 65 WU: € 28 (***) PIL BEA 65 EU: € 28 (***) PIL BEA 65 GU: € 28 (***) PIL BEA 65 BU: € 28 (***) PIL BEA 65 TU: € 28 (***) PIL BEA 65 GRU: € 28 (***)

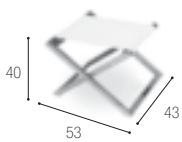


BEA 65 MU: € 269 BEA 65 CAU: € 269 BEA 65 FOU: € 269 BEA 65 ZU: € 269 BEA 65 TWU: € 269 BEA 65 TEU: € 269
 PIL BEA 65 MU: € 28 (***) PIL BEA 65 CAU: € 28 (***) PIL BEA 65 FOU: € 28 (***) PIL BEA 65 ZU: € 28 (***) PIL BEA 65 TWU: € 28 (***) PIL BEA 65 TEU: € 28 (***)



BEA 65 TCAU: € 269 BEA 65 TBRU: € 269 BEA 65 TZU: € 269 BEA 65 TORU: € 269 BEA 65 TTQU: € 269 BEA 65 TSU: € 269
 PIL BEA 65 TCAU: € 28 (***) PIL BEA 65 TBRU: € 28 (***) PIL BEA 65 TZU: € 28 (***) PIL BEA 65 TORU: € 28 (***) PIL BEA 65 TTQU: € 28 (***) PIL BEA 65 TSU: € 28 (***)

F O O T R E S T



BEA F 65 WU: € 119 BEA F 65 EU: € 119 BEA F 65 GU: € 119 BEA F 65 BU: € 119 BEA F 65 TU: € 119 BEA F 65 GRU: € 119

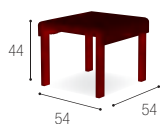


BEA F 65 MU: € 119 BEA F 65 CAU: € 119 BEA F 65 FOU: € 119 BEA F 65 ZU: € 119 BEA F 65 TWU: € 119 BEA F 65 TEU: € 119



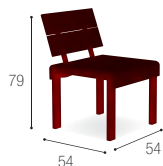
BEA F 65 TCAU: € 119 BEA F 65 TBRU: € 119 BEA F 65 TZU: € 119 BEA F 65 TORU: € 119 BEA F 65 TTQU: € 119 BEA F 65 TSU: € 119

TK = teak BAT = Batyline® TEX = Textile



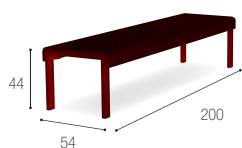
KC 54 WU: € 539
Seat: PIL KC 54: € 72 (**)

KC 54 MU: € 539
Seat: PIL KC 54: € 72 (**)



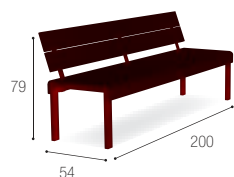
KCC 54 WU: € 679
Seat: PIL KC 54: € 72 (**)
Back: PIL KCC 54: € 55 (**)

KCC 54 MU: € 679
Seat: PIL KC 54: € 72 (**)
Back: PIL KCC 54: € 55 (**)



KB 200 WU: € 1.129
Seat: PIL KB 200: € 173 (**)

KB 200 MU: € 1.129
Seat: PIL KB 200: € 173 (**)



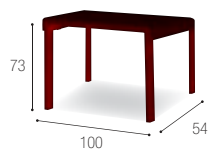
KCB 200 WU: € 1.339
Seat: PIL KB 200: € 173 (**)
Back: PIL KCB 200: € 168 (**)

KCB 200 MU: € 1.339
Seat: PIL KB 200: € 173 (**)
Back: PIL KCB 200: € 168 (**)



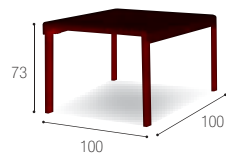
KL 100 WU: € 1.679
PIL KL 100: € 310 (**)

KL 100 MU: € 1.679
PIL KL 100: € 310 (**)



