



/era
edia/*chair*
oltrona/*armchair*
:arrello/*trolley*
avolo/*table*







Vera

divano/*sofa*

tavoli bassi/*low tables*





/era

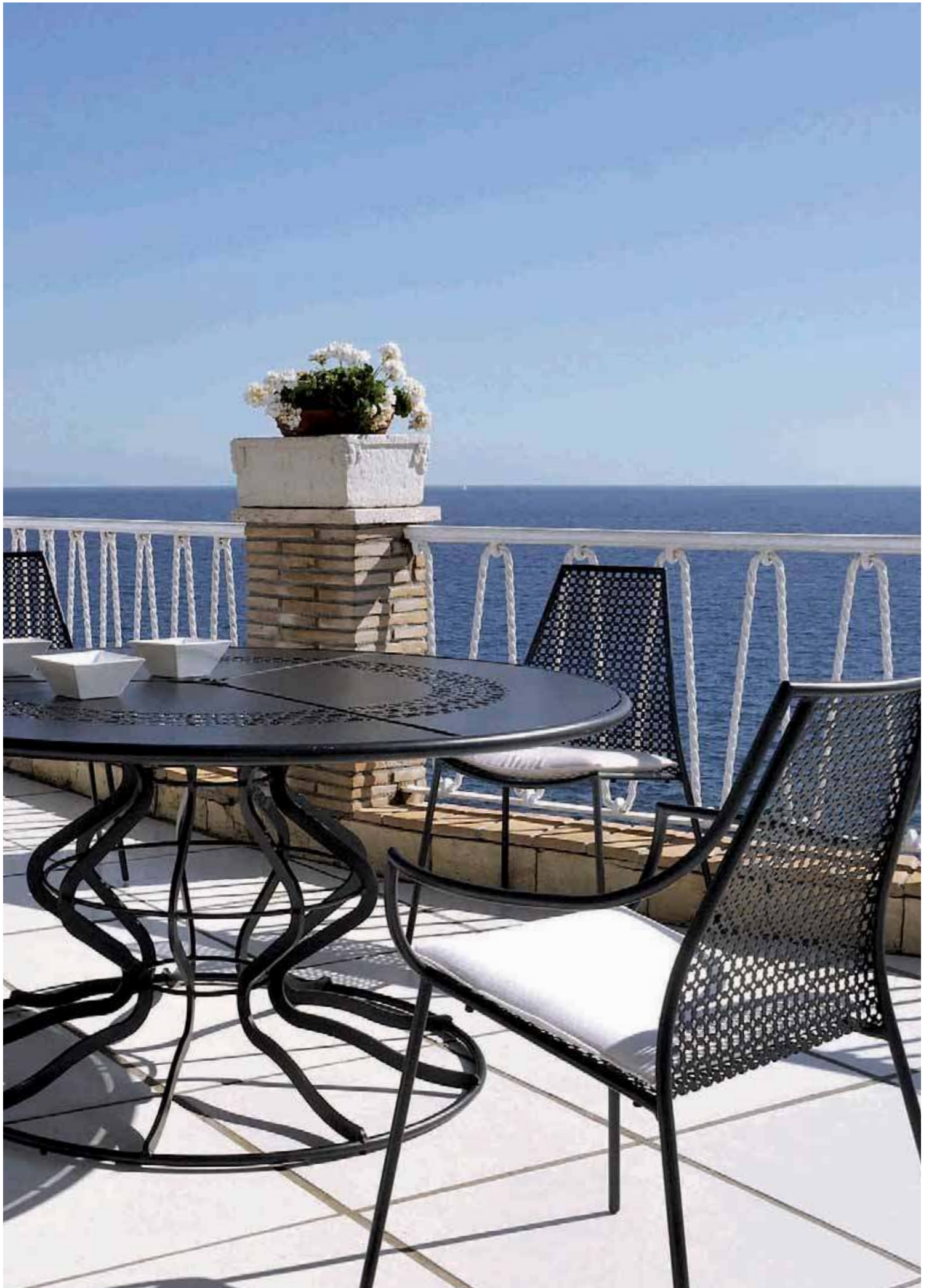
edia/*chair*

voltrona/*armchair*

carrello/*trolley*

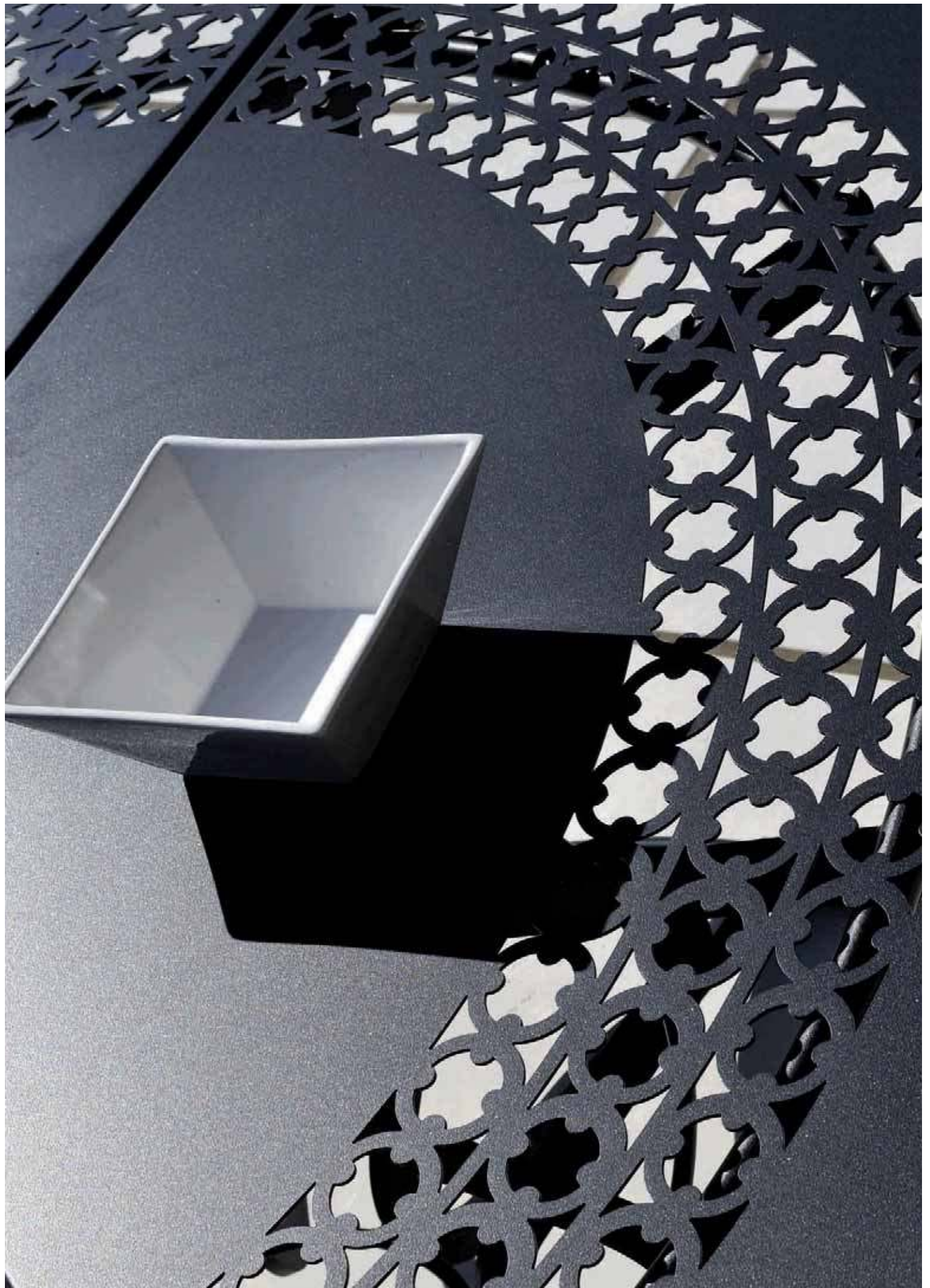
avolo/*table*







Vera
poltrona/*armchair*
tavoli/*tables*





Vera
poltrona/*armchair*
tavoli/*tables*



/era
lettino/sunbed
bunge chair
tavoli bassi/low tables







Vera

lettino/*sunbed*

lounge chair

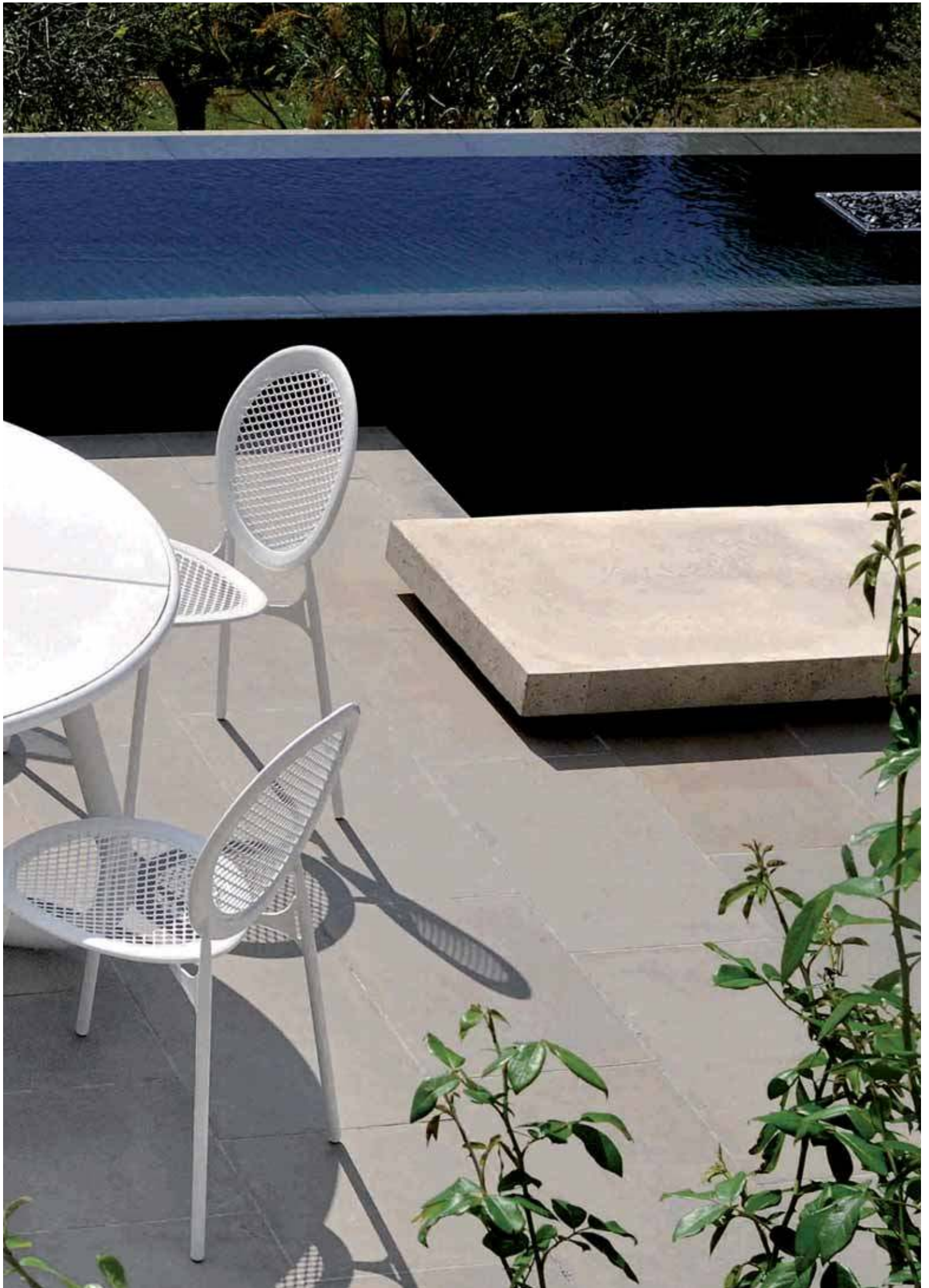
tavoli bassi/*low tables*



Antonietta
sedia / chair

Orbital
tavolo / table







Antonietta
sedia/*chair*

Orbital
tavolo/*table*
piano luminoso girevole/*swivel luminescent table top*



lerra

livano/sofa

avolo basso-pouf/low table-pouf





lerra
livano/sofa







Voile
poltrona/*armchair*

Mito
tavolo/*table*







Segno
sedia/*chair*
poltrona/*armchair*

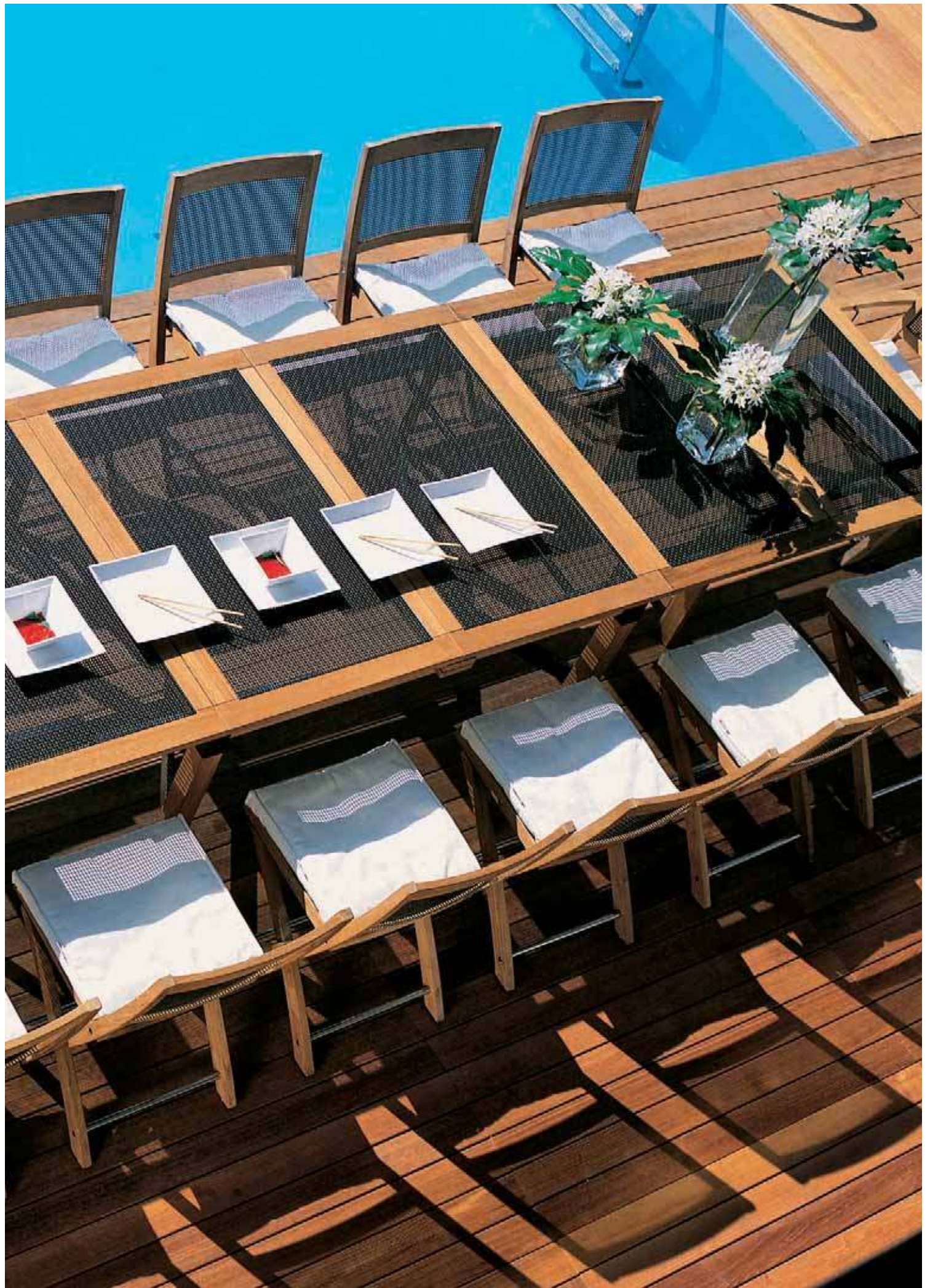
Mito
tavolo/*table*





etra
edia/*chair*
oltrona/*armchair*
avolo/*table*







Setra

- soltrona / armchair
- tavolo / table
- carrello / trolley
- tavolo basso / low table





etra
attino/*sunbed*
avolo basso/*low table*







Ala
sedia/*chair*

Big
tavolo/*table*

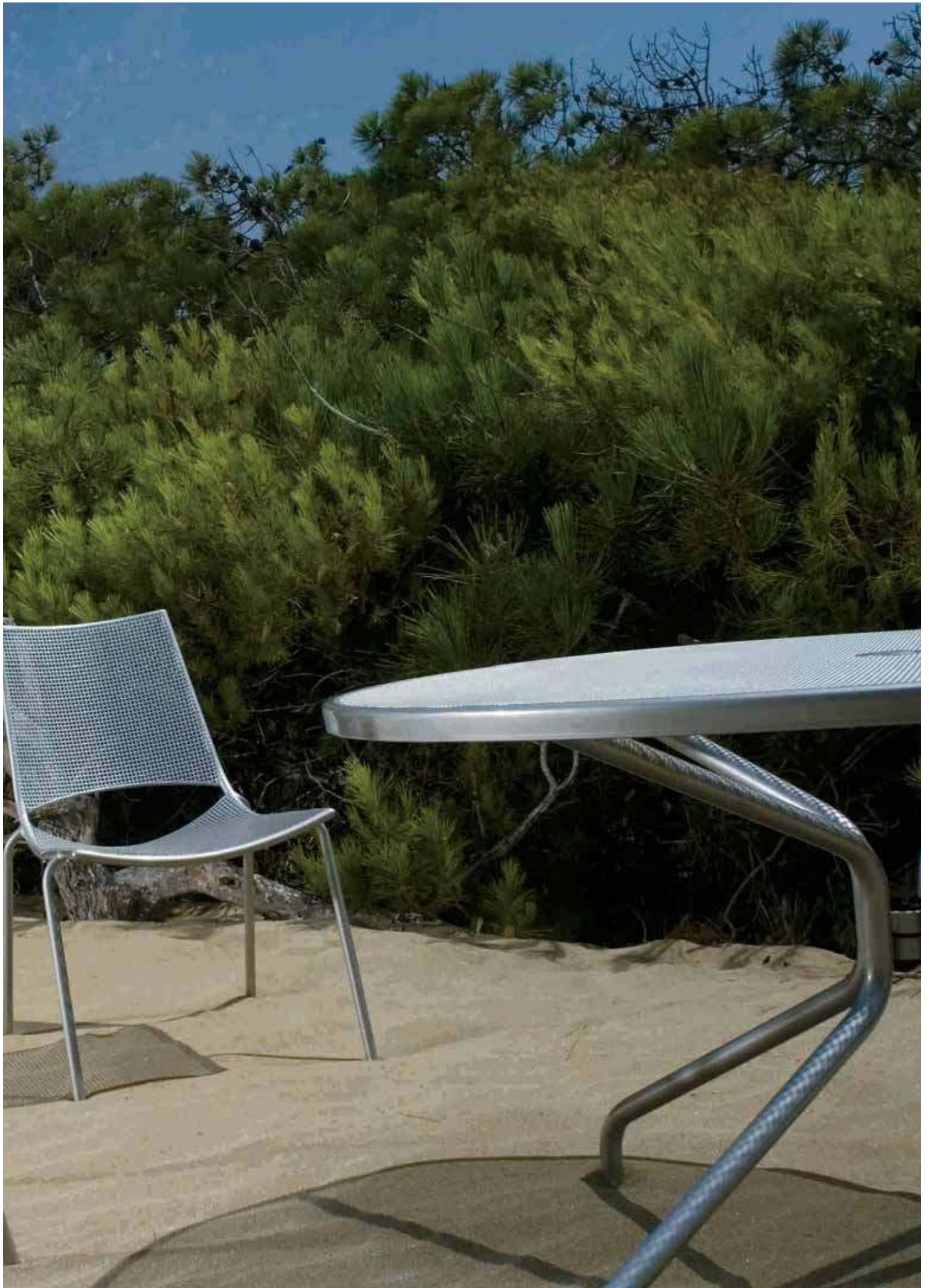
Shade
ombrellone/*parasol*



Ala
edia/*chair*
voltrona/*armchair*

Lambi
avolo/*table*





.uxor

livano/sofa

avolo basso-pouf/low table-pouf







Luxor

poltrona/*armchair*

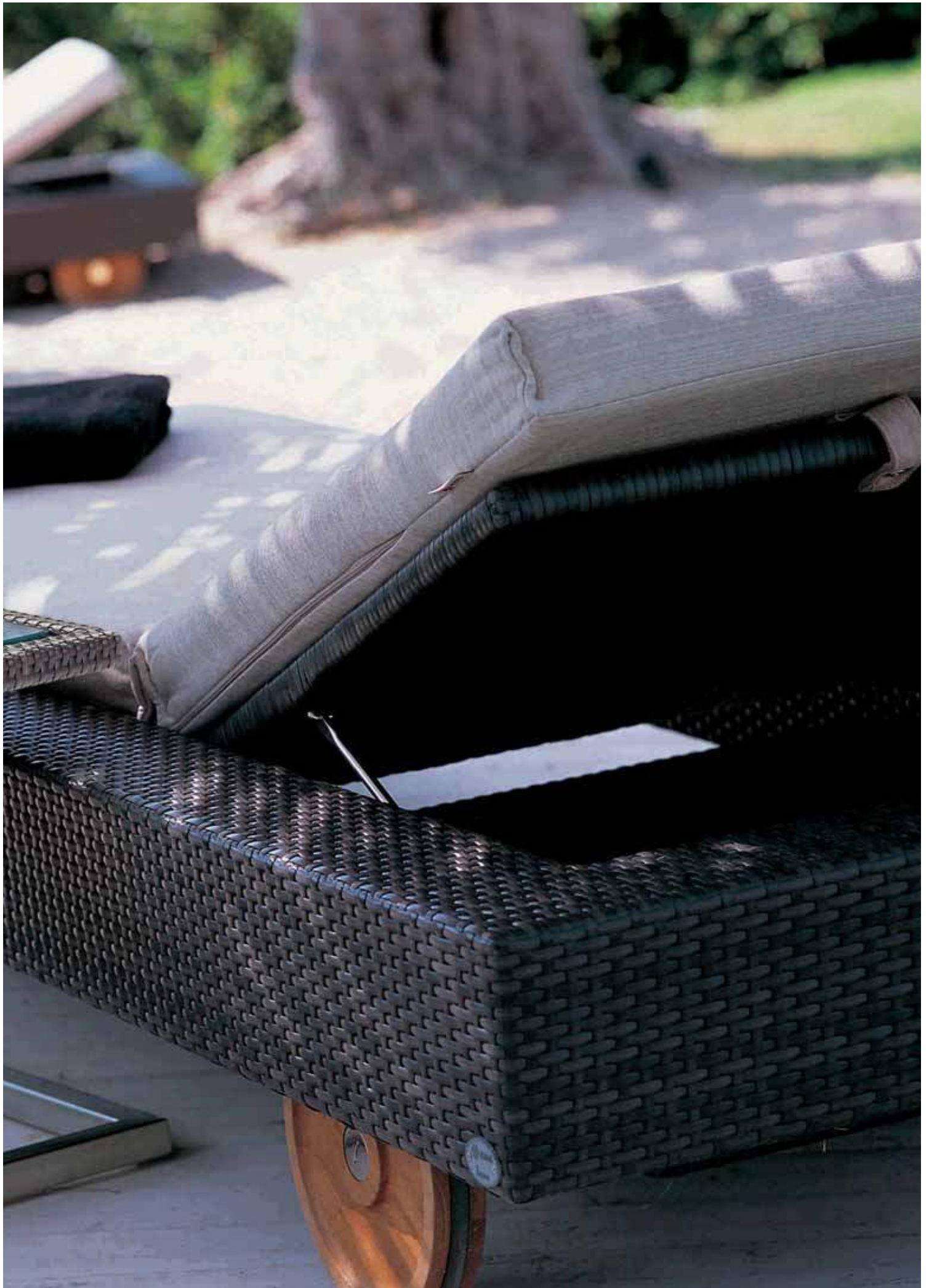
divano/*sofa*

tavolo basso-pouf/*low table-pouf*



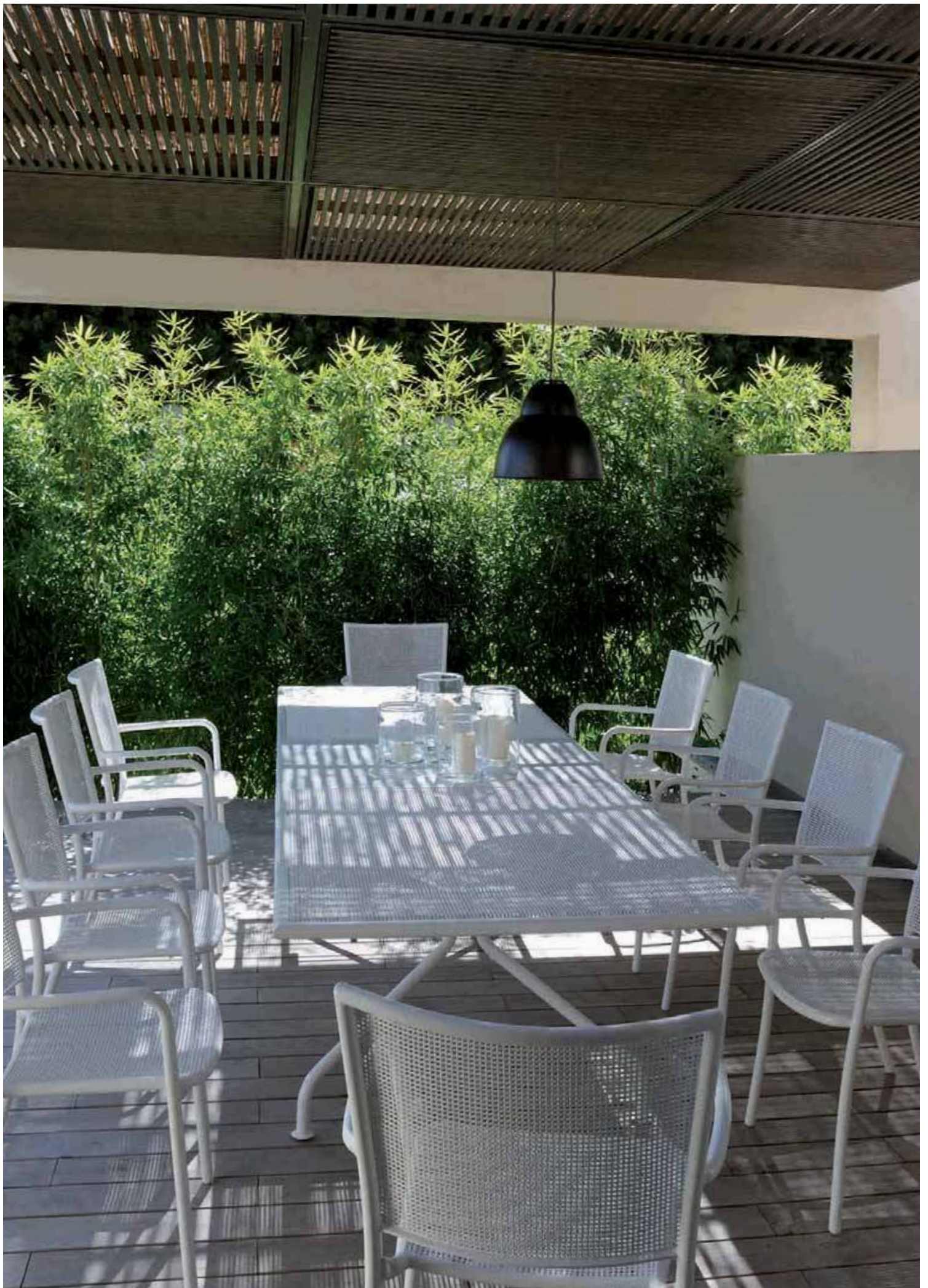
.uxor
attino/*sunbed*
gabello-tavolo basso/*stool-low table*