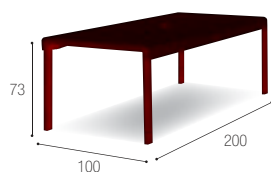
KTR 54 WU: € 929

KTR 54 MU: € 929



KTR 100 WU: € 1.129

KTR 100 MU: € 1.129



KTR 200 WU: € 1.649

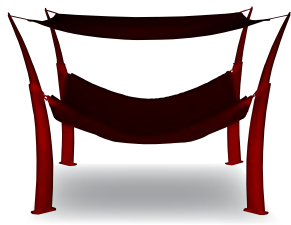
KTR 200 MU: € 1.649

KENNEBUNK STANDARD IN EP FINISH

(**) Ref. PIL... = cushion. For details see p.24

StSt = stainless steel

CW = coated wood



250 x 250



KKN 260 WU: € 5.979



KKN 260 CAU: € 5.979



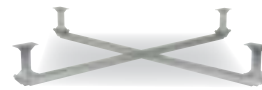
257 x 257



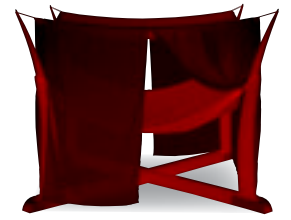
KKNT: € 3.809



233 x 233



KKNG: € 4.119



KKNC: € 378

(**)Ref. PIL...= cushion. For details see p.24

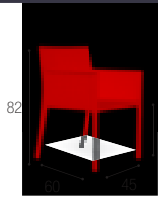
SUNDAY

CX

CX

CX

CX



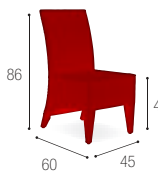
SUD 53 FO: € 369
PIL SUD 53: € 56 (**)



SUD 53 CA: € 369
PIL SUD 53: € 56 (**)



SUD 53 ZU: € 369
PIL SUD 53: € 56 (**)



SUD 47 NA: € 379
PIL SUD 47: € 61 (**)



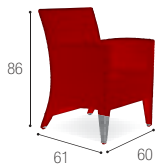
SUD 47 FO: € 379
PIL SUD 47: € 61 (**)



SUD 47 CA: € 379
PIL SUD 47: € 61 (**)



SUD 47 ZU: € 379
PIL SUD 47: € 61 (**)



SUD 55 NA: € 499
PIL SUD 55: € 66 (**)



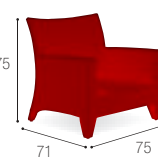
SUD 55 FO: € 499
PIL SUD 55: € 66 (**)



SUD 55 CA: € 499
PIL SUD 55: € 66 (**)



SUD 55 ZU: € 499
PIL SUD 55: € 66 (**)



SUD 77 NA: € 749
PIL SUD 77: € 105 (**)



SUD 77 FO: € 749
PIL SUD 77: € 105 (**)

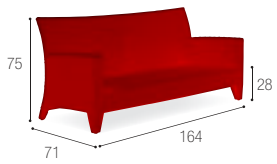


SUD 77 CA: € 749
PIL SUD 77: € 105 (**)



SUD 77 ZU: € 749
PIL SUD 77: € 105 (**)

(**)Ref. PIL...= cushion. For details see p.24

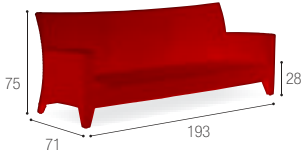


SUD 154 NA: € 1.169
PIL SUD 154: € 195 (**)

SUD 154 FO: € 1.169
PIL SUD 154: € 195 (**)

SUD 154 CA: € 1.169
PIL SUD 154: € 195 (**)

SUD 154 ZU: € 1.169
PIL SUD 154: € 195 (**)

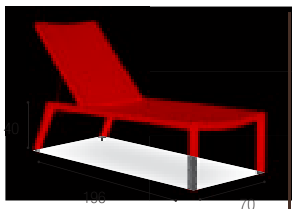


SUD 200 NA: € 1.389
PIL SUD 200: € 225 (**)

SUD 200 FO: € 1.389
PIL SUD 200: € 225 (**)

SUD 200 CA: € 1.389
PIL SUD 200: € 225 (**)

SUD 200 ZU: € 1.389
PIL SUD 200: € 225 (**)



SUD 193 FO: € 759
PIL SUD 193: € 275 (**)

SUD 193 CA: € 759
PIL SUD 193: € 275 (**)