Athena
poltrona/*armchair*
tavolo/*table*



Athena
soltrona/armchair

Piano
tavolo/table









Athena

poltrona/*armchair*
divano/*sofa*
tavoli basso/*low tables*



Delta
poltrona/*armchair*

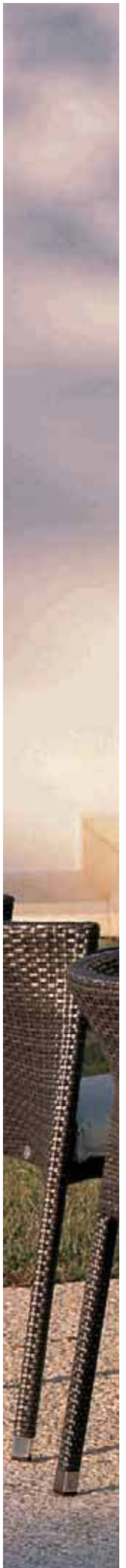
Continuum
tavolo/*table*





Delta
poltrona/*armchair*

Continuum
tavolo/*table*







Onda
poltrona/*armchair*

Cambi
tavolo/*table*





Onda
poltrona/*armchair*
tavolo/*table*



Teranda
Sedia/Chair
Poltrona/Armchair

Piano
tavolo/Table





Teranda

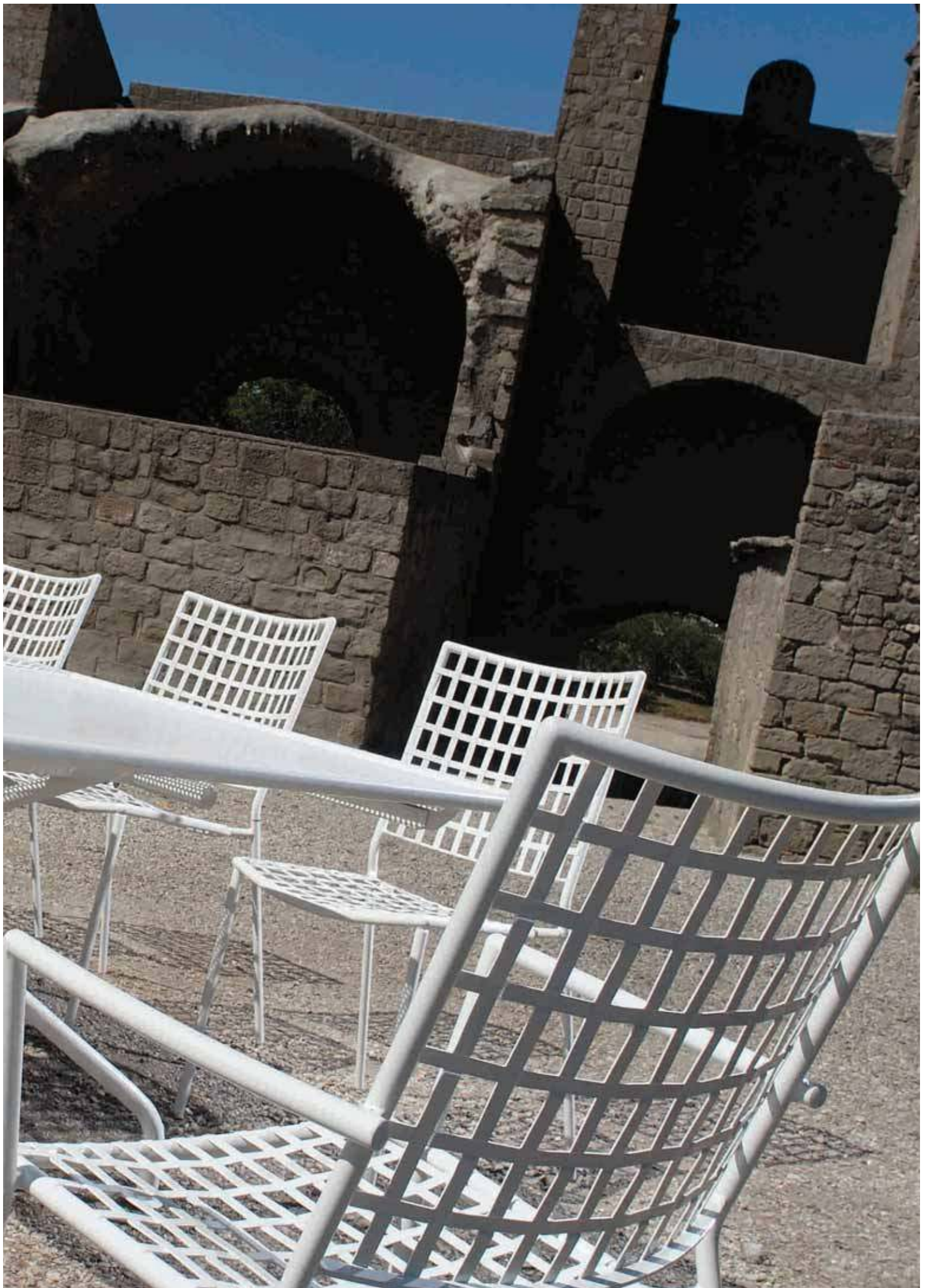
sedia / chair

poltrona / armchair

Piano

tavolo / table







Dafne
soltrona / *armchair*
panchina / *bench*

Nilo
tavolo / *table*

Delta
soltrona / *armchair*







Isis
sedia/*chair*

Tebe
sedia/*chair*

Nilo
tavolo/*table*

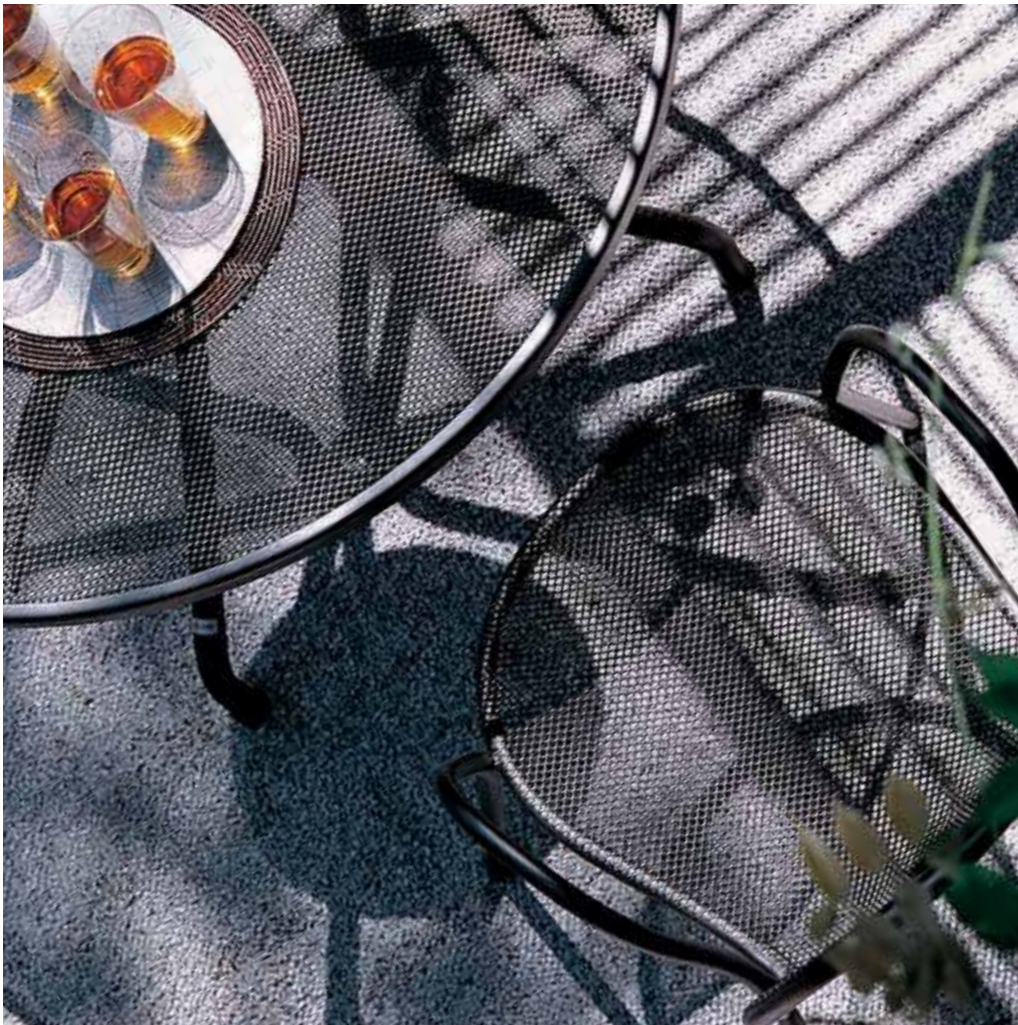


londa
soltrona/*armchair*

Orbital
tavolo/*table*







Ronda
poltrona/*armchair*

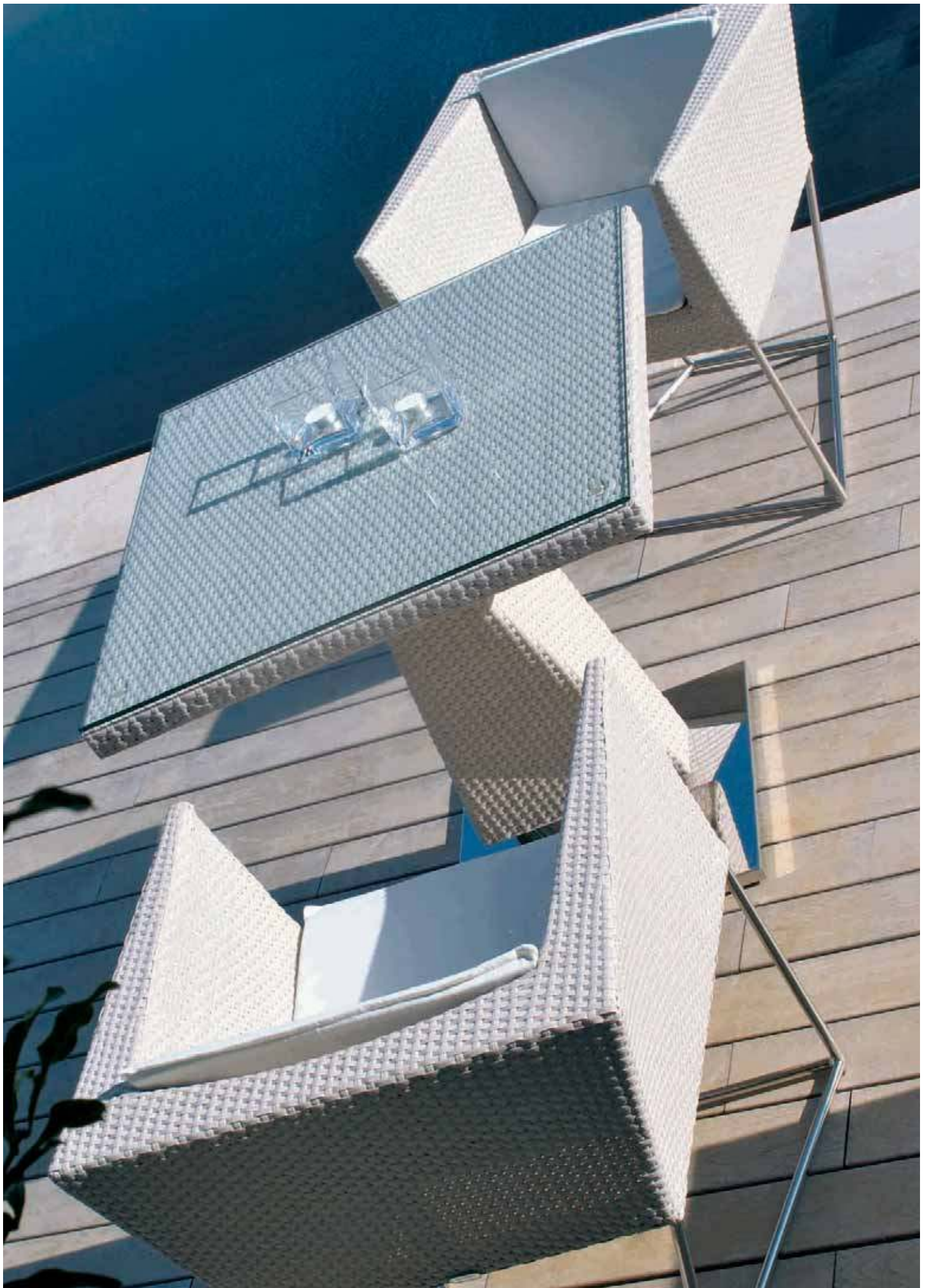
Cambi
tavolo/*table*







Cuba
poltrone/*armchairs*
tavolo/*table*





Aero
sedia/*chair*
sgabello/*stool*

Shade
ombrellone/*parasol*





Aero
lounge chair



iegno
soltrona/*armchair*

ambi
tavolo/*table*







Sporty
sedia/*chair*

Onda
tavolo/*table*



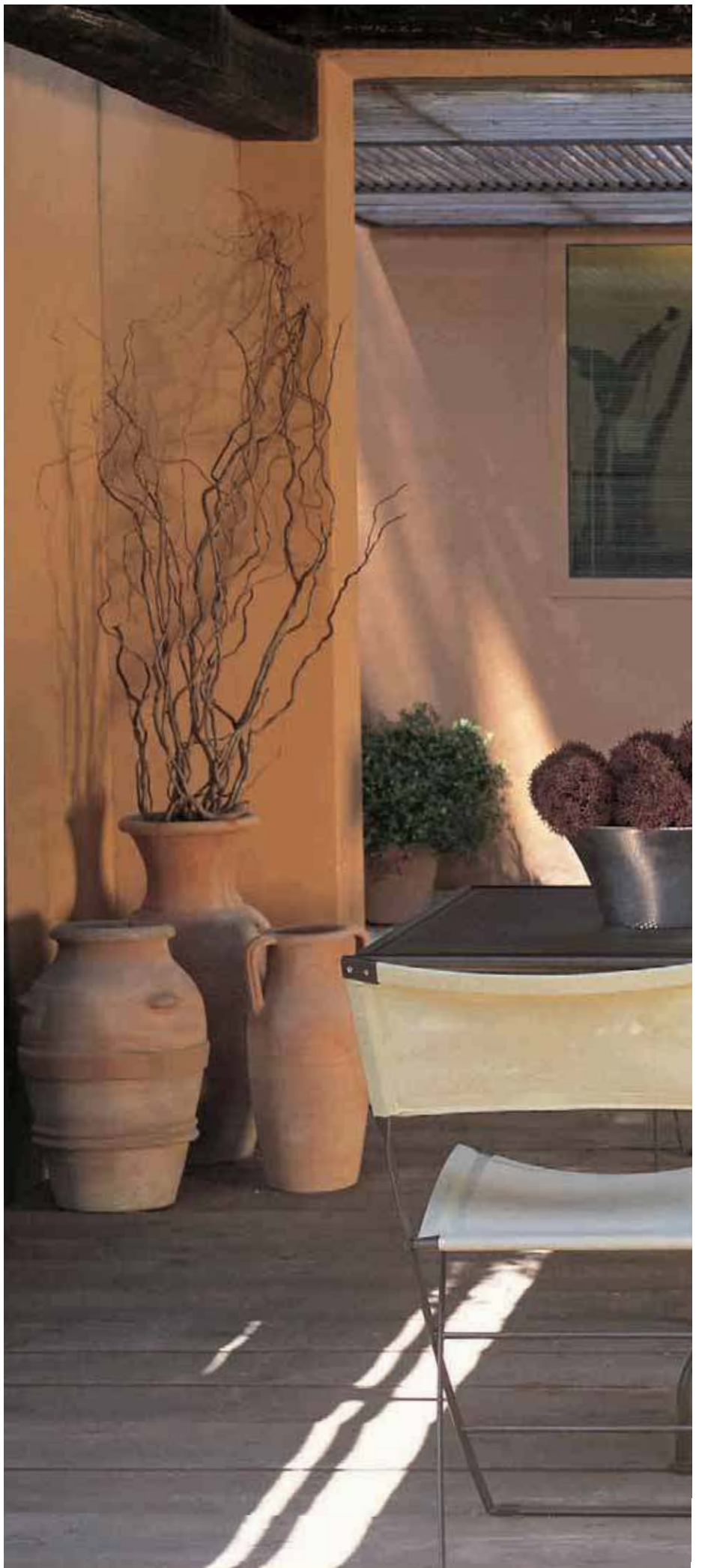


Pigalle
sedie/chairs
tavoli/tables



lxa
edia/*chair*

piano
avolo/*table*

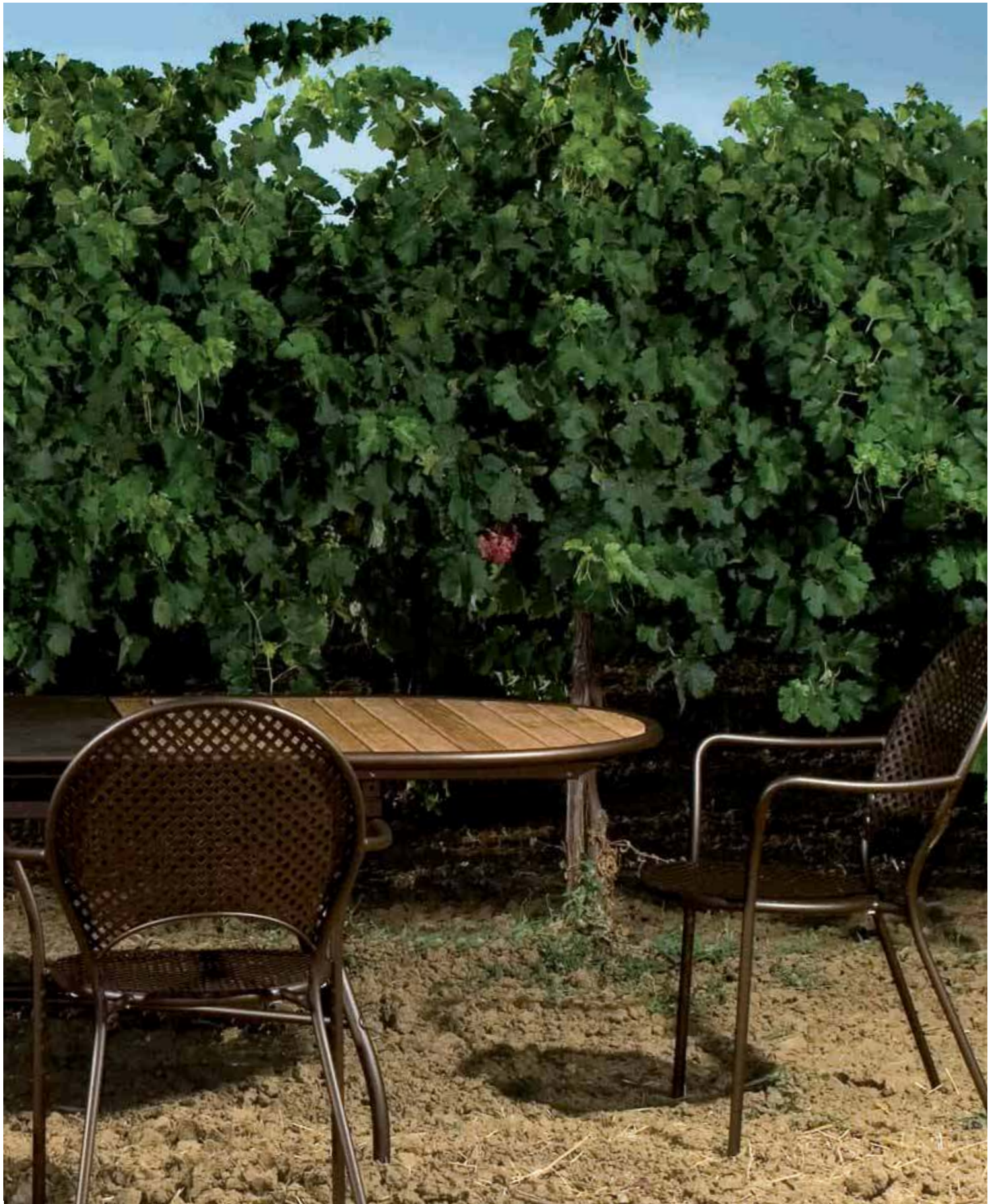




iole

soltrona/armchair
avolo/table

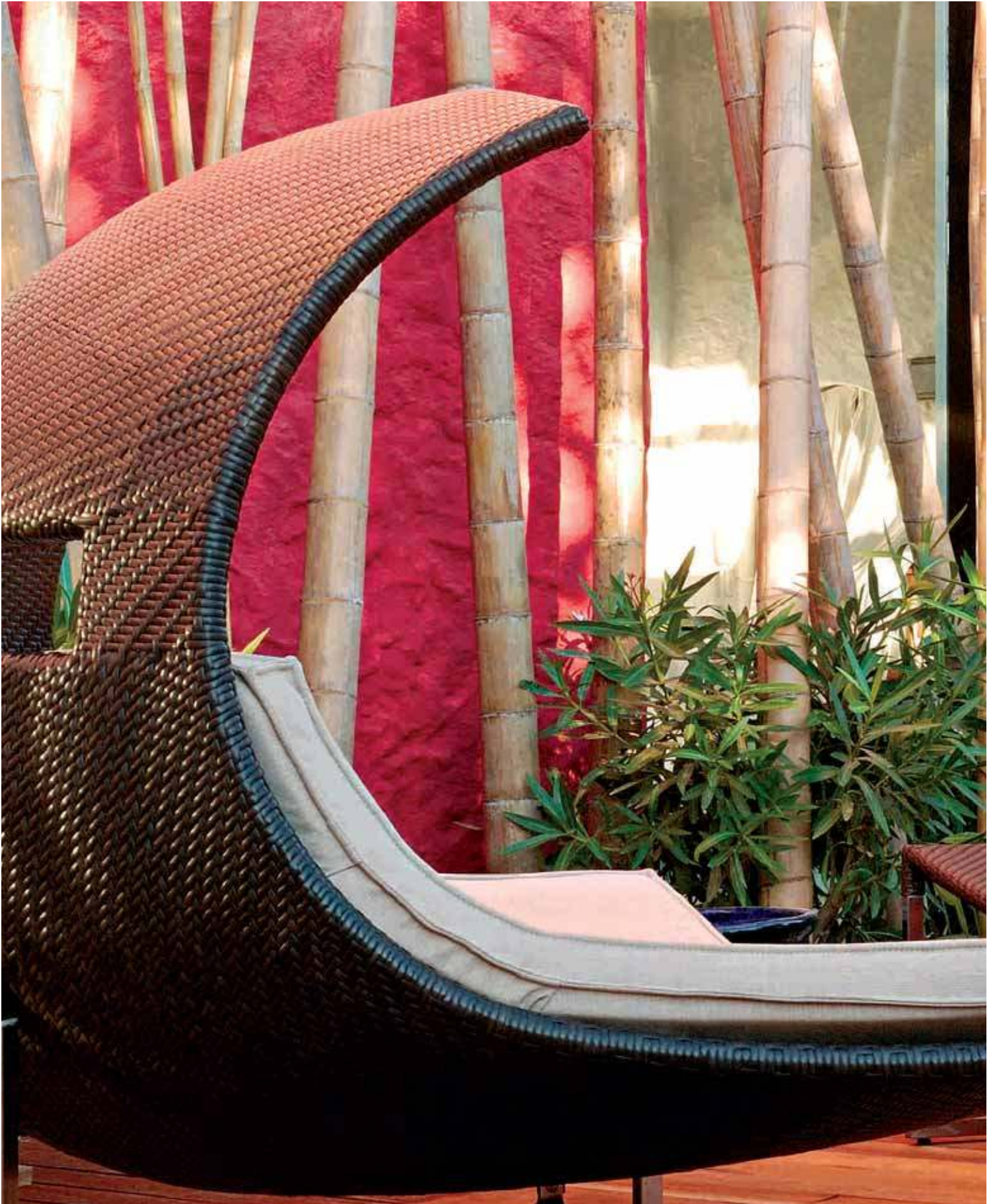






Elite
lettino/*sunlounger*

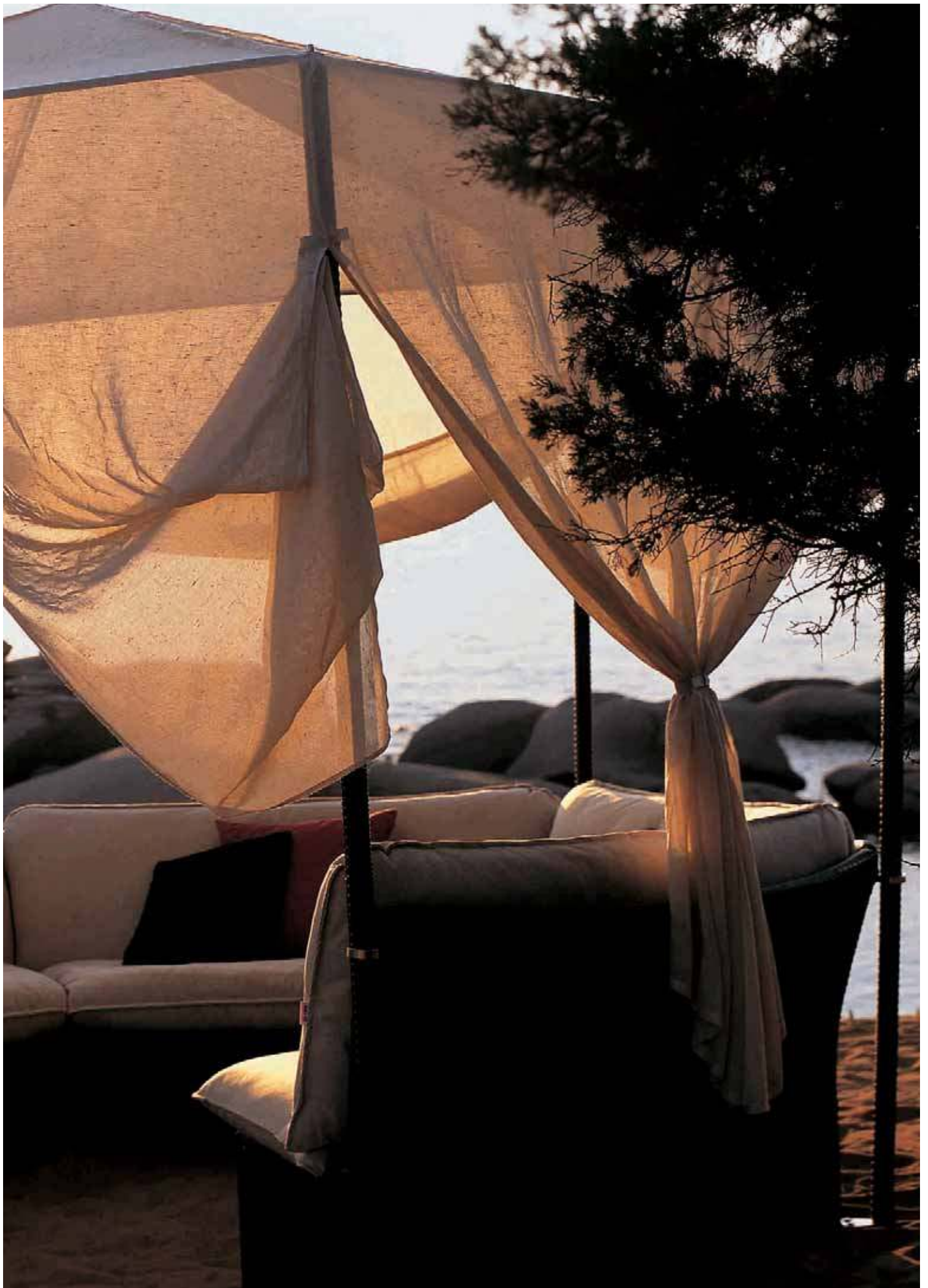






larem
elax







larem
elax







lorus
attino/*sunbed*

.uxor
panchetta/*bench*
tavolo basso/*low table*





shibli
attino/sunbed





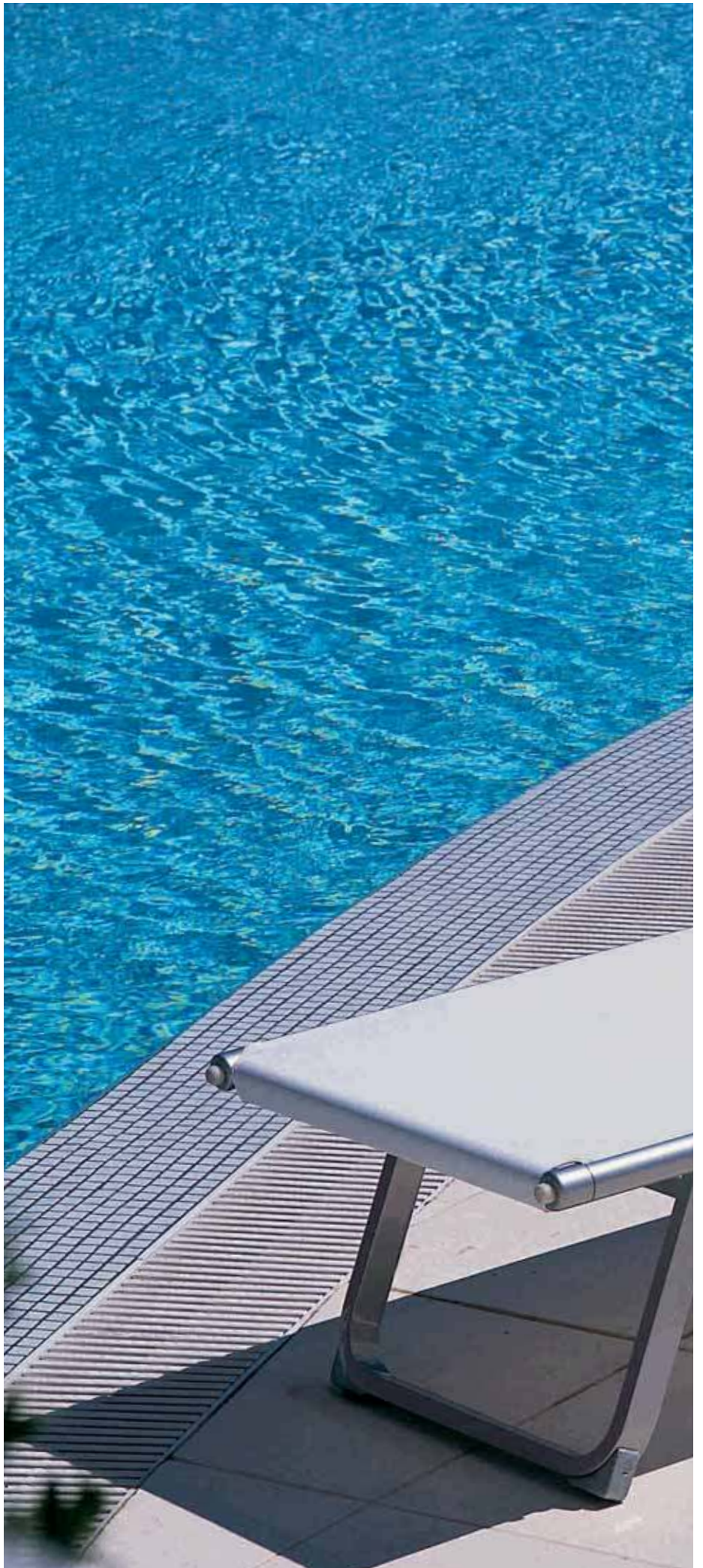
l'aya
attino/*sunbed*

lahama
draio/*deckchair*





ipot
attino/sunbed



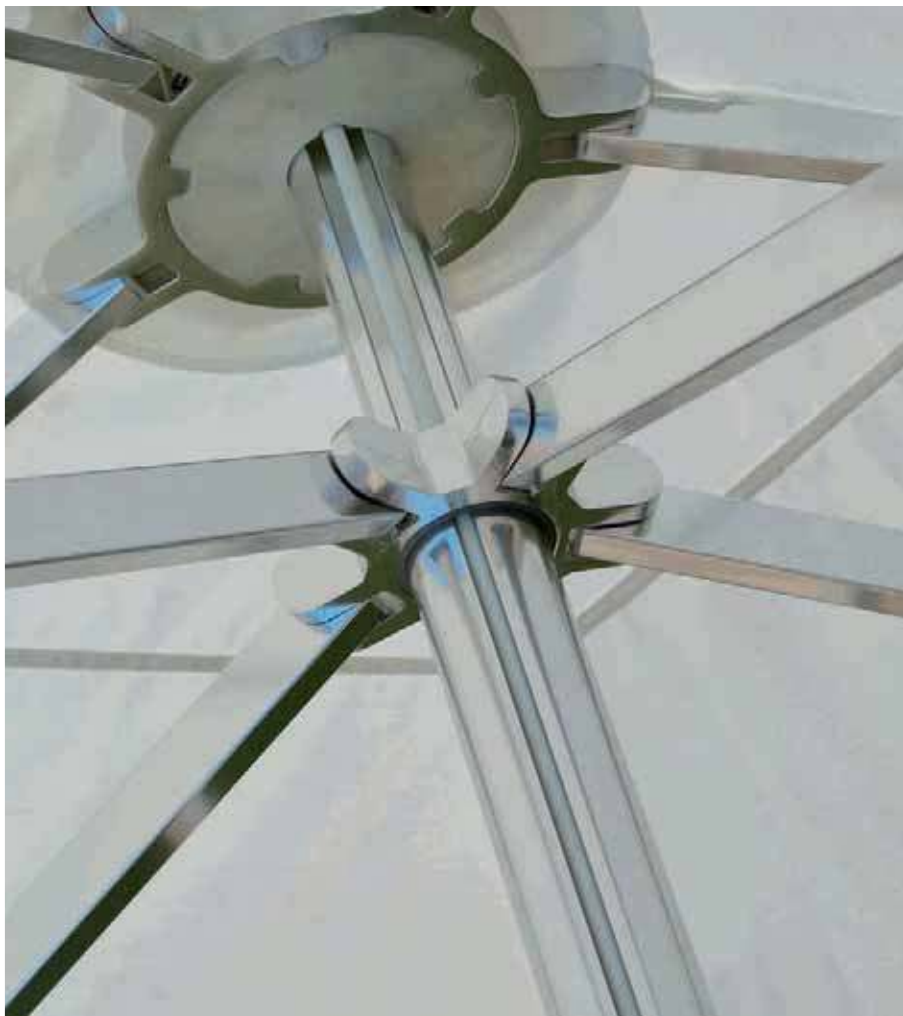




Shade
ombrellone/*parasol*







ihade
ombrellone/*parasol*







Da un ispirato incontro tra designer di fama internazionale ed Emu, l'azienda leader nella lavorazione del metallo per l'outdoor, nasce questa raccolta di creazioni, risultato di intensa e appassionata collaborazione tra l'azienda e il mondo del design più creativo e innovativo.

L'ingegnosità di questi importanti progettisti, ha dato vita a diverse interpretazioni del metallo; capaci di sfruttare al meglio le sue doti di duttilità e versatilità, sono riusciti a plasmare oggetti irripetibili e originali, e a garantire caratteristiche di resistenza, comfort ed eleganza.