SUD 193 ZU: € 759
PIL SUD 193: € 275 (**)

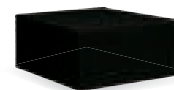
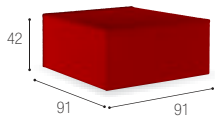


SUD 195 NA: € 1.069
PIL SUD 195: € 285 (**)

SUD 195 FO: € 1.069
PIL SUD 195: € 285 (**)

SUD 195 CA: € 1.069
PIL SUD 195: € 285 (**)

SUD 195 ZU: € 1.069
PIL SUD 195: € 285 (**)

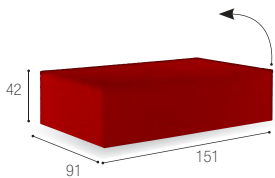


SUD 90 T NA: € 689

SUD 90 T FO: € 689

SUD 90 T CA: € 689

SUD 90 T ZU: € 689

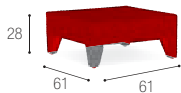


SUD 150 T NA: € 1.239

SUD 150 T FO: € 1.239

SUD 150 T CA: € 1.239

SUD 150 T ZU: € 1.239

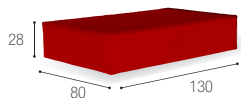


SUD 60 TNA: € 379
PIL SUD 60: € 113 (**)

SUD 60 TFO: € 379
PIL SUD 60: € 113 (**)

SUD 60 TCA: € 379
PIL SUD 60: € 113 (**)

SUD 60 TZU: € 379
PIL SUD 60: € 113 (**)



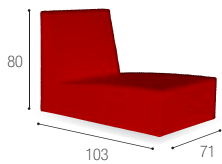
SUD 130 TNA € 829

SUD 130 TNA € 829

SUD 130 TCA € 829

SUD 130 TZU € 829

(**) Ref. PIL... = cushion. For details see p.24



SUDL 70 FO: € 749
PIL SUDL 70: € 273 (**)



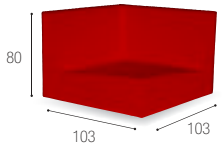
SUDL CONNECT 1: € 26/set
to connect SUDL 70 with SUDL 70 C



SUDL 70 CA: € 749
PIL SUDL 70: € 273 (**)



SUDL 70 ZU: € 749
PIL SUDL 70: € 273 (**)



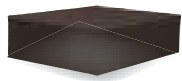
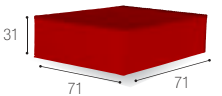
SUDL 70 CFO: € 1.169
PIL SUDL 70 C L/R: € 475 (**)



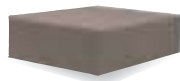
SUDL 70 CCA: € 1.169
PIL SUDL 70 C L/R: € 475 (**)



SUDL 70 CZU: € 1.169
PIL SUDL 70 C L/R: € 475 (**)



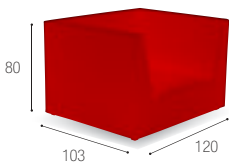
SUDL 70 FFO: € 419
PIL SUDL 70F: € 138 (**)



SUDL 70 FCA: € 419
PIL SUDL 70F: € 138 (**)



SUDL 70 FZU: € 419
PIL SUDL 70F: € 138 (**)



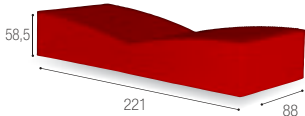
SUDL 120 FO: € 1.299
PIL SUDL 120: € 610 (**)



SUDL 120 CA: € 1.299
PIL SUDL 120: € 610 (**)



SUDL 120 ZU: € 1.299
PIL SUDL 120: € 610 (**)



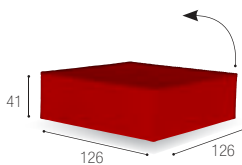
SUDL 220 FO: € 1.339
PIL SUDL 220: € 480
(incl. head cushion) (**)



SUDL 220 CA: € 1.339
PIL SUDL 220: € 480
(incl. head cushion) (**)



SUDL 220 ZU: € 1.339
PIL SUDL 220: € 480
(incl. head cushion) (**)