Un impegno e un lavoro sorprendenti, che hanno portato ad un'ampia diversificazione di stili ed ispirazioni, in grado di rispondere alle più diverse esigenze estetiche.

Arredi versatili per esterni, che valorizzano ed esaltano anche gli spazi indoor.

Eccezionale qualità, per prodotti di altissimo livello, robusti e affidabili, funzionali e comodi, armoniosi e raffinati: semplicemente, unici.

Il nuovo catalogo Advanced 2010, è l'emozionante racconto fotografico di una storia ricca di sorprese. Immagine dopo immagine, si assiste ad un'insolita e seducente narrazione della vita all'aria aperta, con i suoi colori e le sue suggestioni, interpretati dalle collezioni, assolute protagoniste in ogni situazione. Contributi fotografici delle più importanti riviste di design e di arredamento del mondo, scatti urbani, in location suggestive e in giardini tradizionali nell'obiettivo di famosi fotografi.

Una estrema ricchezza di proposte e linee, e di sensazioni inaspettate e sorprendenti, che appassionano e accompagnano fino all'ultima pagina.

Le campagne pubblicitarie Emu Advanced sono realizzate dal fotografo Tom Vack, in alcuni parchi e giardini tra i più suggestivi del mondo: Central Park, NY (Ivy by Paola Navone); Kew Gardens, Londra (RE-TROUVÉ by Patricia Urquiola); Jardins du Luxembourg, Parigi (Heaven by Jean-Marie Massaud e Round by Christophe Pillet); Neuer Schloss Oberschleissheim, Monaco (Cross by Rodolfo Dordoni).

From an inspired meeting between designers of international renown and Emu, the leading company in metalworking for outdoor use, comes this collection, the result of an intense and passionate collaboration between the company and the world of the most creative and innovative design.

The ingenuity of these important designers has given life to various interpretations of the metal; able to make the most of its ductile and versatile qualities, they have managed to form one-off and original objects, and guarantee durability, comfort and elegance.

Exceptional commitment and work have led to a wide diversification in styles and inspiration that are able to meet the most varied of aesthetic requirements.

Versatile furnishings for outdoor areas, which also enrich and enhance indoor spaces.

Exceptional quality provides products of the highest level, robust and reliable, functional and comfortable, harmonious and refined: simply unique.

The new Advanced 2010 catalogue is the exciting photographic tale of a story rich with surprises.

Image after image, we invite you to participate in an unusual and enticing narration of life in the open-air, with its colours and its influences, interpreted by the collections, centre stage, in each situation. Photographic contributions by the most important design and furnishing magazines in the world, urban photographs in striking locations and in traditional gardens,

under the lens of famous photographers.

A wealth of proposals and lines, of unexpected and surprising sensations, which will excite and accompany you right up to the last page.

Emu advertising campaigns have been made by photographer Tom Vack in gardens and parks among the most suggestive ones all over the world: Central Park, NY (Ivy by Paola Navone); Kew Gardens, London (RE-TROUVÉ by Patricia Urquiola); Jardins du Luxembourg, Paris (Heaven by Jean-Marie Massaud e Round by Christophe Pillet); Neuer Schloss Oberschleissheim, Munich (Cross by Rodolfo Dordoni).



collection 2010
ADVANCED

INTRECCI carlo colombo

IVY paola navone

FLOORA chiaromonte/marin

RE-TROUVÈ patricia urquiola

HEAVEN jean-marie massaud

ROUND christophe pillet

CROSS rodolfo dordoni

OPEN hoisl/andreucci



carlo **colombo**

INTRECCI



INTRECCI

poltrona large / large armchair
tavolo basso / low table







INTRECCI

poltrona/armchair

divano/sofa

tavolo/table

tavolo basso/low table





made by
Interni

photo Enrico Suà Ummarino



INTRECCI

tavolo / table





J'aime penser que le métal peut
transmettre cette sensation de légèreté et de
transparence... de volumes évidés dans un jeu
harmonique de pleins et de vides.
J'adore l'idée de vivre mon salon de jardin
au cours de ces pétillantes soirées
de mi-été, on a l'impression de être assis
directement dans l'herbe,
sous les étoiles... Merveilleux...

Frédéric Hubin



paola **navone**

IVY

IVY

sedia / chair
poltrona / armchair
tavolo / table









IVY

sedia/*chair*
poltrona/*armchair*
tavolo/*table*

IVY

sedia / chair

poltrona / armchair

tavolo / table





IVY

poltrona/*armchair*

divano/*sofa*

tavolo basso/*low table*

tavolino luminescente/*light side table*





IVY

poltrona/*armchair*

divano/*sofa*

tavolo basso/*low table*







IVY

tavolino luminescente/*light side table*
poltrona/*armchair*



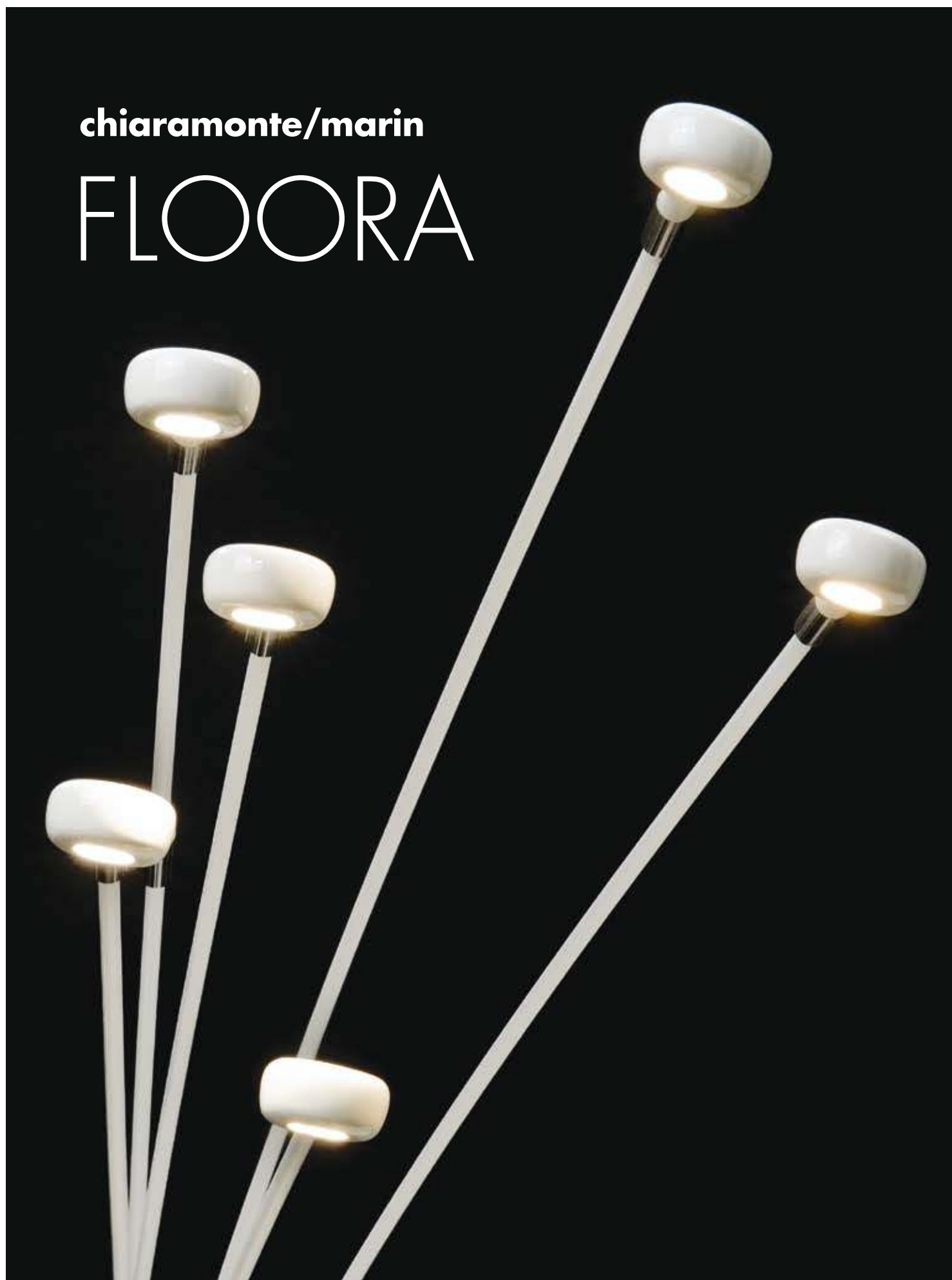
Accendere una luce e pensare al vento,
al lieve movimento di ondeggianti
canne di bambù, luminose, però:
con tutto il calore discreto dei led ed un
design curato e minimale, per creare subito
un'atmosfera familiare e raccolta.

Questa è FloorA: quasi viva,
come una pianta cullata dal vento.

Ginevra Della Valletta

chiaramonte/marin

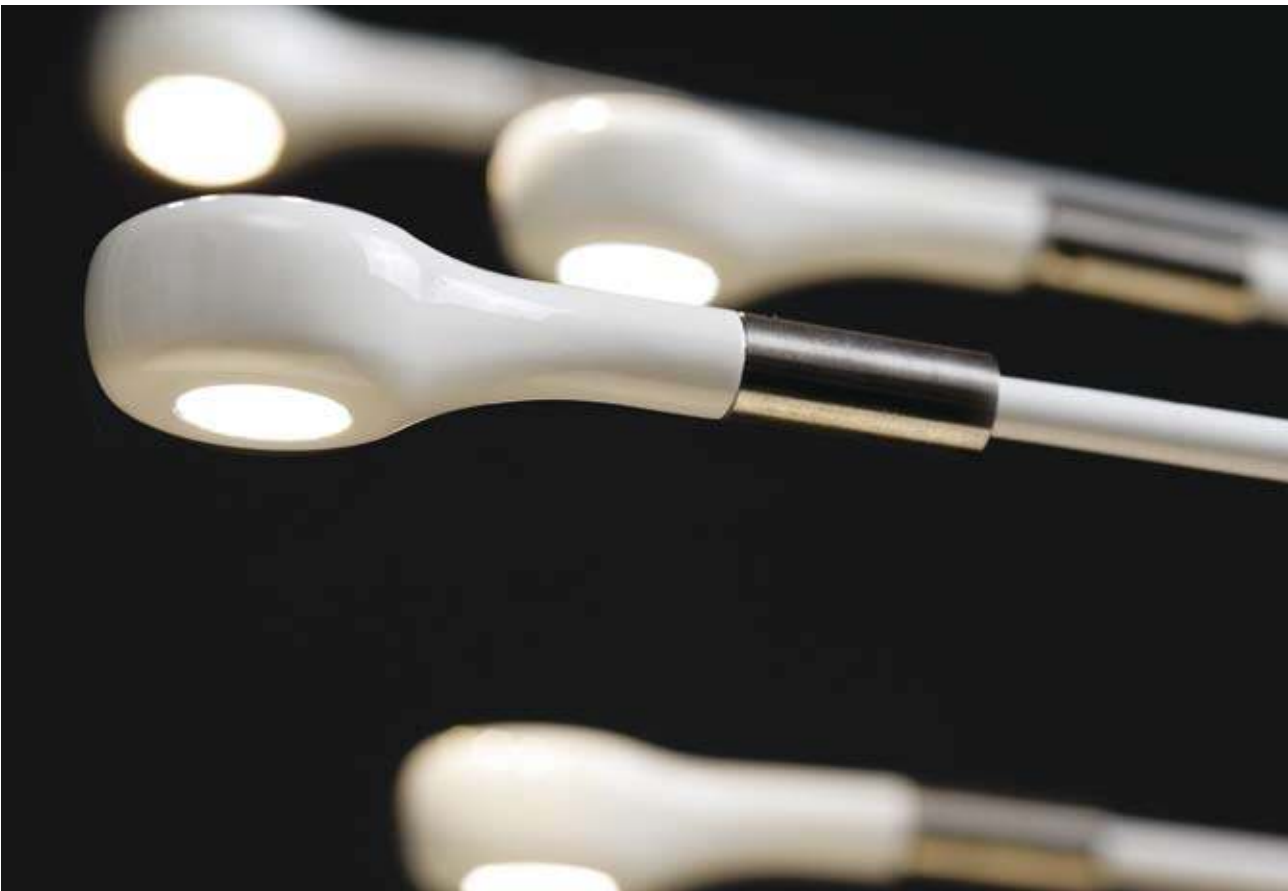
FLOORA





FloorA

lampada/floor lamp





...finalmente riesco a parlare
del mio amore per queste sedie...
la casa è stata costruita 25 anni fa
e da straniera arrivata in Italia,
volevo una terrazza italiana...pavimento
in doghe di legno, arredamento in legno,
vasi in cotto con fiori lombardi,
.....la terrazza non aveva anima!
3 anni fa ci siamo decisi a cambiare
pavimento, vetromosaico verde,
che brilla come una piscina,
fioriere in legno laccate in bianco,
la palma e l'ulivo...
ma non avevamo l'arredamento...
sognavo una cosa che non c'è.....
non volevo moderno, niente vintage,
niente plastica intrecciata,
niente cubi di plastica...e finalmente
ho trovato le sedie emu di Patricia con
questo glamour di Palm Springs, di Miami
anni 60' 70' 80', queste immagini
di Slim Aarons che mi fanno sognare
in una città come Milano!
un amore a prima vista! Li adoro
la mattina alle 6 quando facciamo yoga
in terrazza e la sera quando la terrazza
è illuminata di candele! Adesso la nostra
terrazza ha un senso e non ci disturba
più visivamente, anzi,
mi fa allegria ogni giorno!!!!

Susanne Thun

patricia **urquiola**

RE-TROUVÉ





RE-TRUVÉ

poltrona / *armchair*
tavolo / *table*







RE-TROUVÉ

sedia/chair



RE-TROUVÉ

poltrona/*armchair*
tavolo/*table*
pouf



styling by **Laura Mauceri**
for **CASAMICA**

photo **Denise Bonenti**





RE-TROUVÉ

sedia/chair
vaso/vase
pouf



the chairs are soft body hugging and
reminiscent of the sculptor constantin
brancusi's bird forms...transparent, vapo-
rish...they appear to hover in settings...
indoor or outside...
a striking alternative materiality...
anchored by elegant tables
and theatrically scaled vases
that dramatically punctuate space

Robert Arko

jean-marie **massaud**

HEAVEN



HEAVEN

sedia/*chair*

poltrona/*armchair*

tavolo/*table*

tavolo basso-pouf/*low table-pouf*





HEAVEN

poltrona/*armchair*

lounge chair

tavolo basso/*low table*

tavolo basso-pouf/*low table-pouf*





HEAVEN

poltrona/*armchair*

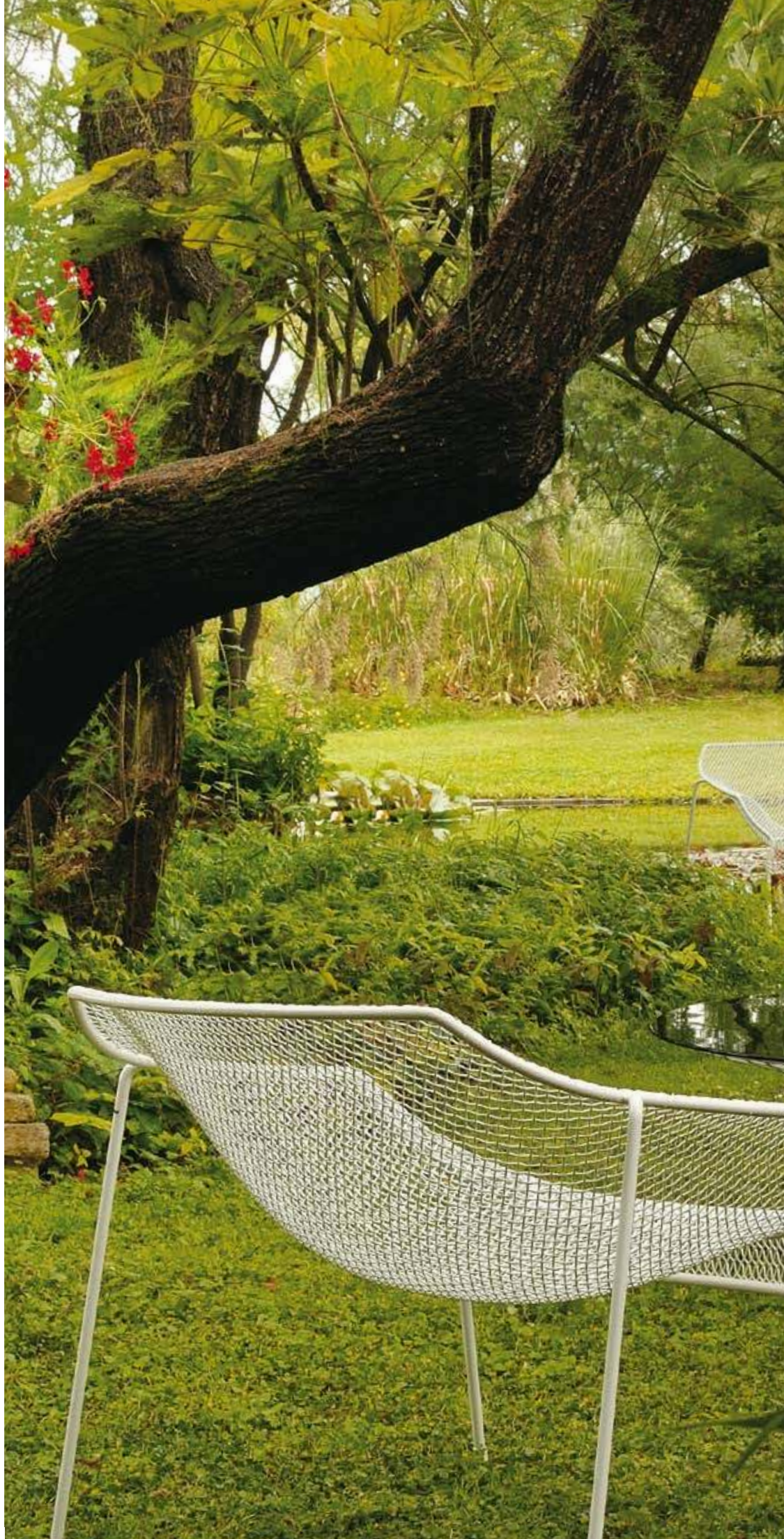
tavolo/*table*

tavolo basso-pouf/*low table-pouf*



HEAVEN

lounge chair
tavolo basso/*low table*
vaso/*vase*
tavolo basso-pouf/*low table-pouf*









HEAVEN

sedia/chair
tavolo/table
vaso/vase



made by
marie claire **maison**

by Miloska Pavese
and Adriana Botti Monti
photo Beppe Brancato









HEAVEN

lounge chair
tavolo basso-pouf/*low table-pouf*
vasi/*vases*

Credo di aver trovato la mia collezione
ideale: morbidezza, essenzialità
delle forme, trasparenza, rigore.
Tutte le anime del mio confrontarmi
con le cose hanno trovato un dettaglio,
una forma, una curva in cui riconoscersi:
è l'idea di un giardino che vive nella
contemporaneità dei nostri tempi e luoghi.

Arch. Giorgio De Santis

christophe **pillet**

ROUND



ROUND

poltrona/armchair
tavolo/table





ROUND

sedia/chair



made by
grazia **casa**

by **Francesca Santambrogio**
photo **Paolo Riolzi**



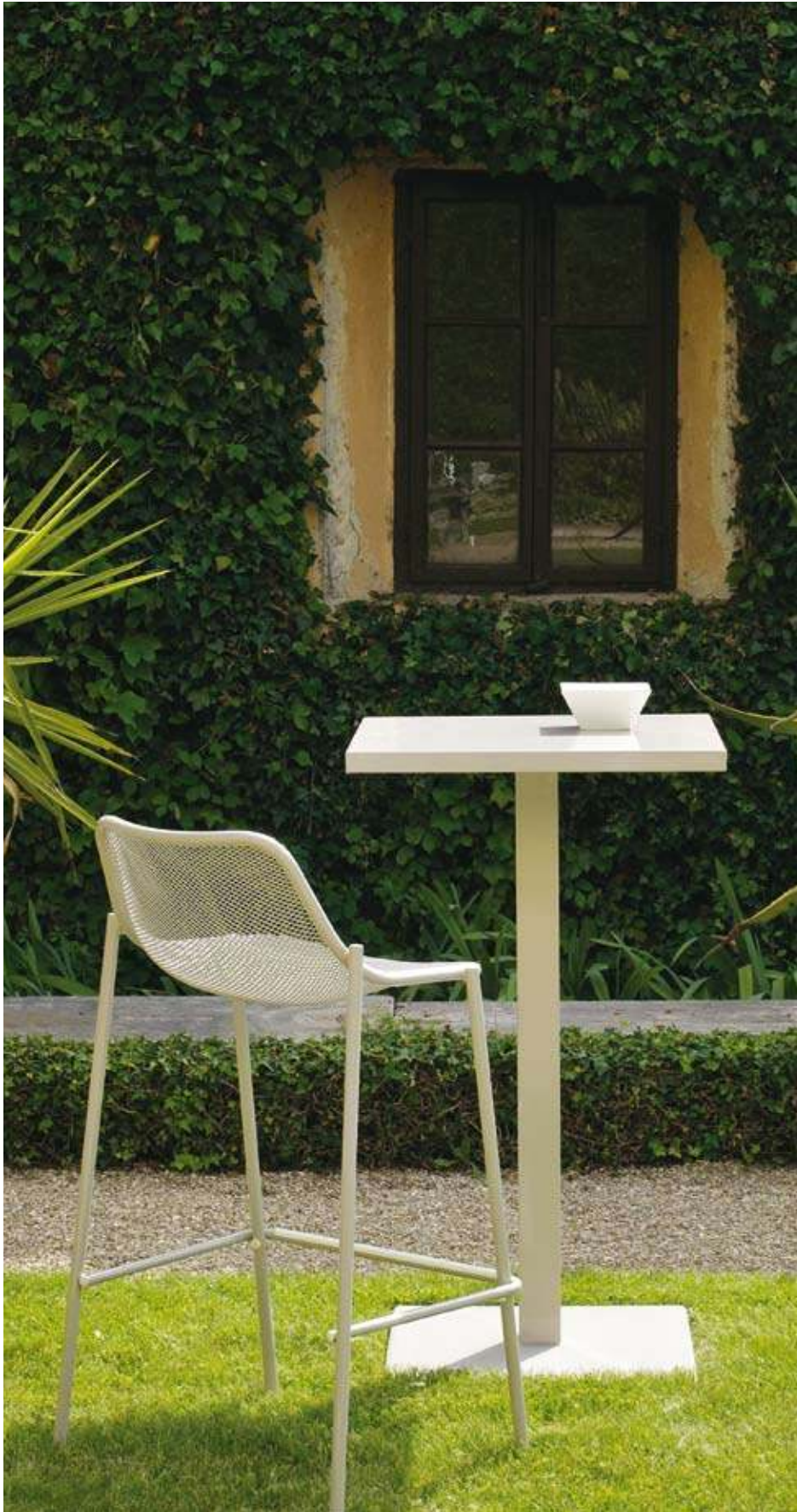


ROUND

lounge chair
tavolo basso/low table







ROUND

sedia/chair

sgabello/stool

tavolo/table

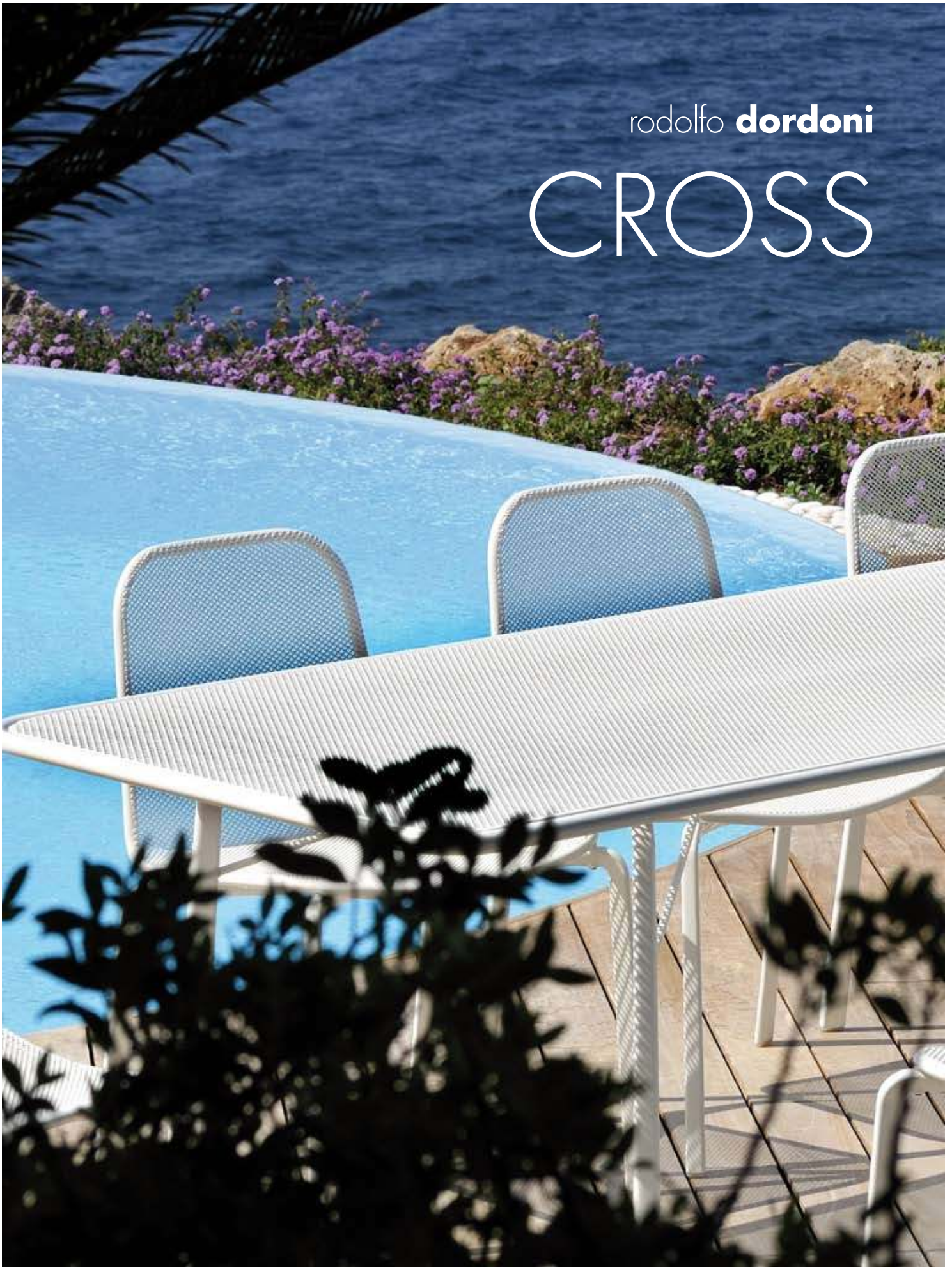
tavolo alto/high table

Die Strenge einerseits und die sanfte Linie andererseits sind die beiden Elemente, die in der von Rodolfo Dordoni entworfenen Kollektion sofort ins Auge stechen. Diese subtile Ausgewogenheit und das Spiel mit diesen beiden Elementen machen aus dieser Serie die ideale Einrichtung für ein Ambiente mit funktionellen Ansprüchen, ohne dieses in seinem Wesen stark zu verändern.

Andreas Zimmermann

rodolfo **dordoni**

CROSS



CROSS

sedia / chair
tavolo / table







CROSS

sedia / chair
tavolo / table





CROSS

poltrona / armchair
tavolo basso-pouf / low table-pouf





CROSS

poltrone/*armchairs*
tavolo basso-pouf/*low table-pouf*



Prefiero los contrastes y la riqueza, la opulencia de los detalles y de los matices; los colores, su expresividad viva, la fuerza de su vivacidad, y la transparencia que sugiere liviandad mas esconde solidez.

Tecnología, pureza de las líneas y cuidado de la manufactura artesanal: por eso elegí Open para el gran jardín de mi casa en Ibiza. Así puedo tener lujo sin perder comfort y design.

Domingo Costa



hoisl/andreucci

OPEN

made by
marie claire **maison**

by **Alessandra Cagnone**
and **Giorgia Nardello**
photo **Stefania Giorgi**





OPEN

sedia/chair
poltrona/armchair
tavolo/table



OPEN

sedia/chair
poltrona/armchair
tavolo/table







OPEN

sedia / chair
poltrona / armchair
tavolo / table



OPEN

lettino/sunbed





Glamour and functionality, creativity and technology, tradition and innovation: a combination of unique factors seals the success of EMU, a leading maker of outdoor furnishing articles. In the EMU collections the time-honoured tradition of intertwining is combined with the contemporary design and performance of synthetic fibre. The company's long collaboration with Alfredo Chiaramonte and Marco Marin has led to articles with high design content in which the natural charm of the material used is preserved and enhanced by the production stages of the furnishings, during which each and every piece is intertwined by hand.

This unique product range founded on the highest handicraft quality is completed by a series of teak and metal furnishings. The charm of wood combined with the strength of steel produces articles of timeless design.

Year after year research in design and technological innovation increase the company's offer to the market.





TECHNOLOGY

A company which boasts over fifty years of experience working metal and in the distribution of an authentic culture of Italian style, Emu has achieved continuous growth in terms of size, production and distribution.

The product range, divided into rich and up-market collections embraces different stylistic trends and interprets classic style with innovation.

The best industrial processes for metal protection (Emu Coat, cathodic electrodeposition) and finishing (electrostatic powder coating), together with rigorous tests in all production stages guarantee the quality and suitability for domestic and professional use of Emu articles even in the most severe weather conditions.

Nearly sixty years after its foundation, today Emu is a group which boasts 40 million euros in sales and exports to 50 countries. Thanks to a strategic distribution vision, Emu articles are available through a sales network of over 2,000 resellers around the world.





HOSPITALITY

The most recent hospitality projects bear witness to the tie of the excellence of the places involved and the high quality of EMU articles. From luxury hotels to food & restaurant, from lounge bars to street contracts, Emu creates ambiances with unmistakable tastes with its high technology furnishings featuring exclusive designs. A perfect balance between design and functional performances, between elegance and impeccable technical characteristics, Emu articles are the result of decades of experience in the industry.



on this page from top
Hilton Double Tree - Milan
Le Saut du Loup - Louvre - Musée des Arts Decoratifs - Paris
Ristorante Sangral - Campo San Gallo - Venice
Reggia Sabauda - Venaria Reale (TO)
Main Square - Zara

on opposite page
ATM Bar - Bastioni di Porta Volta, 15 - Milano



COMMUNICATION

Emu appears in all of the most important design and trend-setting magazines like INTERNI and WALLPAPER, thanks to a precise communication strategy.

The images of advertising campaigns have been entrusted to a photography master, Tom Vack, who has been able to create a peculiar and indissoluble link between the photo shoot set and the family of articles and enhances their design qualities and their ability to withstand the harshest atmospheric conditions.

Emu participates in all of the most important furniture trade fairs, including Milan's Salone del Mobile and Maison et Objet in Paris. Each time a fresh booth is set up whose design content with continuous updating reflects the spirit the company wishes to communicate and transforms the space into a neutral container where the articles take centre stage.

The high design content and style of Emu articles has led them to be hosted at the most important design and luxury events: from INTERNI'S Fuori Salone to the Deluxe at Porto Cervo.



on this page from top
Campagna pubblicitaria - Fotografia di Tom Vack
Salone del Mobile - Milano - Aprile 2009
Interni - Copertina - Aprile 2007
Wallpaper - Copertina - Luglio 2007
Deluxe - Porto Cervo, Costa Smeralda - Giugno 2007













on opposite page
Artissima Inauguration Cocktail - Reggia Sabauda - Venaria Reale (TO)



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C/6533	DAFNE	cushion for item. 6533	25
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JERRA Chiaromonte/Marin



The latest generation of living-rooms, Jerra looks to the future of comfort focussing on functionality and personal taste. A building game, it always brings different shapes together: three- or four-seat corner or straight sofas with matching table, pouf or armchairs. The charm of hand-braided rush embellishes the essential design of Jerra to create a refined style that indistinctively adapts to classic and contemporary ambiances. It is the innovative design idea of this system of modular seating and tables. Indoor and outdoor space no longer sets limits to creativity and the desire for changes in whoever spends time there. There are three structural elements: square base, straight backrest, corner backrest. Individually, the base plays the role of a comfortable pouf with cushion or an exclusive coffee-table with glass, while when matched to the backrests, it creates unlimited combination possibilities.

Frame material: aluminium
 Seat-back material: emu wicker
 Legs material: steel

				dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6544/6546			corner Q.S	106/106/76 	33,4	2 box for item	155/71/57 151/71/57 1,063m ³	45,6	1.478,00
6543/6546			sofa Q.S	106/106/76 	29,4	2 box for item	117/117/34 114/57/14 0,526m ³	37,6	1.196,00
6546			side table Q.S	106/106/30 	20,5	1	117/117/34 0,455m ³	26,5	801,00
								01 wicker white 12 wicker honey	
C/6544	for item. 6544		seat-back cushion Q.S		9	1	106/106/40 0,449m ³	11,4	538,00
C/6543	for item. 6543		seat-back cushion Q.S		7	1	130/109/18 0,257m ³	8,6	403,00
C/6546	for item. 6546		seat cushion Q.S		6	1	109/109/16 0,190m ³	7,4	314,00
								900/31 white 900/7 cream	
C/6502	for item. 6544 and 6543		cushion Q.S		1	1	65/54/17,5 0,061m ³	1,6	87,00
								900/31 white 900/8 aquamarine 900/10 orange 900/9 mustard 900/11 brown	
6546/V	for item. 6546		glass top Q.S		21	1	112/112/7 0,08m ³	29	191,00

YUCCA/ELITRE Chiaromonte/Marin



The rounded lines of the hand-braided wicker seat and back of Yucca stretch to the top to provide an ergonomic full-body support. To be used alone or with two or more items, Yucca is able to increase the value of any environment with the exclusive charm of uniqueness and is at ease in any indoor or outdoor space.

The Elitre double lounge amalgamates with outdoor environments and provides a natural scenic effect. Elitre combines comfort with the hidden aesthetics of dream. A sophisticated slender leaf, charming in the transparency of its streaks, crosses the seat and protects from sunrays.

Frame material: aluminium
Seat and footrest material: emu wicker

				dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6534		armchair		91/84/140	25	1	97/90/146 1,28m ³	37	1.223,00
6532		ottoman		Ø80/41	15,3	1	83/83/44 0,303m ³	19,3	629,00
C/6534	for item. 6534	seat-back cushion			2	1	65/62/24 0,091m ³	3,1	134,00
C/6532	for item. 6532	cushion			1,1	1	70/70/9,5 0,046m ³	2	67,00
6552		lounger		224/180/29	47,5	1 box for item	227/187/28 1,18m ³	60	2.056,00
6552/F		leaf		79/150/135	5	1	186/80/75 1,11m ³	12,3	302,00
C/6552	for item. 6552	cushion			5,3	1	205/85/11 0,190m ³	7	527,00



01
wicker
white

12
wicker
honey



900/31
white

900/7
cream

900/9
mustard

900/10
orange

12
wicker
honey

700/90
nociola



900/7
cream

900/11
brown



An innovative assembly of modular seats in a semi-circle under a canopy, Harem is inspired by the Arabian atmospheres of nomadic Bedouins. A wide space to be shared with other people, to spend long hours in friendly conversation and enjoy the open air in full comfort, with no fear of sun rays. The cover in weather-resistant fabric frames the composition with a drape that conjugates suggestive transparencies with charming light-and-shade effects. The seat modules can be used as separate chairs. An actual oasis in the house garden where relax is absolute priority.

Harem is a set of modular pieces of furniture with great flexibility and freedom of composition. It is articulated into combinations of seats and backs of three and five modules, with or without a roof. Backless, the Harem module can be used as a trapezoidal bench or a modular element to create special geometries. The backless modules make up composite seat solutions or, when assembled in two pieces, turn into an inviting hexagonal pouf. Harem lifts the frontiers of outdoor comfort and gives limitless suggestions.

Frame material: aluminium
Seat-back material: emu wicker



5 modules set with sunshade
nr. 5 cod. 6561/S, nr 5 cod. 6561/B5
nr. 1 cod. 6561/P6, nr 1 cod. 6561/T5
nr. 5 cod. C/6561
Price 10.818,00



5 modules set without sunshade
nr. 5 cod. 6561/S, nr 5 cod. 6561/B5
nr. 5 cod. C/6561
Price 8.412,00



3 modules set with sunshade
nr. 3 cod. 6561/S, nr 3 cod. 6561/B3
nr. 1 cod. 6561/P4, nr 1 cod. 6561/T3
nr. 3 cod. C/6561
Price 6.532,00



3 modules set without sunshade
nr. 3 cod. 6561/S, nr 3 cod. 6561/B3
nr. 3 cod. C/6561
Price 5.047,00



bench
nr. 1 cod. 6561/S, nr 1 cod. C/6561S
Price 907,00



bench
nr. 2 cod. 6561/S, nr 2 cod. C/6561S
Price 1.814,00

LUXOR Chiaromonte/Marin



Luxor is a versatile and complete family of sofas and armchairs. Elegance and practicality of use make it an ideal proposal for both outdoors and indoors. It has clean square lines enhanced by stainless steel elements and is distinguished by the exotic charm of rush braided according to age-old tradition. The depth of the seating, the size of the cushions and armrests make Luxor a comfortable four-seat sofa and a furniture piece capable of satisfying any requirement for comfort. Luxor expands its range with a practical small sofa with room for no more than two people, an armchair and a bench.

Frame material: aluminium
 Seat-back material: emu wicker
 Legs material: stainless steel

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6541		3 seater sofa Q.S	195/85/71	27	1 box for item	205/94/67 1,290m ³	37	2.164,00
6542		2 seater sofa Q.S	141/85/71	22,5	1 box for item	151/94/67 0,950m ³	29	1.568,00
6540		armchair Q.S	86/85/71	17,3	1 box for item	94/94/67 0,592m ³	23	1.089,00
6554		bench Q.S	181/30,5/38	11,3	1	196/39/32 0,245m ³	14,3	493,00
C/6541		seat cushion for item. 6541 Q.S		4,8	1	103/32/67 0,220m ³	5,6	406,00
C/6542		seat cushion for item. 6542 Q.S		3,3	1	146/71/17 0,176m ³	4,5	336,00
C/6501		back cushion for item. 6541 and 6542 Q.S		1	1	67/57/19 0,072m ³	1,6	87,00
C/6540		seat cushion for item. 6540 Q.S		2,2	1	90/68/17 0,105m ³	3	228,00
C/6500		back cushion for item. 6540 Q.S		1	1	67/57/19 0,072m ³	1,6	74,00

LUXOR Chiaromonte/Marin



The Luxor family is completed by an elegant sun lounge with wheels and pouf/coffee-tables offered in square (85x85) and rectangular (100x60) versions.

The coffee-table and stool may be used respectively as practical side table for the sun lounge or as seat beside the coffee-tables.

Frame material: aluminium
Seatback material: emu wicker
Legs material: stainless steel

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6550		sunbed	222/92/88-100	39,5	1	230/100/3045,5 0,690m ³		1.747,00
		Q.S						
6548		side table/ottoman	100/60/32	10,2	1	109/69/27 0,203m ³	14,2	551,00
		Q.S						
6549		side table/ottoman	85/85/32	11,8	1	94/94/27 0,238m ³	15	591,00
		Q.S						
6553		side table	42/42/42.5	7,8	2	55/51/55 0,155m ³	17,9	210,00
		Q.S						
C/6550		seatback cushion for item. 6550		3,3	1	132/19/70 0,175m ³	4	362,00
		Q.S						
C/6548		cushion for item. 6548		2,2	1	105/65/17 0,116m ³	3	188,00
		Q.S						
C/6549		cushion for item. 6549		2,6	1	90/90/17 0,137m ³	3,3	216,00
		Q.S						
C/6553		cushion for item. 6553		0,300	1	39/39/8 0,012m ³	1	32,00
		Q.S						
6548/V		glass top for item. 6548		14,6	1	110/70/5 0,03m ³	23,7	173,00
		Q.S						
6549/V		glass top for item. 6549		17,5	1	95/95/5 0,033m ³	28,4	195,00
		Q.S						
6553/V		glass top for item. 6553		1,8	1	39/39/4,5 0,010m ³	3	46,00
		Q.S						

DELTA Chiaramonte/Marin



The Delta armchair in synthetic wicker is simple and slender. Its linear profile is only interrupted by the soft concavity of the back that highlights the ergonomics of the chair. An original design of great emotional impact, it recalls exotic places and fills the environment with its typical charm. Living rooms become full of sensations to be lived intensely. Complete with a cushion, Delta is an optimal solution for the most exclusive contract spaces, including in the open air where it assures absolute strength.

The Delta set includes a wide range of tables, available in the squared version or in the rectangular version (160 x 80). All tables can be fit with an anti-scratch, shock-resistant plate-glass. Ideal and practical for contract requirements, these pieces of furniture are also suitable for household and outdoor uses.

Frame material: aluminium
Seat material: emu wicker

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6508		armchair	65/59/76	4,4	2	88/71/67 0,418m ³	15,4	323,00
		Q.S						
C/6508		seat cushion for item. 6508		0,40	2	49/12/48 0,028m ³	1,4	46,00
		Q.S						
6528		square table	80/80/75	9,2	1	89/89/14 0,110m ³	12,5	645,00
		Q.S						
6529		rectangular table	160/80/75	13,5	1	170/91/14 0,216m ³	18	806,00
		Q.S						
6528/V		glass top for item. 6528		16	1	90/90/5 0,030m ³	22,6	134,00
		Q.S						
6529/V		glass top for item. 6529		32	1	170/90/5 0,060m ³	44	210,00
		Q.S						

CONTINUUM Chiaramonte/Marin



Following a contemporary style, Continuum has rounded corners and a thin plate-glass that mirrors the sky. Its legs elegantly develop from the table basis with no cuttings, not to break the suggestive wicker braiding that covers the frame. A sophisticated, charming levity for an imposing piece of furniture: when fully open, Continuum approaches three meters in width. A meeting around this table in a modern, innovative outdoor or indoor space has the taste of a comfortable, exclusive refinement.