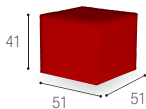
SUDL 125 FO: € 1.339



SUDL 125 CA: € 1.339



SUDL 125 ZU: € 1.339



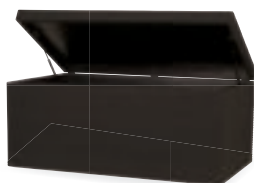
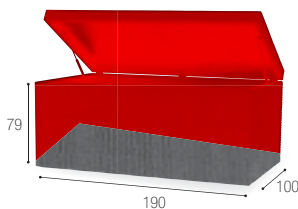
SUDL 50 FO: € 339
PIL SUDL 50: € 85 (**)



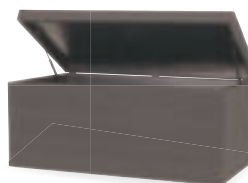
SUDL 50 CA: € 339
PIL SUDL 50: € 85 (**)



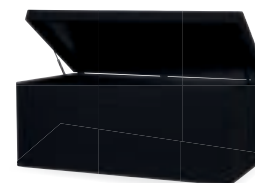
SUDL 50 ZU: € 339
PIL SUDL 50: € 85 (**)



SUD SB FO: € 2.519

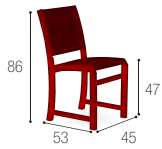


SUD SB CA: € 2.519



SUD SB ZU: € 2.519

(**) Ref. PIL... = cushion. For details see p.24



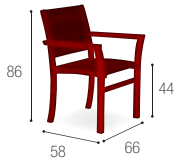
MXT 47 TEU EP: € 459 (*)



MXT 47 TBRU EP: € 459 (*)



MXT 47 TZU EP: € 459 (*)



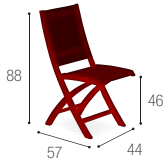
MXT 55 TEU EP: € 569 (*)



MXT 55 TBRU EP: € 569 (*)



MXT 55 TZU EP: € 569 (*)



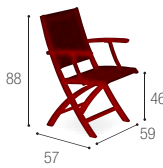
MXT 47 FEU EP: € 449 (*)



MXT 47 FBRU EP: € 449 (*)



MXT 47 FZU EP: € 449 (*)



MXT 55 FEU EP: € 499 (*)



MXT 55 FBRU EP: € 499 (*)



MXT 55 FZU EP: € 499 (*)



NEW



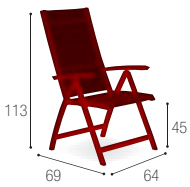
MXT 51 FEU EP: € 279 (*)



MXT 51 FBRU EP: € 279 (*)



MXT 51 FZU EP: € 279 (*)



MXT 60 FEU EP: € 689 (*)



MXT 60 FBRU EP: € 689 (*)



MXT 60 FZU EP: € 689 (*)



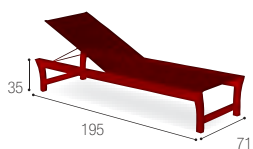
MXT 195 TEU EP: € 1.179 (*)



MXT 195 TBRU EP: € 1.179 (*)



MXT 195 TZU EP: € 1.179 (*)



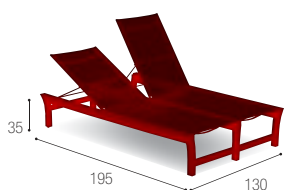
MXT 195 T2EU EP: € 1.199 (*)



MXT 195 T2BRU EP: € 1.199 (*)



MXT 195 T2ZU EP: € 1.199 (*)



MXT 295 T2EU EP: € 2.199 (*)



MXT 295 T2BRU EP: € 2.199 (*)



MXT 295 T2ZU EP: € 2.199 (*)

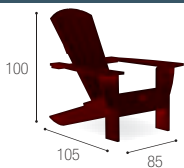
(*) EP = electropolished version for marine environment - (**)Ref. PIL...= cushion. For details see p.24

CW

CW

CW

CW



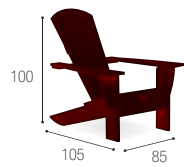
NEH 85 W: € 769
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



NEH 85 G: € 769
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



NEH 85 R: € 769
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



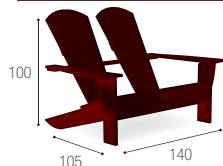
NEH 85 FW: € 909
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