Frame material: aluminium
 Seat material: emu wicker
 Table top material: tempered crystal glass

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6520		extensible table	220+70/100/78	64,5	2 box for item	230/110/26 0,657m ³	71,5	2.330,00

79
wicker
grigio

41
wicker
brown



ISIS/TEBE Chiaromonte/Marin

RIVA Centro Ricerche Emu



The design of Isis is a successful example of innovation in outdoor furnishing. Its back of a minimalist design recalls far-away countries. The back and seat are bent and very wide to provide comfort and wellness. The braided covering possesses the fascination of uniqueness. The chairs can be stacked. The look and function of this item make it suitable also for contract requirements.

Ancient and modern tastes merge into Tebe. The forms of memory come back to life thanks to the ability of the craftsmen that have created the skilful braiding of wicker. A sophisticated motif that appeases and enriches the geometrical rigour of contemporary design. The quality of the materials used makes this chair suitable for outdoor use, and the linearity of design sets it elegantly in any furnishing context. Tebe is available in two colours and can be completed with elegant cushions.

A comfortable armchair with a smooth geometrical design, Riva is inspired by the circle, commonly a symbol of perfection, completeness and well-being. A pleasing sensation of full comfort is felt thanks to the embracing sensation of its band-shaped back. The peculiar strength of fibres and the sturdiness of aluminium frame make it a product of well-proven quality. It can be stacked and is excellent for outdoor contract requirements.

Frame material: aluminium
 Seat material: emu wicker
 Legs material: stainless steel

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €		
6504		chair isis Q.S	57/59/80 	4,5	4	114/82/64 0,598m ³	24	228,00		
6505		chair tebe Q.S	53/54/80 	4,6	4	114/83/58 0,548m ³	24	202,00		
6503		armchair riva Q.S	64/58/79 	5,1	2	98/68/60 0,400m ³	16,2	255,00		
C/6504		cushion for item. 6504 Q.S		0,40	4	49/12/48 0,028m ³	2,3	32,00		
C/6505		cushion for item. 6505 Q.S		0,40	4	49/12/48 0,028m ³	2,3	36,00		

VOILE Chiaromonte/Marin



Voile interprets the matching of varnished steel and braided wicker with elegance and contemporary design.

The structure is characterised by fine lines and supports a comfortable frame in emu wicker. Voile is offered in chair and armchair versions and comes in two colours: white structure and greige or indian brown with dark brown wicker.

The small size and ability to be stacked make it an ideal contract furniture article that would not look out of place in smart domestic settings.

Frame material: painted legs
Seat material: emu wicker

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6514		chair	55/57/85	7,7	2	102/64/62 0,404m ³	19,4	185,00
		Q.S						
6515		armchair	58/57/85	8,8	2	102/64/62 0,404m ³	21,9	214,00
		Q.S						
C/6514		cushion for item. 6514 and 6515		0,40	2	48/7/48 0,016m ³	1,4	36,00

CUBA Chiaromonte/Marin



The Cuba collection presents an evolved design concept: sharp, dynamic lines for furniture that nonetheless remains comfortable and ergonomic, creating a contrast between form and substance. The exacting precision of the design lends a decisive character to the chairs and tables in this collection.

What makes the Cuba collection unique is the matching of the Emu synthetic wicker fibre, handwoven for each piece, with the stainless steel legs of the chairs and tables.

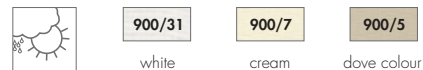
All products are available with natural greige or brown wicker and with matching white, ecru and mustard cushions for the chairs.

Chair with tubular aluminum frame available in two versions: covered with Emu wicker handwoven fibre and stainless steel tubular legs, or completely covered with Emu wicker and stainless steel feet. Available with matching cushion.

Square table with tubular aluminum frame covered with Emu wicker handwoven fibre, stainless steel base and glass top.

Frame material: aluminium
 Seat material: emu wicker
 Legs-Feet material: stainless steel

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6512		armchair Q.S	67/60/71	10,3	1	78/69/76 0,409m ³	14,7	499,00
6513		armchair Q.S	67/60/71	10	1	77/74/42 0,239m ³	13,2	547,00
C/6512	for item. 6512 and 6513	complete cushion Q.S		1,1	1	49/12/48 0,028m ³	2,1	134,00
C/6513	for item. 6512 and 6513	seat-back cushion Q.S		0,7	1	49/12/48 0,028m ³	1,1	79,00
6525		square table Q.S	80/80/77	23,4	2 box for item	90/90/19 70/39/37 0,255m ³	27,8	730,00
6528/V	for item. 6525	glass top Q.S		16	1	90/90/5 0,030m ³	22,6	134,00



DAFNE/NILO Chiaromonte/Marin



A compact armchair with an opening on the back, Dafne is suitable for outdoor and indoor uses. This sophisticated piece of furniture can be placed comfortably in living rooms, halls, verandas and porches where its unmistakable taste calls up the suggestion of nineteenth-century villas.

Its name recalls the exotic environments that have inspired the design of these tables. An elegant interpretation of central-leg round tables, Nilo hides the secret of its unique beauty in the crystal plate-glass that enriches the internal braiding. A peculiarity of this set is the wide selection of different sizes. Nilo meets any space requirements with its tables of 60, 80 and 120 cm in diameter. An attractive solution for indoor and contract uses.

Frame material: aluminium
 Seat material : emu wicker
 Legs material: stainless steel

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6531		armchair	72/64/84	7,1	1	75/67/87 0,437m ³	12	444,00
6533		bench	141/64/84	13,1	1	141/68/87 0,834m ³	20	874,00
C/6531		cushion for item. 6531		0,350	2	55/55/12 0,036m ³	1,2	39,00
C/6533		cushion for item. 6533		0,9	1	122/54/8 0,052m ³	1,5	101,00
6535		round table	Ø60/H75	4,8	1	68/68/79 0,365m ³	9	470,00
6536		round table	Ø80/H75	6,2	1	88/88/79 0,611m ³	11,5	538,00
6538		round table	Ø120/H75	20	1	128/128/54 0,884m ³	28	1.196,00
6535/V		glass top for item. 6535		7,2	1	70/70/5 0,017m ³	10,9	121,00
6536/V		glass top for item. 6536		9,5	1	90/90/5 0,030m ³	14	188,00
6538/V		glass top for item. 6538		22	1	130/130/5 0,065m ³	29,8	202,00

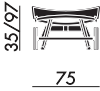
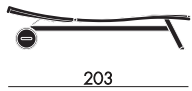





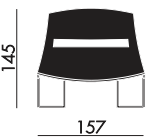
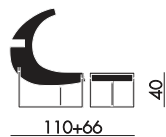

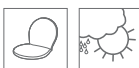



HORUS/ALVEO Chiamonte/Marin



Ergonomic design, shaped cushion and suggestive wicker braiding make Horus a lounge of an extremely up-to-date design and natural charm. The efforts made to reach an optimal relaxing dimension reveal a study of furnishing that views comfort as well-being. Practical and light, Horus is provided with a tilting back and sophisticated wooden wheels that simplify its movements. Elegance and modernity make up an ideal solution for household and contract outdoor spaces.

Alveo is a brand-new concept of comfortable deck chair, composed of a seat and coordinated footrest. The cover protects from sun rays and creates a cosy space to be shared in two. The formal solution of design, the high quality of materials and the hand-made Emu wicker fibre make Alveo a unique product that assures excellent resistance to weather conditions and exalts comfort characteristics. An ideal protagonist of exclusive outdoor spaces, Alveo is also optimal to characterise the house's most elegant rooms with one's personality.

Frame material: aluminium
 Seat-back material: emu wicker
 Material wheel: teak

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €	
6551	 75  203	sunbed	203/75/35-97	26	1	187/79/41 0,605m ³	33	941,00	
		Q.S					79 wicker greige	41 wicker brown	
C/6551		seat back cushion for item. 6551		2	1	74/74/16 0,087m ³	2,8	336,00	
		Q.S					900/31 white	900/4 ecru	900/5 dove colour
6560	 145 157  40 110+66	seat with footrest	157/110+66/145	63	1	170/127/96 2,070m ³	73	3.575,00	
		Q.S						41 wicker brown	
C/6560		seat-back cushion for item. 6560		5,5	1	132/79/32 0,333m ³	6,9	449,00	
		Q.S					900/4 ecru	900/5 dove colour	

CETRA Aldo Ciabatti

A sophisticated version of folding chairs and armchairs. Its wooden frame perfectly combines with the braided mesh of components and creates rigorous geometries and comfortable sizes. Beautiful and functional in gardens or on terraces, the Cetra chairs can be folded easily. Ideal for modern environments that love geometrical suggestions but do not renounce to comfort and the traditional warm fascination of wood.

Frame material: teak
Seat-back material: steel



		dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €	
6400		folding chair Q.S	50/57/85	6,2	2	104/37/54 0,208m ³	15,4	368,00
6401		folding armchair Q.S	61/57/85	7,4	2	122/37/64 0,288m ³	18	470,00
6411		armchair Q.S	62/58/86	7	4	109/74/66 0,532m ³	31,6	470,00



41
indian brown
teak

C/6400



cushion for code 6401 and 6400

Q.S

0,40

2

49/12/48
0,028m³

1,6

63,00



900/4
ecru

CETRA Aldo Ciabatti



The wide Cetra series includes a sofa, an armchair and a rectangular tea table. The comfortable two-set sofa and the armchair have deep seats and can be completed with large soft cushions. Its serious design is eased by the streaks of teak and the brown tones of metal sheet with an amazing result. Elements can be combined easily and create cosy atmospheres, characterised by a fine taste for exoticism. Cetra is fit for indoor and outdoor household or contract spaces.

The linear elegance of teak and its refined combination with braided metal sheet are the most peculiar characteristics of the Cetra lounger. It is practical and functional thanks to a lever-adjustable back and wooden wheels. A soft cream colour cushion and mattress increase relax.

Frame material: teak
Seatback material: steel

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6417		sofa Q.S	140/81/70	24	1	171/78/18 0,240m ³	28	925,00
6416		armchair Q.S	74/81/70	15,5	1	97/83/22 0,177m ³	18,5	617,00
6418		side table Q.S	100/60/41	10,7	1	109/73/12,5 0,099m ³	13	396,00
6406		sunbed Q.S	205/81/39-95	29,4	1	169/79/39 0,520m ³	34	1.152,00
								indian brown teak
C/6417	for item. 6417		seat back cushion Q.S	6,8	1	66/66/84 0,365m ³	8,2	495,00
C/6416	for item. 6416		seat back cushion Q.S	3,4	2	122/26/66 0,209m ³	4,2	247,00
C/6406	for item. 6406		seat back cushion Q.S	4,2	1	132/19/70 0,175m ³	5,3	302,00



900/4

ecru

CETRA Aldo Ciabatti



Tables in unusual sizes with tops and extensions in attractive intertwined sheet metal. The resting surface is subdivided into modular sections which may open up completely or only partially. In the biggest version Mito starts with a minimum length of 1.40 meters and reaches an unequalled maximum extension of 4 meters which comfortably seats eighteen people. It is an extraordinarily elegant solution for welcoming a number of important guests. A sophisticated version of folding chairs and armchairs. Its wooden frame perfectly combines with the braided mesh of components and creates rigorous geometries and comfortable sizes. Beautiful and functional in gardens or on terraces, the Cetra chairs can be folded easily. Ideal for modern environments that love geometrical suggestions but do not renounce to comfort and the traditional warm fascination of wood.

Frame material: teak
Table top material: steel and teak

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
6471		extensible table	140+130/90/76	63	1	149/99/23 0,339m ³	70	2.312,00
		Q.S						
6475		extensible table	140+260/110/78	103	1	154/124/42 0,800m ³	115	3.853,00
		Q.S						
		41						indian brown teak
6450		round table	Ø130/H75	26	1	139/139/16 0,309m ³	31	1.145,00
		Q.S						
6407		trolley	64/77/84	11,2	1	74/74/18 0,098m ³	13,4	706,00
		Q.S						
		41						indian brown teak

RONDA Aldo Ciabatti



A stackable seat, also available in a version with armrests, Ronda has a curved form and is equipped with comfortable seat and back cushions. It is a chair characterised by the solidity of the design and structure. The perforated motif gives rise to exciting games of light filtered through the transparencies of the coloured sheet metal. In five colour variations, Ronda gives a touch of renewed joy to domestic or contract spaces.

Material: steel

Test: EN 581-1
ENV 581-2

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
111		chair	58/63/85	5,2	4	108/77/62 0,516m ³	26	90,00
		Q.S						
116		armchair	57/65/82	5,1	16	65/60/162 0,835m ³	90	94,00
		Q.S						
116i4		armchair	57/65/82	5,1	4	114/69/63 0,495m ³	24,8	98,00
		Q.S						



C/116		seat back cushion for item. 111 and 116		0,5	2	49/19/48 0,044m ³	1,8	47,00
C/116 S		seat cushion for item. 111 and 116		0,25	4	49/19/48 0,044m ³	1,8	28,00



COUPOLE Aldo Ciabatti



A series of chairs thought up specifically for contract spaces, Coupole is a fixed or folding seat. Also available in a stool version, suitable to every situation or need of use. The dimensions allow the optimization of all space and give value to different contexts with originality: the seat back carries, in the higher part, a shell motif that gives a decorative note characteristic of the environment. The tubular steel frame ensures maximum resistance. It can be provided with comfortable cushions in the colour variations: Aluminium, antique iron and indian brown.

Material: steel

354

Test: EN 581-1
ENV 581-2

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
354		chair Q.S	47/54/88 	5	4	109/66/48 0,345m ³	23,2	86,00
360		folding chair Q.S	42/57/88 	5,3	4	107/33/46 0,162m ³	23,2	103,00
384		stool	48/54/111	6,3	2	121/62/53 0,397m ³	15,4	141,00
C/910		seat cushion for item. 354, 360 and 384		0,2	4	49/19/48 0,044m ³	1,6	40,00

SPORTY/AXA Chiaromonte/Marin



Sporty interprets the contract theme with functionally and irony. The smaller sizes ensure utmost flexibility and adaptability to spaces just as the colour variations allow for a great deal of customisation of ambiances. Stackable up to eight pieces, Sporty has a backrest with a hole which allows for easy grasp. The frame in steel tube ensures utmost resistance.

Material: steel

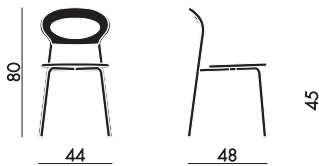
Modern and fun, the Axa folding seat presents a vast array of colours that range from more neutral and traditional hues to those more definite and bright: green, pink, turquoise and orange. They brighten up domestic situations both inside and out with their spirited notes of colour. On the terrace, in the kitchen or studio, in the kids' room, they help to find that well-being and energy coming from colour. The environment is more welcoming and dynamic, for an ever-active and modern lifestyle that prefers clean design and functionality of the furniture. Its use outside is natural; the garden is given a new lease of life and inspires the desire to experience it.

Frame material: steel

Seat/back material: outdoor material

Test: EN 581-1
ENV 581-2

108



chair Sporty

Q.S

dimensions cm
LxPxH

44/48/80



product weight
kg

5

packaging
items #

4

packaging LxPxH
packaging vol. m³

100/64/46
0,294m³

packaging
weight kg

23,5

price
€

99,00

01 66

white
orange

01 64

white
light green

01

white

41

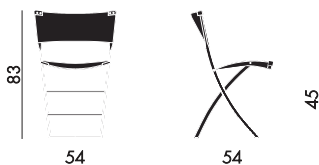
indian brown

22

antique iron



125



folding chair

Q.S

54/54/83



6,9

4

99/58/58
0,333m³

29,6

128,00

01 30003

white
white

20 30003

aluminium
white

41 30005

indian brown
beige

22 30005

antique iron
beige



ALA Chiamonte/Marin



These chairs feature a modern design, with seat and back characterized by an interwoven sheet metal. Elegant, sophisticated and yet light and functional, they conform to the body in an ergonomic way thanks to the softly curved central section where the body rests. They are easily stacked and are available with a matching cushion. Ala have a natural inclination for contract use, but they also work well on terraces, in gardens and in home spaces.

Material: steel

Test: EN 581-1
ENV 581-2

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
150		chair ala	57/58/86	5,3	4	101/70/62 0,438m ³	24,4	153,00
		Q.S						
151		armchair ala	58/58/86	6	4	101/70/62 0,438m ³	28	163,00
		Q.S						

C/152



seat cushion
for item. 150,151

0,18

4

49/19/48
0,044m³

1,6

31,00

700/12

white

700/4

ecru



VERA/MINUETTO Chiaromonte/Marin



			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
3431		chair vera	63/61/91	5,5	4	112/75/66 0,554m ³	26	179,00
		Q.S	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>					
3432		armchair vera	67/61/91	7	4	112/75/70 0,588m ³	32,5	202,00
		Q.S	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>					
3441		square table vera	76/76/75	28	2 box for item	87/87/15 74/24/24 0,155m ³	31,5	426,00
		Q.S	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>					
3442		round table vera	Ø80/75	23,6	2 box for item	87/87/15 74/24/24 0,155m ³	27,1	403,00
		Q.S	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>					
3448		minuetto with decoration	Ø160/75	75.5	2 box for item	164/8/164 114/114/75 1,189m ³	83.5	1.512,00
3458		without decoration						1.222,00
		Q.S	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>					
3449		minuetto with decoration	Ø180/75	82	2 box for item	184/8/184 114/114/75 1,245m ³	91	1.736,00
3459		without decoration						1.445,00
		Q.S	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>					



C/3431		seat cushion for item. 3431, 3432	46/43/4	0,5	2	48/48/11 0,025m ³	1,4	34,00
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An interesting new project is the Vera furniture series with a striking, original design, born from the historic collaboration between Emu and the Chiaromonte/Marin studio. A truly wide range of products is offered: sinuous chairs in tubular steel and pre-galvanized metal mesh with a retro look "weave"; bistro tables in a variety of shapes and sizes, with deep-drawn solid sheet metal and sheet metal legs shaped in an interesting weave; low tables with sheet metal tops that reproduce the perforated pattern of the chairs, and semicircular legs in tubular steel.

The highlight of the collection is the monumental table, which can accommodate up to 12 people, with a leg made from sheet metal bands woven in a pattern that recalls the Art Nouveau style of the early 1900s. The sheet metal top is decorated with an elegant circular geometric pattern of perforations, and three transversal lines that divide it into equal parts. It is available in two versions: 160 cm and 180 cm diameter.

Rounding off the series are the lounge in perforated sheet metal, which reproduces the pattern of the chairs and tabletops, and a cart that mimics design of the low tables.

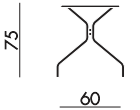
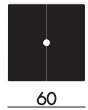

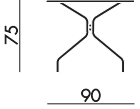
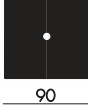

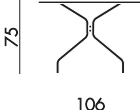




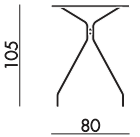




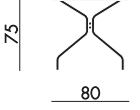
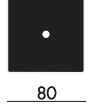

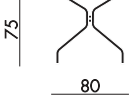
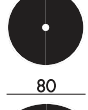

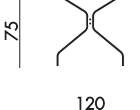






			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
3433		armchair vera	104/84/76	12,4	2	107/91/83 0,808m ³	28,6	359,00
3435		sofa vera	168/83/76	18,1	1	172/80/86 1,180m ³	24,5	555,00
3436		sunbed vera	218/90/35-72	23,0	1	188/94/35 0,620m ³	25,5	555,00
3437		trolley vera	74/76/84	11,8	1	75/77/69 0,398m ³	16,5	504,00
3438		side table vera Ø44cm	53/57/29	3,2	1	52/5/52 0,013m ³	4,0	112,00
3439		side table vera Ø80cm	89/90/29	6	1	83/5/83 0,034m ³	7,3	156,00
						01 white 41 indian brown 22 antique iron 29 black		
C/3433		seat cushion for item. 3433	69/61/6	0,8	2	70/14/70 0,068m ³	2,2	108,00
C/3435		seat cushion for item. 3435	136/65/7	1,4	1	68/18/65 0,079m ³	2,1	202,00
C/3433 sch		back cushion for item. 3433 and 3435	45/42/10	0,4	1	47/12/44 0,024m ³	0,7	44,00
C/3436		seat cushion for item. 3436	212/76/4	2,6	1	127/8/79 0,080m ³	4,0	214,00



CAMBI Aldo Ciabatti



			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €					
800	 75 60	 60	square table Q.S	60/60/75 	11,2	1	80/12/77 0,075m ³	14	187,00				
802	 75 90	 90	square table Q.S	90/90/75 	16,8	1	121/13/94 0,146m ³	21	262,00				
804	 75 106	 106	round table Q.S	Ø106xH75 	16,2	1	110/13/110 0,157m ³	20	276,00				
				 100kg		01 white	20 aluminium	41 indian brown	22 antique iron	29 black			
820	 105 80	 80	counter table Q.S	Ø80xH105 	11,3	1	111/12/82 0,109m ³	13,5	227,00				
				 100kg		01 white	20 aluminium	41 indian brown	22 antique iron				
801	 75 80	 80	square table Q.S	80/80/75 	14,9	1	107/13/84 0,115m ³	18	234,00				
803	 75 80	 80	round table Q.S	Ø80xH75 	12	1	82/12/82 0,080m ³	15	220,00				
805	 75 120	 120	round table Q.S	Ø120xH75 	19	1	124/13/124 0,200m ³	23	319,00				
				 100kg		66 orange	64 light green	63 lilac	01 white	20 aluminium	41 indian brown	22 antique iron	29 black

CAMBI Aldo Ciabatti



Essential design and a pierced table top are the features of the Cambi series of tables that offers a vast possibility of choice among multiple measurements. The round tables have a diameter that varies from a minimum of 80cm to a maximum of 120cm and allows a spontaneous and effective match with the different types of chairs. The practicality of the adjustable feet and lightness guarantee ease of movement and make it suitable for contract use. Cambi is also a high round table that offers modern combinations with stools for enjoying a quick snack at a bar when in a hurry. The Cambi table in its rectangular form, comes in four different measurements which range from 120cm to 180cm to cover and fulfil every need for all spaces. The design is linear to highlight the luminous transparencies of the sheet metal fretwork. A family of tables devised for outdoor spaces, Cambi has adjustable feet and a central hole designed for the convenient insertion of a parasol. Designed to use by itself or in a group combined with similar articles.

Material: steel

Test: EN 581-1
ENV 581-3

		dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
807		120	18,3	1	123/9/84 0,092m ³	21	321,00
809		160	23,2	1	163/9/84 0,123m ³	26,5	401,00
810		180	25,4	1	183/9/84 0,138m ³	29	437,00
808		140	20,5	1	143/9/84 0,108m ³	23,5	356,00

AERO Paul Newman

The Aero chair with a contemporary design is distinguished by its structural lightness which makes it a transversal furnishing item adaptable to any situation. The structure is in rod, while the seat and backrest are made of steel slats. The low armchair and stool are made based on the same design philosophy and become essential complements to decorate rooms and outdoor spaces. A handy folding step-ladder completes the collection.

Aero comes in colours ranging from fashionable shiny black, green, turquoise and red to the more traditional aluminium and antique iron.

Material: steel



			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
027			49/49/77	6,4	2	52/51/84 0,222m ³	14,2	134,00
026			43/46/89	6,2	2	50/48/93 0,222m ³	13,8	154,00
023			66/70/64	9,4	2	80/74/69,5 0,411m ³	22,3	219,00
025			closed 35/32/64 open 35/62/64	7,5	1	37,5/40,5/68 0,103m ³	9	168,00

- 01
white
- 20
aluminium
- 22
antique iron
- 29
black



BISTRÒ Centro Ricerche Emu

A modern example of a table with only one central leg, Bistro is a feat of engineering devised for contract use. Round or square, they have table top dimensions that vary from 60cm to 80cm and vary in height from 75cm to 105cm. The design is linear and simple, to guarantee adaptability in diverse furnishing situations and style contexts. Perfect for interior and outside spaces of cafes, bars, ice cream parlours...

Material: steel



				dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
900			round table	Ø60xH75	12,2	1	63/13/74 0,060m ³	14	191,00
902			round table	Ø80xH75	16,7	1	83/12/85 0,084m ³	19,1	234,00
901			square table	76/76/75	17,8	1	83/15,5/83 0,106m ³	20	265,00
900H			counter table	Ø60xH105	13	1	63/13/108 0,088m ³	15,5	211,00
902H			counter table	Ø80xH105	17,5	1	83/12/108 0,107m ³	20	249,00

- 20
 - 22
 - 29
- aluminium antique iron black



SEGNO Aldo Ciabatti



Segno is a family of furniture complete with tables and chairs. The chairs can be stacked to optimize the use of space.

The tables are another element of the Segno family, and they supplement "basic solutions" suitable at a contract level. In square or round version, they have measurements that vary from a minimum floor space of 60cm to a maximum of 80cm. The practicality of these tables is due to their characteristic ability to recline and the range of dimensions, which allow them to be combined to a large number even in tight spaces.

Material: steel

Test: EN 581-1
ENV 581-2

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €		
263		chair	45/53/84	7,8	4	98/69/48 0,324m ³	33,2	140,00		
		Q.S								
			66 arancio	64 verde chiaro	63 lilla	01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
268		armchair	52/53/84	6,8	4	97/66/55 0,352m ³	30,4	142,00		
		Q.S								
			66 orange	64 light green	63 lilac	01 white	20 aluminium	41 indian brown	22 antique iron	29 black
267		armchair with teak seat	52/53/84	6,2	4	97/66/55 0,352m ³	28	173,00		
		Q.S								
			66 orange	64 light green	63 lilac	01 white	20 aluminium	41 indian brown	22 antique iron	29 black
264		stool	50/54/102	9	4	118/68/51 0,410m ³	39,2	208,00		
		Q.S								
			66 orange	64 light green	63 lilac	01 white	20 aluminium	41 indian brown	22 antique iron	29 black
851		square table	60/60/75	10	1	74/15/70 0,077m ³	12	219,00		
		Q.S								
			66 arancio	64 verde chiaro	63 lilla	01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
852		square table	70/70/75	11	1	78/15/73,5 0,086m ³	13,4	235,00		
		Q.S								
			66 arancio	64 verde chiaro	63 lilla	01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
853		round table	Ø80xH75	11,5	1	82/15/82 0,100m ³	14	235,00		
		Q.S								
			66 arancio	64 verde chiaro	63 lilla	01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
C/3400		seat cushion for item. 263, 264, 267 and 268		0,2	2	49/12/48 0,028m ³	0,8	38,00		
			66 arancio	64 verde chiaro	63 lilla	01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero
						01 bianco	20 alluminio	41 marone d'india	22 ferro antico	29 nero

BIG Centro Ricerche Emu

A modern square table combining exceptional sizes (142cm x 142cm) with elegance. Its steel plane shows a characteristic central decoration: an interwoven metal sheet insert that softens its rigorous profile. Available in two colour tones, it is shock-resistant and weather-resistant. An ideal complement of the Net seat series, it is good for both outdoor and indoor household uses.

Material: steel



845



	dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
square table	142/142/74	49,5	2 box for item	151/12/151 20,5/20,5/77 0,305m ³	55	726,00

41 indian brown 22 antique iron



ONDA Centro Ricerche Emu

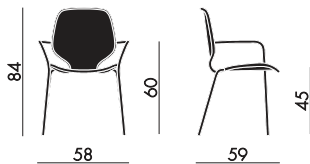


The Onda armchair has sinous forms and rounded lines, with a steel frame and metal mesh seat and back. Practical and light, it is stackable and is suitable for contract use as well as for furnishing the home. It is available in both the classic aluminium, antique iron and indian brown finishes as well in white, orange, yellow, green, blue and lilac colour variations.

An ideal match for the Onda armchair, this round table also goes well with all of the chairs available, thanks to its clean, essential lines. It has a hole for a parasol and is especially practical thanks to its folding legs, reducing it to a depth of just 15 cm, making it truly compact. Onda is also available in square and rectangular shape.

Material: steel

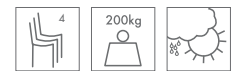
127



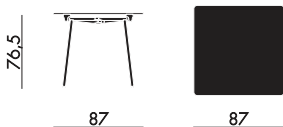
armchair

Q.5

dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €		
58/59/84	5,6	4	101/71/64 0,458m ³	27,4	122,00		
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	orange	light green	lilac	white	aluminium	indian brown	antique iron



181

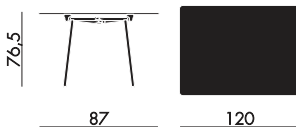


folding square table

Q.5

87/87/76,5	17,2	1	103/14/94 0,135m ³	19,3	398,00
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182



folding rectangular table

Q.5

87/120/76,5	23,7	1	126/14/94 0,166m ³	26,2	421,00
<div style="display: flex; justify-content: space-around;"> <div style="background-color: #4a4a4a; width: 15px; height: 15px;"></div> <div style="background-color: #666666; width: 15px; height: 15px;"></div> </div>					

183



folding round table

Q.5

Ø117x76,5	22	1	120/13/120 0,187m ³	25,3	388,00		
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	orange	light green	lilac	white	aluminium	indian brown	antique iron





























SOLID Aldo Ciabatti / CAMBI Centro Ricerche Emu



This new family is composed of tables with frame in steel tube and top in perforated sheet metal. The design is characterised by a unique arrangement of the four legs which radiate out from the middle of the table to ensure utmost stability in use. The feet are adjustable for perfect levelling on any ground and a hole in the middle of the top is for an umbrella. The square version of the family measuring 60x60, 80x80 and 90x90 is more suitable for contract situations.

The round version of the tables in the Solid family ensures utmost flexibility when used: the smallest model, with a diameter of 80 cm is ideal for bistros and small home terraces, while the biggest ones – measuring 105 and 122 cm are ideal for residential and restaurant ambiances.

Material: steel

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €	
860	75	 60	 60	square table Solid 60/60/75	12,4	1	83/17/77 0,108m ³	14,2	281,00
				Q.5 					
861	75	 80	 80	square table Solid 80/80/75	16,1	1	106/17/83 0,150m ³	18,1	336,00
				Q.5 					
862	75	 90	 90	square table Solid 90/90/75	18,4	1	120/17/93 0,190m ³	20,6	376,00
				Q.5 					
863	75	 80	 80	round table Solid Ø80/75	13,2	1	85/17/83 0,120m ³	15	278,00
				Q.5 					
864	75	 108	 108	round table Solid Ø108/75	18,1	1	111/17/111 0,210m ³	20,3	364,00
				Q.5 					
865	75	 122	 122	round table Solid Ø122/75	20,5	1	125/17/125 0,265m ³	23	444,00
				Q.5 					
871	75	 80	 80	folding square table Cambi 80/80/75	14,2	1	89/15/89 0,118m ³	16	292,00
873	75	 80	 80	folding round table Cambi Ø80/75	10,8	1	89/15/89 0,118m ³	12,2	292,00
874	75	 108	 108	folding round table Cambi Ø108/75	16,9	1	116/15/116 0,201m ³	19	370,00
876	75	 80	 120	folding rectangular table Cambi 80/120/75	20,3	1	129/15/89 0,172m ³	22,3	421,00



ATHENA Centro Ricerche Emu



A comfortable armchair with a wide seat and seat back, Athena has armrests with rounded off edges. The lines of the seat are characterised by the close-mesh net in pressed sheet metal that gives rise to delicate harmonies and symmetries of light through the transparencies, giving an elegant beauty to the chairs. The sofa holds two people and can combine freely with the armchairs and low tables of the series for complete solutions, for use in the garden or on the terrace. The armchairs and sofa can be used separately and get back suggestive spaces reserved for conversation only.

Material: steel

3413, 3416, 3417

Test: EN 581-1
ENV 581-2

3418, 3419

Test: EN 581-1
ENV 581-3

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
3416		armchair	74/78/78	9,1	2	87/84/75 0,548m ³	22	282,00
3417		2 seater sofa	134/78/78	13,9	1	137/90/73 0,900m ³	18	480,00
3418		side table	100/60/40	10,5	1	103/6/64 0,039m ³	12	222,00
3419		side table	60/60/40	8,1	1	64/6/63 0,024m ³	9,5	192,00

01 white 41 indian brown 22 antique iron



C/3416		seat cushion for item. 3416		1,5	2	122/66/26 0,206m ³	3,7	181,00
C/3417		seat cushion for item. 3417		3,5	1	122/66/26 0,206m ³	4,3	274,00

 700/12 white 700/4 ecru

VERANDA/PIANO Aldo Ciabatti

Veranda is a chair with a steel frame from the classic motif of interwoven sheet metal. A chair with comfortable dimensions, it is made even cosier by the soft cushions and is perfect to spend pleasant hours relaxing.

Material: steel

Test: EN 581-1
ENV 581-2

Piano tables can be joined with any of Emu's metal chairs. Simple, rectangular or oval-shaped, they satisfy the needs of those who love simplicity and are looking for functionality. All of the tables in the series are extendable. The longest, in the rectangular version, goes from a measurement of 2m to 2.7m with extension.

Material: steel

Test: EN 581-1
ENV 581-3



		dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €	
3410		chair Q.S	52/61/90	5,5	4	106/72/55 0,419m ³	24,4	183,00
3411		armchair Q.S	58/61/90	6,5	4	102/72/60 0,440m ³	28,8	202,00
C/3410	for item. 3410 and 3411	seat cushion		0,6	2	49/19/48 0,044m ³	2	34,00
3420		extensible rectangular table Q.S	200+70/100/75	64	2 box for item	93/24/70 211/19/111 0,600m ³	72	1.154,00
3423		extensible rectangular table Q.S	160+50/90/75	55	2 box for item	93/24/70 169/19/99 0,473m ³	64	954,00
3424		extensible oval table	140+40/90/75	39,5	2 box for item	74/19/71 149/18/100 0,367m ³	44	941,00

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	01 white	41 indian brown	22 antique iron	29 black
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	700/12 white	700/4 ecru
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	01 white	41 indian brown	22 antique iron	29 black
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	01 white	41 indian brown	22 antique iron
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SOLE Aldo Ciabatti



A harmony of colours, materials and styles characterises the Sole chairs. The large sheet metal fret-work forms the decorative motif of the series on the seats and backs. Padded cushions invite relaxation around a table. The use of colour for the finish of the chairs makes Sole a furnishing that can be put into different settings with vitality. Terraces at home or outdoor areas of the bar and contract uses are made more stimulating, enlivened by cheerful strokes of colour. Sole comes in the colours antique iron and indian brown.

Material: steel

Test: EN 581-1
ENV 581-2

An extendable oval table with a simple design that greatly enhances the striking combination of metal and teak. It is designed with a central hole for a parasol and measures 240 cm when fully extended. This table was devised to be functional, capable to hold numerous guests, for outdoor dinners of characteristic atmosphere. The ageless charm of wood with its timeless appeal combine perfectly with the indoor areas of the home.

Frame material: steel
Table top material: steel and teak

Test: EN 581-1
ENV 581-3

		dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
3402		48/62/88	5,4	4	102/72/51 0,370m ³	30,5	141,00
3403		58/62/88	6,4	4	101/71/64 0,458m ³	28,8	153,00
C/370			0,2	4	49/19/48 0,044m ³	1,5	39,00
3474		180+60/92/75	48	1	188/24/101 0,408m ³	52	1.089,00

ANTONIETTA/ORBITAL Chiaramonte/Marin

A sophisticated chair that recalls the elegant stuffed armchairs in 19th-century mansion. An original experiment that plays with the plasticity and versatility of metal in order to obtain comfort and convenience, bringing the classic parlor armchair to the outdoors. Ideal for contract environments.

Essential, innovative lines for this large dining table in solid sheet metal and tubular steel, strongly characterized by its frame, consisting of three legs in elliptical tubular steel, joined by a central plastic piece that rests directly on the ground. The additional illuminated revolving tray, lit by a solar-powered lamp, is very original.

Material: steel



			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
3396			49/57/89	6,6	4	102x690x52 0,365m ³	30,5	134,00
C/3396				0,7	2	44/44/11 0,022m ³	1,7	33,00
3399			Ø117x76,5	22	1	164/13/164 0,350m ³	48,5	953,00
226			Ø60x15	3,5	1	63/63/17 0,068m ³	4,5	325,00

MITO Aldo Ciabatti



The Mito family of large tables has grown: here are two new versions of extendable metal tables, adaptable for any size area, as well as for a large number of guests. Large tops in molded perforated sheet metal offer maximum comfort, at both the minimum length and the maximum extension, without giving up elegance and taste.

Material: steel

		dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €	
6470		extensible rectangular table	140+130/90/76	63	1	149/99/23 0,339m ³	70	1.781,00
6474		extensible rectangular table	140+260/110/78	109	1	154/124/42 0,800m ³	115	2.902,00

PIGALLE Centro Ricerche Emu

The shape of Pigalle recalls the atmosphere of French Bistros. The silhouette of the chairs is flowing, light, ethereal. The decorative motif drawn on the back of the seat back creates an intriguing game of spirals and coils. A classic style reinterpreted by colour, Pigalle chairs are offered in five colour variations which make interior and exterior settings of the home attractive by adding emotion to them. With or without armrests, Pigalle also has a folding version and is perfect for contract use.

Material: steel

Test: EN 581-1
ENV 581-2



			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €		
909		chair Q.S	45/54/85	5,2	4	114/69/46 0,361m ³	24,4	159,00		
910		armchair Q.S	50/54/85	6,8	4	124/63/54 0,420m ³	32,6	198,00		
924		folding chair Q.S	42/57/88	5,6	4	107/33/46 0,162m ³	24,4	116,00		
				66	64	63	01	41	22	29
				arancio	verde chiaro	lilla	bianco	marrone d'india	ferro antico	nero



C/910		seat cushion for item. 909,910 and 924		0,2	4	49/19/48 0,044m ³	1,6	40,00	
								700/12	700/4
								white	ecru

PIGALLE Centro Ricerche Emu



A round table available in two possible sizes, Pigalle has clean lines and simple design. Conceived to be used by itself or in a group combined with similar articles, it is ideal for contract use. It has characteristics of lightness and practicality and can be moved with ease in bars and restaurants. It is a table belonging to the Emu tradition. Its aesthetic simplicity facilitates bringing it together with other furnishing styles for solutions of indubitable effect. In Pigalle, the family of folding tables with elegant charm, essential design and simplicity of lines unite with ease of use. Rectangular, square, round, these furnishings suit any tastes, fitting in the most diverse style contexts with great versatility, always to great effect. Very practical, they are easy to handle and they close in a few quick movements. The weight and practicality of these furnishings makes them precious for contract use. An Emu classic, always able to enrich space with its own traditional beauty.

Material: steel

Test: EN 581-1
ENV 581-3

				dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
905			round table Q.S	Ø60xH72 	6,4	1	63/8,5/76 0,040m ³	7,4	130,00
906			round table Q.S	Ø80xH72 	9,6	1	83/8/83 0,055m ³	11	163,00
907			square table Q.S	76/76/74 	12,2	1	91/11,5/79 0,082m ³	14	211,00
904			round table Q.S	Ø105xH74 	16,3	1	107/11,5/107 0,134m ³	19	269,00
903			rectangular table Q.S	118/76/74 	16,5	1	123/11,5/91 0,128m ³	19	255,00



SPOT/PLAYA Chiaramonte/Marin

DISCO/GHIBLI Aldo Ciabatti



Spot is a sun lounge with a characteristic round sunshade with a simple and elegant design made more luminous by the white colour of the components. It loves summer and life at the poolside. It has a sheet in water-repellent outdoor fabric, it is not afraid of water or the sun. Spot's design solution seeks utmost functionality by making the most of the potentials of the lightness and flexibility of aluminium. Spot may be easily closed and moved due to the folding legs and adjustable backrest. It fits perfectly into the outdoor settings of hotels and swimming pools.

Disco comes in a round format with ironed sheet metal top. Its diameter varies from 42 to 55 cm and it is suitable for decorating situations composed of seats or living rooms.

Frame material art. 188: steel
 Frame material art. 194: aluminium
 Seat material: outdoor material

Test: EN 581-1
 ENV 581-2

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
188		sunbed Playa	196/78/35-95	18	1	198/82/40 0,649m ³	21	528,00
		Q.S						
194		sunbed Spot	190/66/35-100	12	1	157/85/14 0,186m ³	15,7	376,00
		Q.S						
3406		sunbed Ghibli	197/79/36-95	19	1	198/82/40 0,649m ³	21,5	517,00
		Q.S						
C/3406		seat cushion for item. 3406		2,5	1	89/22/68 0,133m ³	3,5	157,00
100		side table	Ø42xH42	2,8	6	48/48/53 0,122m ³	19,2	74,00
		Q.S						
102		round table	Ø55xH70	4,4	6	62/62/81 0,311m ³	28,8	106,00
		Q.S						

BAHAMA Centro Ricerche Emu

LANDÒ Chiamonte/Marin



Landò expresses the charm of things of the past. The soft lines of the frame and the padded cushions create a harmony of shapes. The seat is in grid and back in sheet metal mesh. A practical tray and magazine holder can be mounted to the frame of this swing seat that can comfortably hold up to three people at once. It can be used on its own in the corner of the garden or terrace, or create practical furnishing solutions in combination with low tables.

The Bahama deckchair is a classic Emu production. The fabric in outdoor material falls softly on the swinging frame. The deckchair, in carrying out of a pleasant oscillating movement, enhances moments of relaxation. The frame and components are available in different colour combinations.

Frame material: steel
Seat material: outdoor material

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €	
170			deck chair	58/1008/95	5,5	4	132/62/18 0,200m ³	23	109,00
							 aluminium white aluminium blue indian brown beige antique iron beige		
175/S			swing seat	202/135/167	50	2 box for item	198/15/60 143/148/11 0,410m ³	58	727,00
175/A			tray and magazine holder for item. 175/S		3	1	55/30/19 0,031m ³	4,1	148,00
							 indian brown antique iron		
C/175			seat back cushion and copertura		6,4	1	167/20/60 0,200m ³	8	431,00
							 ecru		

QUADRO/OMBRE



An elegant parasol with a central pole giving excellent dimensions of cover. The canopy, made of acrylic in the colour ecru, with its four independent arms, reaches a width of almost 50 m. The pole is made of Iroko wood. It ensures an optimal protection from the Sun, to live in company and outdoors at all the hours of the day.