NEH 85 FG: € 909
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



NEH 85 FR: € 909
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



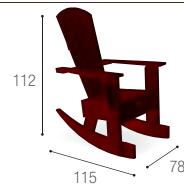
NEH 140 W: € 1.139
Seat: PIL NE 140: € 100 (**)
Head: PIL NEH: € 49 x 2 (**)



NEH 140 G: € 1.139
Seat: PIL NE 140: € 100 (**)
Head: PIL NEH: € 49 x 2 (**)



NEH 140 R: € 1.139
Seat: PIL NE 140: € 100 (**)
Head: PIL NEH: € 49 x 2 (**)



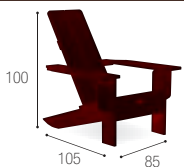
NEH 78 W: € 849
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



NEH 78 G: € 849
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



NEH 78 R: € 849
Seat: PIL NE 85: € 61 (**)
Head: PIL NEH: € 49 (**)



NEB 85 W: € 769
Seat: PIL NE 85: € 61 (**)
Head: PIL NEB: € 49 (**)



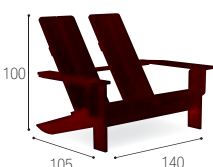
NEB 85 M: € 769
Seat: PIL NE 85: € 61 (**)
Head: PIL NEB: € 49 (**)



NEB 85 FW: € 889
Seat: PIL NE 85: € 61 (**)
Head: PIL NEB: € 49 (**)



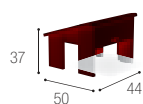
NEB 85 FM: € 889
Seat: PIL NE 85: € 61 (**)
Head: PIL NEB: € 49 (**)



NEB 140 W: € 1.139
Seat: PIL NE 140: € 100 (**)
Head: PIL NEB: € 49 x 2 (**)



NEB 140 M: € 1.139
Seat: PIL NE 140: € 100 (**)
Head: PIL NEB: € 49 x 2 (**)



NE 50 W: € 289



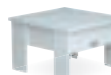
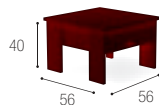
NE 50 M: € 289



NE 50 G: € 289



NE 50 R: € 289



NE 56 W: € 329



NE 56 M: € 329



NE 56 G: € 329



NE 56 R: € 329



NEWW: € 79 / set



NEWM: € 79 / set



NEWG: € 79 / set



NEWR: € 79 / set

(*) EP = electropolished version for marine environment - (**)Ref. PIL...= cushion. For details see p.24

CW = coated wood

Q T

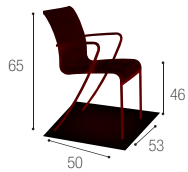
NEW

StSt BAT

StSt

StSt BAT

StSt BAT



QT 55 TWU: € 339
QT 55 TWU EP: € 389 (*)



QT 55 TCAU: € 339
QT 55 TCAU EP: € 389 (*)

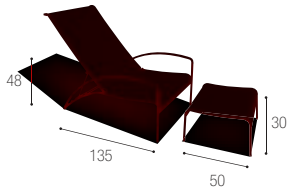


QT 55 TZU: € 339
QT 55 TZU EP: € 389 (*)



QT 55 TORU: € 379
QT 55 TORU EP: € 429 (*)

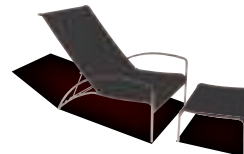
Optional colour



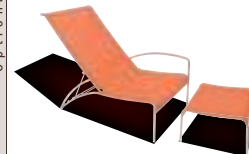
QT 195 TWU: € 819
QT 195 TWU EP: € 899 (*)



QT 195 TCAU: € 819
QT 195 TCAU EP: € 899 (*)



QT 195 TZU: € 819
QT 195 TZU EP: € 899 (*)



QT 195 TORU: € 899
QT 195 TORU EP: € 979 (*)