Ombre has two measurements and is conceived according to a practical and functional system of a lateral pole to leave all of the area of shade free and fully exploit the covered area. The light coloured canopy and the pole made of Iroko wood eases the combination with the different types and styles of furnishings, adapting it to the modern or to the classic indifferently.

Pole material: iroko
Cover material: acrylic

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
990		parasol Q.S	700/700/360	255	8 box for item	1,400m ³	275	7.123,00
946		parasol Q.S	300/300/315	73	3 box for item	0,343m ³	80	1.680,00
947		parasol Q.S	400/300/315	75	3 box for item	0,364m ³	82	1.814,00
948		base for item. 990 Q.S	50x50(una)	25(una)	1	0,025m ³	25,5	20,00



iroko
cream



GIANNUTRI/PIANOSA/GIGLIO



The Giannutri Parasol has a central pole made of wood with a diameter of 38cm. It is easily inserted in any table equipped with a hole for parasols. This characteristic makes it an important accessory, creating an area of shade where it is possible to refresh yourself and take a relaxing break from the beating heat. The opening and locking of the parasol are adjusted through a convenient crank lift system.

Pianosa and Giglio represent two classic models of parasol with a central pole support system. The opening is regulated by a robust and easy to handle pulley. The pole has a diameter of 58cm and is made of Indonesian hardwood. Sought-after parasols of class, they fit in the most different furnishing contexts.

Pole material: iroko
Cover material: polyester

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
942		parasol Giannutri Q.S	200/300/270 palo Ø3,8	9	1	187/16,5/16,5 0,050m ³	11	278,00
949		parasol Pianosa Q.S	300/300/295 palo Ø5.8	24	1	295/22,5/22,5 0,149m ³	26,5	625,00
950		parasol Giglio Q.S	300/400/295 palo Ø5.8	25	1	295/22,5/22,5 0,149m ³	27,5	694,00
920		base for item. 942 Q.S	52.5/52.5	13	1	61,5/63/12,5 0,048m ³	14	98,00
922		base for item. 949 and 950 Q.S	60/60	25	1	69/65/14,5 0,069m ³	26,5	155,00



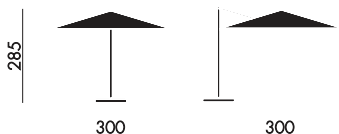
iroko
cream



SHADE Christophe Pillet



981



parasol

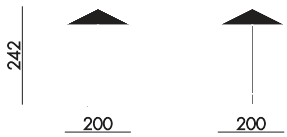
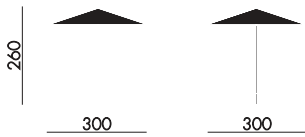
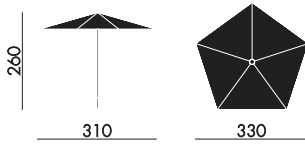
dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
300/300/280 palo Ø4,8	54,6	2 boxes per articles	277/43/21 0,250m ³	59	1.781,00





Totally new for 2010, this family of outdoor garden umbrellas was created by the Emu research center in collaboration with the French designer Christophe Pillet. A broad, ambitious project, in which extraordinary technological research led to the developing of a system of balances and levers that make it extremely easy to open and close the umbrella. Innovative materials and a striking design, in an elegant, beautifully finished product, ideal for residential porches and patios. The quality, strength and beauty of these garden umbrellas make them the perfect accessory for adding a final touch to outdoor areas, also for contract use. Available in a variety of sizes, in offset and center post versions.

Pole material: aluminium
Cover material: polyester

			dimensions cm LxPxH	product weight kg	packaging items #	packaging LxPxH packaging vol. m ³	packaging weight kg	price €
980		parasol	200/200/242 palo Ø3,8	6,2	1	250/22/22 0,121m ³	8,2	325,00
982		parasol	300/300/260 palo Ø3,8	17,2	1	345/26/26 0,233m ³	20,2	840,00
984		parasol pentagonal	310/330/260 palo Ø3,8	15	1	329/30/30 0,296m ³	18,4	728,00
927		base for item. 980,982 and 984	60/60/38	29,6	1	69/69/11 0,052m ³	31	191,00



aluminium
o'bravia



white



HOW TO READ THE PRICE LIST

General information

This price list is an easy to consult informative instrument that lets the customer know at a glance all of the technical features of the articles. The manual is arranged in product data sheets organised vertically. The preceding description from top to bottom meets the following informative data on the article:

Name of Article:

It gives the name of the article and/or family of articles.

Designer:

It gives the name(s) of the designer(s).


Description of the Article:

Presentation of the product's main features, with a focus on style and design.

Legend:

 Items specified with this symbol will have normal lead-time of 2 weeks from date of order approval.


 A list of the colours in which the product is available with a separate indication of the colours of the cushion when available, for each single product and/or family of products.


 Stackable. The number at the top gives the maximum number of chairs stackable, while the number at the bottom, when shown, gives the code the symbol refers to

 Collapsible


 Reclining

 Adjustable Backrest

 Cushion. It indicates whether a cushion may be matched to the article

 Static load, expressed in kg foreseen by EC tests inherent to the articles' mechanical requirements. For seats it refers to the static load exercised by the individual chair, for tables to the force exercised at a pre-established point of the top.

 Extendable

 Resistant to the Outdoors

Note:

The number at the bottom inside the icons gives the code number of the article it refers to. Below the description in the respective product data sheets are given the codes of EC tests certifying the article's suitability. The level reached, valid for all articles assessed as suitable, is the "contract" level.

Drawing of Article

A two-dimensional drawing lets you immediately read the measurements for exact assessment of the space taken up.

Measurements

It regards the maximum encumbrance measurements of the item.

Weight

It gives the net weight of each individual piece.

Packaging information

The information shown always refers to the packaging unit and gives the number of pieces, the volume and weight of the packaging.

Price

Prices are for unit. Both the retail price (including VAT) and the net price (excluding VAT) are shown for each article.

SALES TERMS

This is a summary of general sale conditions that regulate sales of products manufactured and traded by Emu Group S.p.A., and that are specifically approved in writing by customers, according to Italian law – articles nr 1341 and 1342 Civil Code - being part of every purchase order issued by customers.

1. a) with order subscription, the customer declares that, after check and control of products commissioned, accepts them and declares that they are responding to its needs. b) it is customer's duty to verify, at delivery time, the right quantity, good shape of packaging and correct number of boxes, directly with carrier. Possible discrepancies (differences between number of boxes received and number of boxes indicated on delivery note, damaging or breaking of packaging), must be indicated to carrier and reported on delivery note and communicated to Emu Group S.p.A. – with reference of shipment document – not later than eight (8) days from day of goods arrival.
2. Prices are intended CIF Europe, including VAT, in Euros. The price list is valid for all countries included in the European Union, excepted Estonia, Lithuania, Latvia, Cyprus and Malta. Minimum order value is of 1.000,00 Euro; every order must respect the packing unit, as stated in this price list. Under this amount, a fix freight cost contribution of 100,00 Euro, will be added to the invoice. Possible merchandise returns must be in any case always previously authorized in writing by Emu Group S.p.A. Merchandise returns not previously authorized by Emu Group S.p.A. will be given back to sender, and related transport costs will be charged to sender.
3. In case of postponed payment of delivered merchandise, either in one solution or by instalments, according to Italian law (articles 1523 and following of Italian Civil Code), property of delivered goods will be transferred only at time of total payment of price.
In case of non-fulfilment by buyer, instalments already paid will be retained by Emu Group S.p.A. as allowance.
In case of sales with deferred payments, non payment of one instalment will be considered as customer's delay and Emu Group S.p.A. will have the right to suspend further supplyings and ask the payment of whole price, together with legal expenses and related interests. Delay in payments will give Emu Group S.p.A. the right to charge related interests to the customer, according to European Community Law 2000/35/CE and to Italian law D. Lgs. 231/2002.
4. Possible complaints for goods not corresponding to issued order, or for evident faults, must be communicated in writing to Emu Group S.p.A. within eight (8) days from receipt of goods, enclosing following purchase documents:
 - number and date of delivery note
 - number of invoice
 - picture (traditional or digital format) indicating found faults to:

Emu Group S.p.A.
06055 - Marsciano (PG) - Italy
Fax: +39 075 8743903
e-mail: info@emu.it

Emu Group S.p.A. will not be responsible for faults and/or damages deriving from inappropriate use and different to the function of sold products destination.

5. Emu Group S.p.A. reserves the right to modify, without previous notice, data and dimensions of articles of its production, considering continuous technological evolution and development.
6. For any disagreement, competent court is the one in Perugia (Italy).
The applicable law is the Italian one.

Technical information, measures and colours displayed in this price list are given as indicative, and do not commit Emu Group S.p.A. They can be modified in relation to company's product process development.

Emu Group S.p.A. reserves the right to delete or change models in its collections without previous notice.
Data and dimensions provided are indicative, are not binding for Emu Group S.p.A.
and may change upon company's decision.

MATERIALS

Analytical and descriptive overview of the physical-chemical properties of the materials used in the making of Emu products.

Steel

Metal owes its characteristics of mechanical resistance to the particular bonds between the atoms of the substance. Among the metals, Steel is the main product of the Iron and Steel industry, used in a variety of ways depending on the different types of steel produced. An alloy of both Iron and Carbon, with a percentage of Carbon less than 2%, steel presents properties that vary on the basis of its chemical composition (the quantity of carbon, its distribution in the Iron, the quantities of other elements), from thermosetting treatments and the production process. In the manufacturing of its products, Emu uses an alloy of Steel, Carbon Fe37 and expresses the potential of the rich technological know-how, using innovative procedures of surface treatments patented in collaboration with the major chemical industries of the sector. In the first phase the base material is degreased, pickled, activated and covered with a layer of phosphatic micro-crystalline that allows, after varnishing, a high anti-corrosive performance. After these initial pre-treatments the furniture is varnished with a process of cathode electrodeposition (cataphoresis) which is the most technologically advanced method of protecting the metals by means of varnishing, where a dipping tank in which the surface coating is diluted with water and its deposition on the material to be treated is carried out through the effect of a continuous electric field. The furniture covered by a homogenous film of cataphoresis 30 µ is applied with, a thickness of about 80 µ of coloured polyester in powder form which, after a further phase of firing, gives the furniture its final appearance.

Aluminium

A chemical element that does not exist in a pure state in nature, aluminium is a malleable and ductile metal (the second most ductile and the sixth most malleable). Its typical resistance to corrosion and oxidation, due to a thick layer of Alumina that forms on its surface when it is exposed to air and its characteristic low weight make it an important resource for industry, used in multiple applications and in particular in the production of outdoor furnishings. The special alloy of Aluminium used in Emu products is devised to ensure the maximum resistance to corrosion possible and to increase the mechanical properties of the metal, through the careful selection of alloying materials and their chemical composition. To be specific, the high percentage of Silicon has the function of increasing the fluidity of the materials in the phase of forging; the adding of Copper and Iron has a marked effect on the resistance to corrosion while the Magnesium and Zinc increasing the workability of the metal. To guarantee optimal performance the metal also undergoes advanced treatments of surface protection.

Teak

Traditional wood used in outdoor furnishing of undying exotic charm. Teak is a hardwood with a high oil content, suitable for external use without the necessity of varnishing treatment. Extremely long-lasting, it is practically unalterable to repeated exposure to atmospheric factors. If not treated, the surface takes a silver-grey coating which is the natural protection from inside the wood, considered an essential part of teak's charm.

Iroko

Iroko is a wood from Africa, and its extreme hardness and resistance to moisture make it one of the best materials for producing outdoor furniture. The iroko wood will tend to darken naturally with time, a quality that increases its natural charm over the years.

Textilene

A load-bearing fabric made by the process of thermal bonding, it is a PVC coated woven yarn. Its exceptional robust characteristics guarantee a long lasting durability: maximum resistance to ultraviolet rays, atmospheric factors, sudden changes in temperature.

Acrylic

100% acrylic fibre dyed in the mass. Resistant to fading caused by the sun, it does not stain and does not decay with water or any atmospheric factors in general.

Polyester

100% Polyester with a level 4 or higher resistance to light and water in compliance to the BSEN standard. It has undergone a water-resisting treatment.

Tempered crystal glass

Tempered crystal glass that complies to the International standards BS 6206 and produced in compliance to standard BS 7376.

USE AND MAINTENANCE

The connection between the high qualitative and functional standards of the materials used, constitutes the main guarantee of the sturdiness and the resistance of the company's products over time. Respecting the rules of maintenance and use, specified as follows, will ensure the success of these objects, which were devised with Emu quality, to last a long time.

Varnished metals: Iron-Aluminium

To clean surfaces in varnished metals, use cold water and non-abrasive or aggressive liquid detergents. Apply with a soft cloth. In the case of very dirty and/or aged surfaces, after cleaning, it is advisable to treat them with liquid paraffin. Apply with a soft cloth to revitalize the surfaces.

In the event of stains caused by lime deposits on varnishes of coarse structure (eg. antique iron and indian brown) clean them with a cloth and a solution of white wine vinegar diluted in cold water.

Before winter, carry out the cleaning phase and then treat the surfaces, moving parts and screws with liquid paraffin, using a soft cloth. Do not store the tables putting table tops in direct contact with each other and where possible, put the furniture in a dry and sheltered place.

Small scratches or damage to the varnished surfaces due to transportation, improper use or handling can be retouched and protected from corrosion with special varnishes, available at EMU GROUP and/or authorised dealers.

Woods: Teak – Iroko

The formation of the silver grey coating can be impeded at the beginning of the product's life by applying a solution of water and colourless oil for teak, to exposed surfaces with a cloth. The oil must be highly diluted. When the surface is dry, polish with a jute cloth.

Superficial stains caused by oil or other food products can be removed by intervening in time, before the wood can fully absorb them. Gently sand the surface in question and then polish with a rough jute cloth.

Synthetic fabrics: Textile and Polyester

Avoid prolonged contact with oily substances and/or dyes that could be absorbed by the covering material in PVC and cause permanent stains, in addition to damaging the structure of the thread.

Do not use solvents or solvent-based detergents (avoid acetone).

Use water and non-abrasive, colourless liquid detergents with a neutral PH. Let the detergent act for a few minutes. Rinse well with water no warmer than 30°C.

In the case you are using a pressure washer, keep the nozzle at a distance of at least 60/70 cm from the surface of the manufactured good. If necessary, repeat the operation.

Other Instructions For General Use Of The Product

On seats and sofas, avoid improper use such as: putting your feet on the chairs, swinging the seats on their back legs, sitting on the back rest (especially if it is made of fabric only), sitting on the armrests and using the product as a ladder. At the end of its use, do not dump the furniture in the environment but contact the companies responsible for the disposal of solid and municipal waste, for its transfer to the Tip or its eventual recovery.

PARASOLS

Use

Before opening the parasol, ensure that the umbrella's fabric is not caught up in the internal rods.

To open or close the parasol turn the crank handle in the direction indicated by the arrows and by the 'open' or 'close' indications: incorrect handling can break the cord and the mechanism. Never force the cable or the crank handle: if there is a blockage, ascertain its origin and remove its eventual cause.

When the parasol is open, insert the safety chain.

Close the parasols in adverse weather conditions such as in high winds or heavy rain.

For parasols with a lateral pole 946-947-999: Ensure that the weight in the base conforms to that specified in the table below:

Weight to fix to the parasol's base in relation to the wind speed and pressure

Beaufort Scale	Description	Effects on Land	Effects at Sea	Wind speed m/sec	Pressure Kg/m ²	Weight in Kg on the base art. 990	Weight in Kg on the base art. 947	Weight in Kg on the base art. 946
0	Calm	Smoke rises vertically	Sea like a mirror	0	0	↓	↓	↓
1	Light air	Smoke drifts in the wind but wind direction is not shown by vanes	Ripples but no foam crests	0,5-1,5	0,049	↓	↓	↓
2	Light breeze	Wind felt on face, leaves rustle and vanes begin to move	Small wavelets; crests of glassy appearance, not breaking	2,1 - 3,1	0,390	↓	↓	↓
3	Gentle breeze	Small twigs in constant motion. Light flags extended	Large wavelets, crests not breaking	3,6 - 5,1	1,366	↓	↓	↓
4	Moderate breeze	Dust, leaves and loose paper raised. Small branches move	The crests begin to break	5,5 - 7,5	3,270	400	200	150
5	Fresh breeze	Small trees i sway	Moderate waves, taking longer form; many whitecaps, some spray	8,3 - 10,3	6,393	Close	Close	Close

Dralon or polyester canopy:

Hand wash in tepid water (40°C) with a detergent suitable for delicate fabrics.

Treat oily or watery stains with a sponge or a soft brush, rinse thoroughly and dry in the shade.

For more resistant stains, use gentle detergents or stain removers. Ensure that the canopy is completely dry before putting it away.

Do not spin wash or dry, avoid dry cleaning.

In winter, we advise you to remove the canopy from the frame and store it in a completely dry place.

Wooden pole: Apply a wax-based primer at least once a year.

Cord and mechanical parts: Treat with liquid paraffin once a year before winter.

REFERENCE RULES

Our outdoor furniture has been designed and tested with reference to the mechanical and general safety requirements prescribed by European standards and currently applicable to this sector. Every product sheet reports the code number of the tests passed by the corresponding item pursuant to the appropriate standards. All tested items have achieved the Contract standard, which is the highest standard under the current regulation. As a result, they can be applied not only for private use (lower-grade Camping and Domestic standards), but also for professional use (collective use in public places such as restaurants, hotels, open swimming pools ...). What follows is a list of reference standards:

EN 581-1/99: SAFETY REQUIREMENTS

Rounded corners and/o edges for parts intentionally at contact with users; •No cutting edges and corners of accessible parts; •Sizes of accessible openings; •Permissible distance of cutting and squeezing points.

ENV 581-2: MECHANICAL REQUIREMENTS FOR SEATS **Test description:**

STABILITY

By applying a load of 600 N on three given points of seat (front, side, back) and exercising corresponding forces from 20 N to 163 N opposite to the ties on legs, the chair must not tilt.

STATIC LOAD OF SEAT AND BACK

Seat: a force of 2000 N is applied on seat for 9 cycles of 30 sec. and for 1 cycle of 30 min. Back: a force of 560 N is applied to back for 9 cycles of 30 sec. and for 1 cycle of 30 min.

FATIGUE STRENGTH OF SEAT AND BACK

A force of 1000 N is applied on seat for 100,000 cycles, and a force of 330 N on back for 25000 cycles

IMPACT STRENGTH OF SEAT

A load of 50 Kg is dropped on seat for 10 times from a height of 100 mm

IMPACT STRENGTH OF BACK

A hammer of 6.5 Kg is dropped on back for 10 cycles from a height of 210 mm with an angle of 38°.

STATIC LOAD ON FRONT LEGS

By applying a balancing force of 100 Kg on back, a horizontal force of 500 N is applied on front for 10 cycles

STATIC LOAD ON SIDE LEGS

By applying a balancing force of 100 Kg on seat, a horizontal force of 500 N is applied on side for 10 cycles

VERTICAL LOAD ON ARMRESTS

A force of 900 N is applied on armrest for 10 cycles

ALTERNATE FATIGUE STRENGTH FOR FOLDING and/or TILTING CHAIRS

A load of 100 Kg is applied on seat and an alternate force of max. 100 Nm is applied on two upper ends of back for 25,000 cycles

LATERAL LOUNGER STABILITY

Two simultaneous forces of 600 N are applied to predetermined points on the lounger and maintained for 30 seconds: the lounger must not tip over.

FRONTAL LOUNGER STABILITY

A force of 600 N is applied to a predetermined point on the lounger and maintained for 30 seconds: the lounger must not tip over.

STATIC LOAD OF BED

Forces of 1100 N are applied on two side points and of 2000 N on one central point corresponding to back, for one cycle of 30 min and for 9 cycles of 30 sec on each side.

VERTICAL FATIGUE OF BED

Two forces of 1000 N are applied on given points for 100,000 cycles alternately on each bed side.

REPEATED VERTICAL IMPACT ON BED

A load of 50 Kg is dropped from a height of 60 mm on four given points for 10 cycles.

BED HOISTING

A load of 100 kg is placed on bed for no. 2000 hoisting cycles from the opposite end of back

EN 581-3: MECHANICAL REQUIREMENTS FOR TABLES

STABILITY

Forces are applied on given points whose amounts depend on size and mechanical requirements of the plane, pursuant to Contract standards. The table must not tilt.

STRENGTH

Forces are applied on given points of plane and extensions, if any, of 1000 N and 350 N respectively. For tables with D or L \leq 1600 mm, one force is applied on centre. For tables with D or L \geq 1600, 2 forces are applied spaced 400 mm one another from centre on each side. At the end of test, no damage must show up that affects function or safety of table, including stability.

HORIZONTAL FATIGUE

4 alternate forces of 150 N are applied for 20000 cycles on given points of plane depending on geometrical shape of table (round, oval, squared, rectangular).