SEXION NEW

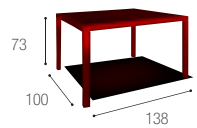
StSt LAM

StSt LAM

StSt LAM

StSt CER

StSt CER



SX 140 LSSWU: € 1.339
SX 140 LSSWU EP: € 1.539



SX 140 LSSCAU: € 1.339
SX 140 LSSCAU EP: € 1.539



SX 140 LSSZU: € 1.339
SX 140 LSSZU EP: € 1.539



SX 140 CSSCAU: € 1.599
SX 140 CSSCAU EP: € 1.799



SX 140 CSSZU: € 1.599
SX 140 CSSZU EP: € 1.799



SX 205 LSSWU: € 1.859
SX 205 LSSWU EP: € 2.109



SX 205 LSSCAU: € 1.859
SX 205 LSSCAU EP: € 2.109



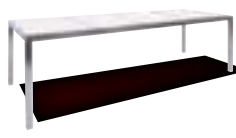
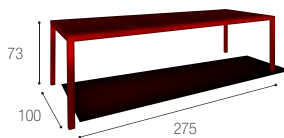
SX 205 LSSZU: € 1.859
SX 205 LSSZU EP: € 2.109



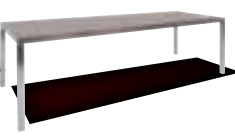
SX 205 CSSCAU: € 2.219
SX 205 CSSCAU EP: € 2.469



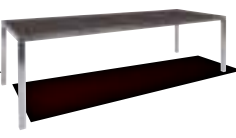
SX 205 CSSZU: € 2.219
SX 205 CSSZU EP: € 2.469



SX 275 LSSWU: € 2.269
SX 275 LSSWU EP: € 2.569



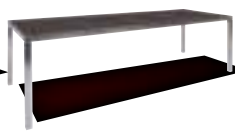
SX 275 LSSCAU: € 2.269
SX 275 LSSCAU EP: € 2.569



SX 275 LSSZU: € 2.269
SX 275 LSSZU EP: € 2.569



SX 275 CSSCAU: € 2.729
SX 275 CSSCAU EP: € 3.029



SX 275 CSSZU: € 2.729
SX 275 CSSZU EP: € 3.029

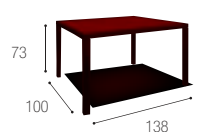
ALU LAM

ALU LAM

ALU LAM

ALU CER

ALU CER



SX 140 LWU: € 1.319



SX 140 LWUCAU: € 1.319



SX 140 LWUZU: € 1.319



SX 140 CWUCAU: € 1.579



SX 140 CWUZU: € 1.579



SX 205 LWU: € 1.819



SX 205 LWUCAU: € 1.819



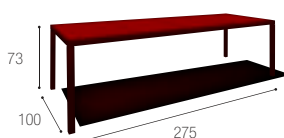
SX 205 LWUZU: € 1.819



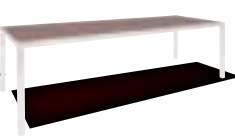
SX 205 CWUCAU: € 2.189



SX 205 CWUZU: € 2.189



SX 275 LWU: € 2.219



SX 275 LWUCAU: € 2.219



SX 275 LWUZU: € 2.219



SX 275 CWUCAU: € 2.689



SX 275 CWUZU: € 2.689

(*) EP = electropolished version for marine environment - (**)Ref. PIL...= cushion. For details see p.24

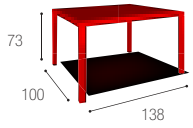
ALU LAM

ALU LAM

ALU LAM

ALU CER

ALU CER



SX 140 LSUWU: € 1.379

SX 140 LSUCAU: € 1.379

SX 140 LSUZU: € 1.379

SX 140 CSUCAU: € 1.639

SX 140 CSUZU: € 1.639



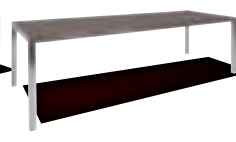
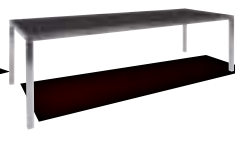
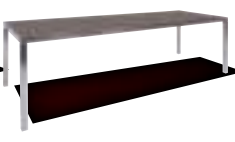
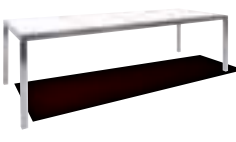
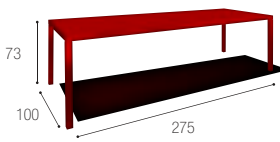
SX 205 LSUWU: € 1.899

SX 205 LSUCAU: € 1.899

SX 205 LSUZU: € 1.899

SX 205 CSUCAU: € 2.269

SX 205 CSUZU: € 2.269



SX 275 LSUWU: € 2.329

SX 275 LSUCAU: € 2.329

SX 275 LSUZU: € 2.329

SX 275 CSUCAU: € 2.799

SX 275 CSUZU: € 2.799

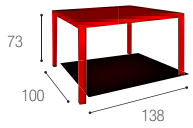
ALU LAM

ALU LAM

ALU LAM

ALU CER

ALU CER



SX 140 LZUWU: € 1.319

SX 140 LZUCAU: € 1.319

SX 140 LZU: € 1.319

SX 140 CZUCAU: € 1.579

SX 140 CZU: € 1.579



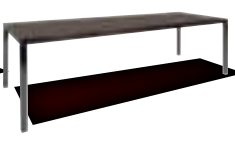
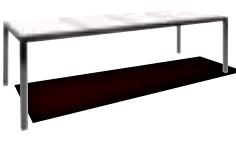
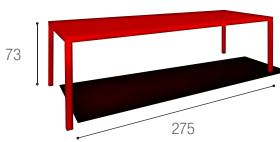
SX 205 LZUWU: € 1.819

SX 205 LZUCAU: € 1.819

SX 205 LZU: € 1.819

SX 205 CZUCAU: € 2.189

SX 205 CZU: € 2.189



SX 275 LZUWU: € 2.219

SX 275 LZUCAU: € 2.219

SX 275 LZU: € 2.219

SX 275 CZUCAU: € 2.689

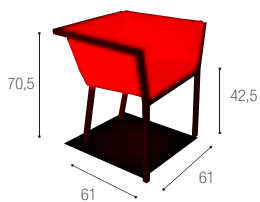
SX 275 CZU: € 2.689

BOXZ NEW

ALU ALU

ALU ALU

ALU ALU



BKZ 55 WUZU: € 299
PIL BKZ 55 ZU: € 65
PIL BKZ 55 GRU: € 65
PIL BKZ 55 ...: € 95

BKZ 55 SUZU: € 299



BKZ 55 ZU: € 299



SHADY TEAK (colour details see catalogue)

TEX WU TEX EU TEX TU TEX BU TEX GU TEX MU TEX GRU TEX CAU TEX FOU TEX ZU



 3,5
 4,5

SHA 35 ...: € 1.299
 SHA 35 ... EP: € 1.419
 SHA 45 ...: € 1.409
 SHA 45 ... EP: € 1.529



3X3



3X4

SHA 30V ...: € 1.299
 SHA 30V ... EP: € 1.419
 SHA 40R ...: € 1.419
 SHA 40R ... EP: € 1.539



SHADY X-CENTRIC TEAK (colour details see catalogue)

TEX WU TEX EU TEX TU TEX BU TEX GU TEX MU TEX GRU TEX CAU TEX FOU TEX ZU



 4,0

SHAX 40 ...: € 3.699
 SHAX 40 ... EP: € 3.899



3X4

SHAX 40R ...: € 3.799
 SHAX 40R ... EP: € 3.999

Optional LED rechargeable light : SHAXL: € 349



CEYLON (colour details see catalogue)

TEX WU TEX EU TEX TU TEX BU TEX GU TEX MU TEX GRU TEX CAU TEX FOU TEX ZU



 3,0
 3,5
 4,5

CEY 30 ...: € 979
 CEY 35 ...: € 1.089
 CEY 45 ...: € 1.239



3X3



3X4

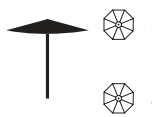
CEY 30V ...: € 1.089
 CEY 40R ...: € 1.199



SHADY ALU (colour details see catalogue) Aluminium Coloured Ribs

NEW BAT

TEX WW TEX CC TEX BB BAT TWW BAT TCC BAT TBB



 3,5
 4,5

SHA 35 ...: € 1.299
 SHA 35 ... EP: € 1.419
 SHA 45 ...: € 1.409
 SHA 45 ... EP: € 1.529
 SHA 35 T...: € 1.399
 SHA 35 T... EP: € 1.519
 SHA 45 T...: € 1.529
 SHA 45 T... EP: € 1.649



3X3



3X4

SHA 30V ...: € 1.299
 SHA 30V ... EP: € 1.419
 SHA 40R ...: € 1.419
 SHA 40R ... EP: € 1.539
 SHA 30V T...: € 1.399
 SHA 30V T... EP: € 1.519
 SHA 40R T...: € 1.539
 SHA 40R T... EP: € 1.659



SHADY X-CENTRIC ALU (colour details see catalogue) Aluminium Coloured Ribs

NEW BAT

TEX WW TEX CC TEX BB BAT TWW BAT TCC BAT TBB



 4,0

SHAX 40 ...: € 3.699
 SHAX 40 ... EP: € 3.899
 SHAX 40 T...: € 3.819
 SHAX 40 T... EP: € 4.019



3X4

SHAX 40R ...: € 3.799
 SHAX 40R ... EP: € 3.999
 SHAX 40R T...: € 3.919
 SHAX 40R T... EP: € 4.119

UMBRELLAS BASES

CEY V 70 BP:	<u>€ 159</u>	+ CEY T 65 IP:	<u>€ 109</u>
CEY V 70 G:	<u>€ 189</u>	+ CEY T 65 IP:	<u>€ 109</u>
CEY V 70 RIP:	<u>€ 719</u>	+ CEY T 65 IP:	<u>€ 109</u>
CEY V 70 RIP EP:	<u>€ 799</u>	+ CEY T 65 IP EP:	<u>€ 159</u>

(round umbrella base for OZN 160)

CEY V 70 IP:	<u>€ 769</u>	+ CEY T 65 IP:	<u>€ 109</u>
CEY V 70 IP EP:	<u>€ 819</u>	+ CEY T 65 IP EP:	<u>€ 159</u>
CEY V 60 I:	<u>€ 319</u>	+ CEY T 65 IP:	<u>€ 109</u>
CEY V 60 I EP:	<u>€ 409</u>	+ CEY T 65 IP EP:	<u>€ 159</u>
CEY V 60 IPC:	<u>€ 379</u>	+ CEY T 65 IP:	<u>€ 109</u>
CEY V 60 IPC EP:	<u>€ 439</u>	+ CEY T 65 IP EP:	<u>€ 159</u>
MOB 65:	<u>€ 869</u>	(Incl. CEY T 65 IP)	

MOB 65 EP:	<u>€ 979</u>	(Incl. CEY T 65 IP EP)
CEY T 65 T:	<u>€ 59</u>	
CEY P:	<u>€ 59</u>	
CEY VX EP:	<u>€ 319</u>	
CEY VW:	<u>€ 209</u>	
CEY VWG	<u>€ 49</u>	
CEY VXG	<u>€ 169</u>	

CUSHIONS

A Category textures

B Category textures

NEW COLLECTION

COLOUR REFERENCES TO FOLLOW

MAINTENANCE



TEAC : Teak Cleaner 1/2 L	<u>€ 15</u>
TEAS : Teak Sealer 1 L	<u>€ 35</u>
TEAR : Teak Renovator 1/2 L	<u>€ 15</u>
TEAPR : Teak Protector 1/2 L	<u>€ 18</u>
NST : No Stain 1 L	<u>€ 69</u>
SSPA : Inox passivator 50ml	<u>€ 28</u>
BCC : Batyline & coaxxs cleaner 1/2 L	<u>€ 15</u>

SSC : Inox Cleaner 1/2 L	<u>€ 15</u>
SSHC : Inox Heavy Cleaner 1/2 L	<u>€ 16</u>
SSP : Inox Protector 1/2 L	<u>€ 16</u>
TEAM : Teak Maintenance set	<u>€ 16</u>
RST : Remove Stain 250 gr	<u>€ 25</u>
GLHC : Glass heavy duty cleaner 200 ml	<u>€ 11</u>
SSM : Inox Maintenance set	<u>€ 33</u>

“Ask your Royal Botania dealer for our free maintenance brochure. This includes a complete technical guide to the whole range of maintenance products.”